CONSERVATORIUM CONCERT.

A very satisfactory audience assembled at the Elder Hall last night to hear the final student concert for the year. As invariably is the case, the fixture was a great success, and the music of a high order.

Choral items were contributed by the University choral combination, and one number was exhibited by the large body of students, and they were enthusiastically called upon for repetitions. Amongst the numbers they essayed were Bishop's "Se您的孩子", "Dona nobis pacem", "Odysseus", and Miss Foster's descriptive madrigal "Down in a Flowery Vale", and the popular glee, "The Hudson River". Miss Foster's "Se��sider's" and the programmes were divided by Miss Hilda Gill and Miss Simpson Pearson. Miss Gill and Miss Pearson, with fine contralto voices, sang with equal ease. Miss sang Sullivan's "The Wax Flower" with fine dramatic instinct.

Another attraction in this first appearance was an unusually large departure. Miss Pearson sang Haydn's, fine, except from "The Creation." Miss Elizabeth Boag's "The verdure glades" with finished interpretation of a trying number. Member of St. Mary's Choral Class-Norvisco, "O to the stars" by Bishop; madrigal, "Down" by Foster, and "Down by the Lonesome" by Foster and Miss Pearson. The relays of St. Michael's Tower, by Annette Stewart, Points for solo work in vocal music were divided by Miss Hilda Gill and Miss Simpson Pearson. Miss Gill's beautiful contralto voice of the Tower and equal tone. Miss sang Sullivan's "The Wax Flower" with fine dramatic instinct.

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