

**PORTFOLIO OF RECORDED PERFORMANCES AND
EXEGESIS:**

**The Evolution of the Bassoon and its Impact upon Solo
Repertoire and Performance**

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ABSTRACT

The research investigated the conception of the early bassoon in the late 1600's and its subsequent development through to the modern day. It explored the technical evolution of the bassoon and its impact upon solo compositions¹ and performance.

The recital repertoire was chosen to demonstrate the changing capabilities of the instrument associated with each evolutionary phase, and to show how an understanding of these changes helps to place accepted modern techniques into an historical context.

The submission consists of two recital CDs which are supported by an exegesis.

The exegesis outlines the ways in which the performer's musical interpretation is enhanced through an understanding of the instrument's developmental history. It is also a commentary of the musical and technical issues faced by the author whilst preparing and performing the repertoire.

¹Within this submission the term 'solo composition' encompasses bassoon compositions and chamber works within which the bassoon plays a primary performance role.

DECLARATION

This Submission contains no material that has been accepted for the award of any other degree or diploma in any other university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by any other person, except where due reference has been made in the text of the exegesis.

I give consent to a copy of my exegesis, when deposited in the University library, being made available for photocopying and loan.

SIGNED:

DATE:

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Thank you to Silver Moon for recording both recitals with utmost professionalism.