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General Manager: CLAUDE KINGSTON,
Adelaide Representative: J. S. RENDALL,

AUSTRALIAN PREMIERE
Saturday, 22nd November, 1952

J. C. WILLIAMSON THEATRES, LTD.,
by arrangement with
AZTEC SERVICES PTY. LTD.
(Managing Director: KENN BRODZIAC) and
GARNET H. CARROLL
present

The One and Only

JESSIE MATTHEWS

in

"Castle In The Air"

A Light Comedy by ALAN MELVILLE

Produced by JOHN CASSON

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The One and Only

Jessie Matthews

("Boss" Trent)

It is with pride and pleasure that J. C. Williamson Theatres Ltd., by arrangement with Aztec Services Pty. Ltd. (Managing Director: Ken Brodzik) and Garvey M. Carroll, reintroduce to Adelaide audiences Britain's beloved star of stage and screen, the one and only Jessie Matthews.

With such smash hit musicals behind her as "One Damn Thing After Another," "Wake Up and Dream," "This Year of Grace," "Sally," "Hold My Hand," "The Good Companions," and "Evergreen," Jessie Matthews has now turned with outstanding success to straight plays. Recent productions in which she has appeared in England include Terence Rattigan's "O Mistress Mine," George Bernard Shaw's "Pygmalion," Somerset Maugham's "Larger Than Life," the play in which she made her Australian debut, and in which she was recently seen at this theatre, and "Castle In The Air," the comedy in which she is now appearing.

One of a non-theatrical family of eleven children, Jessie Matthews' meteoric rise to fame reads almost like a fairy-tale. She has danced almost since she could walk, but money could not be spared for dancing lessons, so her eldest sister, whose frustrated ambitions to become an actress centred in Jessie, trained her. And ruled her with a rod of iron, until at last she considered her ready for the stage.

In "Castle In The Air," a light comedy by Alan Melville, Jessie Matthews appears as "Boss" Trent, the Earl of Lotarville's secretary and generally his right hand—a role that gives her ample scope to prove that she is a fine actress in every sense.

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AUSTRALIAN PREMIERE!
Comm. Saturday, 22nd November, 1952
THE ONE AND ONLY
JESSIE MATTHEWS
IN LONDON'S COMEDY HIT
"CASTLE IN THE AIR"
A Light Comedy by ALAN MELVILLE

"Castle In The Air" deals in the lightest possible way with the problems of the scions of the ancient English families in their efforts to maintain their ancestral homes in the face of growing bureaucratic interference. The Earl of Lachorne, in his draughty Scottish castle with its antiquated plumbing and dry rot, takes in a few paying guests, all of whom he hates, but this does not prevent him from having to clean the silver or from piling up debt. Imagine his chagrin when, with the prospect of a wealthy American purchaser in the offing, the Coal Board suddenly sees in Lachorne Castle an ideal Holiday Home for Miners. Fortunately for the Earl, his own determination to sell to the American is far stronger than the official's desire to cling to the Coal Board.

It was because of numerous uncomplimentary references to the English National Coal Board's policy of acquiring the "Stately Homes of England" for use as miners' hostels, that some officials of the Coal Board raised humourless objections to the play when it was first presented at the Adelphi Theatre, London, just three years ago this month... a fact that helped considerably to give the production that extra fillip of publicity which ensured its long run of two years in that city.

The Author of this delightful comedy, Alan Melville, has had great success in England as a writer of revues, and although he has written several other plays, "Castle In The Air" has been his greatest hit in the latter field.

SPECIAL MANAGERIAL NOTICE
In response to general request, the doors will be closed at the beginning of each performance. Late comers will be unable to take their seats until after the first scene.

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proudly present

JESSIE MATTHEWS

"Castle in The Air"
A Light Comedy by ALAN MELVILLE

CHARACTERS:

(In order of appearance)

MENZIES . . . . . . . JOHN EDMUND
"BOSS" TRENT . . . . JESSIE MATTHEWS
THE EARL OF LOCHARNE . ANTHONY WARD
ARTHUR PHILLIPS . . . DESMOND ROLFE
MRS. DUNNE . . . . JUNE CLYNE

The Play Produced by JOHN CASSON

SYNOPSIS OF SCENES:
The Action of the play passes in the Library of Lochmire Castle in Aberdeenshire.

ACT 1—An Autumn Morning in 1949.
ACT 2—The Same Evening.
(The CURTAIN is lowered during ACT 2 to denote the passing of about one hour).
ACT 3—The Following Morning.

Stage Manager . . . . JUNE COLLINS
Asst. Stage Manager . . . BRETT PANNELL

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THE PLAYERS

ANTHONY WARD
(THE EARL OF LOCHARNE)

During his stage career, this young Australian actor has appeared with many famous overseas artists, including Cyril Ritchard and Maggie Elliott; Robert Morley in "Edward My Son"; Peter Gray in "Present Laughter" and "Distinguished Gathering," which, incidentally, marked his first appearance in Adelaide; Joe E. Brown in "Harvey"; Diana Barrymore in "Light Up The Sky"; and, more recently, Jessie Matthews in "Larger Than Life." During the past 18 months, Mr. Ward has been leading man with the "See How They Run" company during its Australian and New Zealand tour. In this current production, "Castle In The Air," he again appears with Jessie Matthews, this time as her leading man.

