ART IN ADELAIDE

CHATS WITH MUSICIANS

NO. XXXIX.—MADAME DELMAR HALL

By Presto

Adelaide contemporaries have, unfortunately, not had many opportunities of hearing Madame Georgia Delmar Hall (Mrs. H. Winalec Hope). Her public appearances in Adelaide have been comparatively rare, but she is expected that during next season this situation will be remedied. The present season has been limited to one concert. One day last week I sought an interview with Madame Hall, and found her with a few minutes to spare in her room at the Elder Conservatorium. "I want to know something about your musical career, if you don't mind?" — It was thus that I began my quest for information.

"Where do you wish me to commence?" she enquired.

Born in Berlin, she replied, "I was born at Pribam, just outside London. She continued to inform me that the earlier days of Miss Georgina Delmar-Cavendish were spent in the principality of the Rhineland.

The interview had commenced, and from that point I went on inevitably discontinuing my interrogations, but for the purpose of chronicling different musical works and subjects.

Your first acquaintance with music, please?" I inquired.

"I played the piano when I was only four years old," she answered, and really I played quite nicely, little tunes, rather than the maid later that I did.

And your first lesson?

"I was playing as a child at school in Germany and was sent to the Royal College of Music. That institution held a scholarship open to anyone and three scholarships were offered, and I think there were over 500. I was very lucky; I happened to get one of the scholarships. I then went to the Royal College of Music and was later appointed to the faculty of the University.

When did you find your voice?

"I was at the Royal College of Music and was later appointed to the faculty of the University. I then went to the Royal College of Music and was later appointed to the faculty of the University.

And your first concert?

"Yes, I was really a student at the University of London and was later appointed to the faculty of the University. I then went to the Royal College of Music and was later appointed to the faculty of the University.

And what constituted your earliest lessons?

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