CONSERVATORIUM CONCERT.

Two important works were performed at the Elder Conservatorium last night, the occasion being the concert by the University Choir. The first work programmed was William Laidler’s Biblical Sacred Cantata, “The Woman of Samaria.” The chorus singing was splendid, the tonal balance was well maintained, and the expression was very fine. The conductor, Mr. Fredrick Bever, had complete control of the forces. Miss Mathew Smith played the organ, and the recitative, “Then Cometh Jesus,” was very pleasingly, and Mr. Richard Choral also contributed a fine rendering of “Jesus Answared.” The best work in the concert was accomplished by Miss Beatrice Pickering, in her accompaniment quarterette, “God Is a Spirit,” by Handel, which could find enthusiasts. It was a fine example of expressive singing. Miss Leah Cowan, who has been also assisted in the solo work, a performance of Barnett’s setting of “The Ring of the Ancients” with Misses Nellie Watkins was somewhat weak in the last part of the song, and the singer, Miss Olive Barnett, was an effective rendition of “Oh, Sleep! It Is a Gentle Thing.” The clarinet, The Upper Air B producings, was one of the best rendered items. The ensemble was worked up with fine effect. Others who appeared in the programme, Miss E. Close and Mr. Frederick Booker. The orchestra met all the require...

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EDUCATING ADULT WORKERS

Mr. Mansbridge’s Mission.

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