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### UNIVERSITY OF ADELAIDE.

#### Prizes and Scholarships.

A meeting of the council was held on November 29. Present—The Chancellor, the Vice-Chancellor, Mr. Brookman, Sir John Duncan, Professor Mitchell, Mr. Chapple, Rev. Dr. Jeffers, Professor Gowrie, Sir J. L. Stirling, Mr. Williams, Professor Stirling, Professor Ennis, Mr. Laibot Smith, and Dr. Foulton. The following report from the Warden of the Senate (Mr. F. Chapple) was received:—"At the meeting of the Senate on November 27, I was re-elected Warden; Thomas Ainslie Caterer, B.A., was re-elected Clerk; George Brookman; James Richard Fowler, M.A.; William Thornborough Hayward, M.R.C.S.; George John Robert Murray, and Professor Edward Charles Stirling, were elected to fill the five vacancies in the council. The following business from the council was approved:—Statutes.—Statutes of the John Bagot Botany Scholarship and Medal. Regulations.—(1) Repeal of regulation III. of the Degree of Bachelor of Arts, and new regulation III. to be substituted therefor; (2) repeal of regulation III. of the Degree of Master of Arts, and new regulation III. to be substituted therefor; (3) regulations of teachers' certificate of competence in the art of teaching music; (4) regulations of the public examinations (music) scholarships; (5) repeal of regulations II. and IV. of the Diploma in Commerce, and new regulations II. and IV. to be substituted therefor." Mr. A. C. Suter, B.Sc., of the University of Liverpool, was admitted an *eundem* gradum. The report of the extension lectures committee in regard to courses of lectures delivered during 1912, and the programme for next year, were approved. The following courses will be given during the second term of 1913:—Three lectures by Professor Brown on "Public Control of Industrial Combinations;" three lectures by Professor Osborn on "The Plant and Its Environment; Some Aspects of Local Flora;" and three lectures by Professor Henderson on "Hamlet," thus completing the course of six on "Hamlet." Professor Henderson was re-elected Chairman of the Committee. The report of the Faculty of Music in regard to the examiner for the Elder Scholarship in connection with the Royal College of Music, London, and the dates of public examinations of music for 1913, were adopted. The Board of Musical Studies reported that Mr. G. Brookman had given notice of the withdrawal of the prize in connection with the Elder Conservatorium, awarded by him since 1902, and offering a scholarship of £20 per annum for three years in lieu thereof. Mr. Brookman's offer was accepted with thanks. Mr. S. J. Jacobs wrote resigning as a member of the council in consequence of pressure of his many business engagements. The resignation was accepted with regret, and the council directed that an expression of their high appreciation of Mr. Jacobs's services as a member of the council, and especially as Chairman of the Finance Committee, be placed on record. The acting director of the Perth Technical School wrote asking that arrangements be made for carrying on the work of the first and second years of the Mus. Bac. course in 1913. The request was approved, and the council appointed the Rev. B. Wibberley, Mus. Bac., as lecturer for 1913. On the recommendation of the Faculty of Arts the following subjects for essays for the David Murray Scholarships in Philosophy for 1913 were approved:—(1) Co-operation, especially in Australia; (2) The individual in science in philosophy. The Faculty reported that Professor Mitchell had been elected Dean for 1913. The Faculty of Science reported the election of Mr. E. V. Clarke, B.Sc., as Dean for 1913.

The following awards of prizes and scholarships were made by the council:—Law.—The David Murray Scholarship in Private International Law—T. L. Griffiths and A. J. Hamman, B.A. Stow Prizes—R. Badger and A. J. Hamman, B.A. Medicine.—The Elder Prize (first year)—A. W. Morey and O. A. Plotz. Dr. Davies Thomas Scholarship (third year)—C. T. Turner and R. A. Haste. Dr. Davies Thomas Scholarship (fourth year)—J. S. Verco. The Everard Scholarship (fifth year)—H. C. C. Rennie. Arts.—The David Murray Scholarship in Classics—Millicent F. Proud. The Barr Smith Prize for Greek—E. G. Dorsch. The Andrew Scott Prize for Latin—R. S. Burdon and E. G. Dorsch. The Roby Fletcher Prize in Psychology and Logic—Euphemia T. Blair and C. M. Ward. The Tinslie Scholarship—Gwenneth Williams. Conservatorium Prizes.—The Ennis Prize—Dorothy E. McBride. The Brookman Prize—Irene B. Adams. The Delmar Hall Prize—Mrs. Weger. The Robert Whinham Prize for Elocution—Flossie A. Twelftree. The Frederick Bevan Prize was not awarded. Public Examinations in Music Scholarships.—South Australia—Mary Conley. Western Australia—Elsie F. Patrick. The examiner, Mr. Howard Hadley, for the Elder Scholarship, tenable at the Royal College of Music, London, reported that he had recommended the award to Miss Kathleen Mary O'Dea.

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### UNIVERSITY HOLIDAYS.

