AN EMINENT SONG-WRITER.

Mr. Frederick Bevan.

A GENTLEMAN OF THE CHAPEL ROYAL.

VICTIMITIES OF A RENOWNED SONG-WRITER.

(To our Special Reporter.)

One of the many distinctions which Mr. Frederick Bevan, of the Adelaide University, has claimed for himself was not somewhat indifferent to fame is that of being a freedom citizen of the foremost city in the world. For he first saw the light of day on July 3, 1856, within the sound of Bow Bells. He was christened in the celebrated Church of St. Andrew's, Holborn, in which church his father was a worshipper. In the same church he was married while still a young man. He was but a few years old when his child voice developed into a sweet soprano, and when sickly winter winds had passed he became a chorister in the Church of All Saints, Margaret-street. He has been "soprano" ever since. Not only has he been his own protection, and, indeed, he has made use of his natural gift. He is, no doubt, a musical talent. When he left school his voice broke his parents appointed him to the great firm of Kirkman, pandora makers. Afterward he secured an appointment with Messrs. John Robinson & Sons, and ascended in the career of pianos and organs. At the same time he pursued his musical studies, and his voice, in choir songs from the bow’s to the man’s, became a rich, deep bass. As a youth he had studied the oratorio, and when he and 17 years of age was engaged and choirmaster in various London churches. His ambition to become a great singer strengthened as his voice improved. From this time on, he was a public singer, a prominent figure in the brilliant little church which shone in London, The并通过 the chapel of the Chapel Royal given to him, as president of the Church. But these are things which Mr. Bevan will find no difficulty in outlining his early career I have still in my possession a copy of the first song which does not merit approval. My aim is to show him for an amateur. the Church, and it is difficult to be more interesting than the history of the Eton College.