PORTFOLIO OF RECORDED PERFORMANCES AND EXEGESIS:

The Evolution of the Bassoon and its Impact upon Solo Repertoire and Performance

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Submitted in the fulfilment of the requirements for the degree of

Master of Music

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November 2008
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ABSTRACT

The research investigated the conception of the early bassoon in the late 1600’s and its subsequent development through to the modern day. It explored the technical evolution of the bassoon and its impact upon solo compositions\(^1\) and performance.

The recital repertoire was chosen to demonstrate the changing capabilities of the instrument associated with each evolutionary phase, and to show how an understanding of these changes helps to place accepted modern techniques into an historical context.

The submission consists of two recital CDs which are supported by an exegesis. The exegesis outlines the ways in which the performer’s musical interpretation is enhanced through an understanding of the instrument’s developmental history. It is also a commentary of the musical and technical issues faced by the author whilst preparing and performing the repertoire.

\(^1\)Within this submission the term ‘solo composition’ encompasses bassoon compositions and chamber works within which the bassoon plays a primary performance role.
DECLARATION

This Submission contains no material that has been accepted for the award of any other degree or diploma in any other university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by any other person, except where due reference has been made in the text of the exegesis.

I give consent to a copy of my exegesis, when deposited in the University library, being made available for photocopying and loan.

SIGNED:       DATE:
ACKNOWLEDGEMENTS

The Author would like to acknowledge the wisdom and guidance offered by her principal supervisor, Dr. David Lockett. She would also like to thank associate supervisor Mr. Mark Gaydon for the insightful and inspiring lessons throughout her candidature. Both men have offered constant and professional support throughout the process. The Author would also like to convey gratitude to Assoc. Prof. Kimi Coaldrake, who has also provided guidance and advice whenever it was needed.

Thankyou to the associate artists involved in the recitals: Larissa Schneider (Piano, recital one), Leigh Harrold (Piano, recital two), Sarah McCarthy (Violin), Karen DeNardi (Viola) and Elisabeth McGowran (Cello).

Thank you to Silver Moon for recording both recitals with utmost professionalism.