On the recommendation of the education committee, the Council of the Adelaide University has resolved to limit the public holidays to be observed by the University, and to omit the celebration of the anniversary of the King's accession, and the anniversary of the birthday of the Prince of Wales in future.

### THE RHODES SCHOLARSHIP.

The committee appointed to select the South Australian Rhodes scholar met at Government House on Tuesday morning formally to open the applications. There were four applicants, and the committee will consider their recommendation on a date to be fixed. The scholarship, which was founded by the late Mr. Cecil Rhodes, of South Africa, entitles the holder to three years at Oxford, and the qualifications necessary to secure it include both athletic and scholastic proficiency. The committee who will award the scholarship consist of his Excellency the Governor, his Honor the Chief Justice, his Honor Mr. Justice Murray, Professor Henderson, Professor Chapman, and Mr. J. R. Fowler.

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### PERTH UNIVERSITY.

#### PROFESSORSHIPS AND LECTURESHIPS.

PERTH, December 3.

The Senate of the University of Western Australia has received applications for its eight professorships, of which 143 are local and 98 from England. For four lectureships 50 local applications have been received, but none has come from England. There are 13 English and 13 local applicants for the chair of biology, 18 and 12 for chemistry, 14 and 15 for English, 19 and 13 for geology, 17 and 12 for history and economics, 21 and 11 for mathematics and physics, 15 and 11 for mining and engineering, 26 and 11 for lectureship on mental and moral philosophy, 14 applications altogether for French and German, 14 for classics and ancient history, and 15 for veterinary science.

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### Elder Conservatorium Concert.

A large audience assembled at the Elder Hall on Wednesday evening, when the final students' concert of the season was given. The programme was representative of the work of the Conservatorium, and all the items were exceedingly creditable. The opening numbers were by the University Choral Class, conducted by Mr. Frederick Bevan, and included "Judge me, O God" (Mendelssohn), "Go zephyr, and whisper the maid" (Bevan), and "Vagabonds" (Eaton Faring). In the first of these items, Mr. Hurtle Coumbe, A.M.U.A., presided at the organ. The parts were well balanced, the intonation faultless, and the general interpretation dignified and impressive. The dainty music, in Mr. Bevan's composition, was tastefully presented and proved exceedingly effective. "Vagabonds" was given with spirit and insight. Altogether, as an illustration of choral work, the bracket was entirely satisfactory, and indicated careful rehearsal and attention to detail. Miss Dorothy Oldham, an Elder scholar, displayed good technique and artistic temperament in her piano solos, "Die junge Nonne" and "Auf dem Wasser zu singen" (Schubert-Liszt). Miss Nellie Watkins gave a pleasing rendering of the recitative and air, "O, grant it, Heav'n" and "So shall the lute and harp awake," from "Judas Maccabeus" (Handel). Miss Erica Chaplin (Elder scholar) displayed considerable talent in her violin solo, "Romance in G" (Svendsen). Miss Janet Morgan displayed her fine contralto voice to advantage in the bracket, "Sweet as the tender fragrance" (Cairo-Rego) and "O Lord have mercy upon me" (Pergolesi). Refined taste and suitable expression were the characteristics of Mr. Harold W. Davie's violoncello solo, "Romance," opus 35 (Goltermann). Miss Ivy Twelftree sang "To the nightingale" (Brahms), and treated the poetic writing with becoming art. Chopin's pianoforte solo, "Scherzo," opus 20, was presented by Miss Dorothy McBride, who showed an easy mastery of the difficult writing. Very enjoyable was Miss Agnes Healy's reading of "Sullivan's fine setting to Tennyson's beautiful ballad, "St. Agnes' Eve," to which Mr. Hurtle Coumbe contributed the organ obbligato. Miss Hilda Reimann, A.M.U.A., has made remarkable progress as a violinist, and her treatment of the "Finle," from the "Concerto in G minor" (Max Bruch), was a

really excellent piece of work. "Tuo lo sai" (Scarlatti) was nicely sung by Miss Muriel King, and the programme was brought to a close by a highly satisfactory performance of the final movement, "Allegro," from Beethoven's "Trio in E flat," for piano, violin, and violoncello. The artists were Miss Alice D'Arcy Irvine, Miss Hilda Reimann, and Mr. Harold Parsons. Lady Way distributed the prizes gained by students. The prize-takers were:—The Robert Whinham prize, for elocution, Flossie Ada Twelftree; Delmar Hall prize, for the best singing of an operatic excerpt, Elizabeth Mary Weger (Mrs. Carl); Brookman prize, for best performance on a stringed instrument played with a bow, Irene Ruth Adams; Ennis prize, for best performance on piano, Dorothy Evelyn McBride. The following were admitted as associates in music:—Ivy Marie Bassow (piano), Hurtle Harold Coumbe (organ), May East Forsyth (singing), Doris James (singing), and Hilda Marie Reimann (violin). Alfred John Bampton and Erica Rita Ina Chaplin received Elder scholarships.