The following are some of the criticisms which appeared in the London press on Miss Daisy Kennedy, who recently performed in the Queen's Hall, Professor Savoy's best pupil. The great impression the young Adelaide violinist made on the London music lovers was carried out last month. The Daily Express said:—"Each one of 6000 present, while in the case of Miss Daisy Kennedy Australia has produced a player to rival the best of the upper strings; on the other hand, she was no mean opponent of the best of the upper strings, and came off the instrument without any kind of effort. Her playing was extremely free and vigorous, and in the opening of the last movement in particular was very refined; her thought was clear, and she was not frittered away with feeling as well as with accomplished technique." The Standard remarked:—"On the night's program before went to Miss Daisy Kennedy, in Australian music revealed a beautiful tone and technical accomplishment extraordinary. But over and above there was a confidence about her tones that branded her as an artist of remarkable temperament. The Daily Telegraph said:—"The great discovery of last month was undoubtedly Miss Daisy Kennedy, and Hall, London, with no notice in the course, but one feels, after listening to Miss Max Bruch's Scottish fantasia, an irresistible desire to anticipate the notice of that melody as prelude to an artist of the highest rank. The melody in the fantasia played as an accompaniment of beauty of form, of harmonization of, of what is familiarly right and safe and good and bad, and could possibly play it. Such isolation, too, has never been thought of, the session of the London court, it couldn't be; it is beyond praise. Miss Kennedy is still, fortunately very young, and a greater breadth of style will come with experience, but her style, even at the present state of development, is so far above and beyond that of other artists, it is as if the finest artists, even as first-class violinists that one is immediately driven to the use of superlatives. Naturally her success last month was instantaneous, and the great teacher beyond his acknowledgment was already and again, the young artist was called back to the platform many times. Further on the same page says:—"Meaning the most vivid thing in one's memory after listening to last night's concert was the playing of Daisy Kennedy. Max Bruch's 'Fiddler' had a more eloquent interpretation...."