JUNE CLYNE
(MRS. DUNNE)

"Castle In The Air" will mark this glamorous Melbourne actress' fifth appearance in Adelaide. She played here with Anew McMaster's Shakespearean Company, and was seen in "The Girl Who Couldn't Quit," "Is Your Honeymoon Really Necessary," "Don't Listen, Ladies," and "High Temperatures." In all these plays she was leading lady to Clifford Molaison, famous English stage star, although the latter two did not play in Adelaide. Miss Clyne also appeared with Diana Barrymore in "Light Up The Sky" and was last seen here in the recent session of "See How They Run."

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"The Hollow" For Australia

Agatha Christie's hit mystery play, "The Hollow," which ran for 11 months in London before being withdrawn on May 3rd this year, will be presented in Australia by J. C. Williamson's in the near future. The total number of performances for "The Hollow" in London was 357—the longest run for a thriller for many years, and it is certain to repeat its success in this country. Agatha Christie, inspired by the long run of "The Hollow"—the longest of any of her plays to date, the previous best being "Ten Little Niggers"—has written another play called "The Mousetrap," which recently commenced a provincial tour in England. Incidently, the leading American theatre owner and producer, Lee Shubert, has purchased "The Hollow" for presentation on Broadway.

THE PLAYERS

JOHN EDMUND
(MENZIES)

Born in England, John Edmund first came to Australia in 1949, and shortly afterwards, played the lead in Priestley's "Ever Since We Paired," with Nancy Brown. He played juvenile in the Sydney season of "One Wild Oat" with Arthur Rigby, and appeared in Melbourne similarly cast in "Don't Listen, Ladies," with Clifford Mollison. He was first seen in Adelaide in "Is Your Honeymoon Really Necessary?" and "The Girl Who Couldn't Quit." Since then, Mr. Edmund has played with Evelyn Love and Frank Lawton in "Bell, Book and Candle," and he was recently seen here in "Larger Than Life."

DESMOND ROLFE
(ARTHUR PHILLIPS)

For 12 months, Desmond Rolfe played leading character roles at the Minerva Theatre, Sydney, before he turned to films. He last appeared in Adelaide in the record-breaking "Rusty Buggles," in which he played Darky McClure, and he has just completed his 400th performance in that production. Mr. Rolfe also played in the unusual folk play, "Dark of the Moon" in Melbourne and Sydney, and he has had wide experience in both film and radio work. He considers his present role a very interesting comedy study.

THE PRODUCER

JOHN CASSON

Born into one of England's foremost stage families, Mr. Casson is the elder son of Sir Lewis Casson and Dame Sybil Thorndike. Prior to his coming to Australia to take up the position of general producer for J. C. Williamson Theatres Ltd., the top production job in the Australian theatre, Mr. Casson was Director of the Glasgow Citizens' Theatre, where he produced more than 50 plays of which 12 were world-premieres of plays by leading writers. Since he has been in Australia, Mr. Casson has produced three shows for "The Firm"—Hugh Herford's comedy, "The Moon Is Blue"; Cole Porter's musical "Kiss Me Kate"; and Hugh Hastings' comedy of the Navy, "Seagulls Over Sorento." "Castle In The Air," which is having its Australian Premiere in this theatre, is Mr. Casson's first production to be presented in Adelaide.
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NEWS AND NOTES ON J.C.W. ATTRACTIONS

"CALL ME MADAM" FOR AUSTRALIA

One of the recognised smash hits of the post-war Broadway stage, a top performer now on tour in the United States and one of the biggest current London successes, Irving Berlin's musical comedy "Call Me Madam" will be presented in Australia next year by J. C. Williamson's. Evie Hayes, outstandingly popular star of "Annie Get Your Gun," will play the leading role of Mrs. Sally Adams. The book of "Call Me Madam" is completely adult in its story of the startling and intriguing adventures of Madam Ambassador Mrs. Sally Adams, in (according to the program!) the two mythical countries of Lichtenburg and the U.S.A., and is primarily concerned in giving a lot of laughs with a generous slice of the American way of life in domestic politics. The play is dotted with fascinating and memorable songs from the pen of Irving Berlin, and the book has been written by Howard Lindsay and Russel Crouse. Production date for "Call Me Madam" in Australia has not yet been finalised.

"ANNIE" TO BE REVIVED IN SYDNEY

Irving Berlin's musical, "Annie Get Your Gun," will open a return season at the Theatre Royal, Sydney, on Friday, December 5th, with Evie Hayes in her original role, and Hayes Gordon, the male lead of "Kiss Me, Kate," as her co-star, Frank Butler. "Kiss Me, Kate," will finish its Sydney season at the Royal on Thursday, December 4th, and it is expected that the "Annie" season will run for approximately eight weeks.

"SOUTH PACIFIC" IS TERRIFIC

"South Pacific" is definitely the rage of Melbourne and is most unlikely to visit interstate until at least the middle of 1953. Interest in the fabulous musical is Australia-wide, and in Sydney, for instance, J.C.W.'s Booking Office has already received dozens of applications for seats for Sydney season, which has not even been announced yet!

"SEAGULLS" NOW IN TWELVE COUNTRIES

Hugh Hastings' comedy-drama, "Seagulls Over Sorrento," is now running in twelve different countries, including J. C. Williamson's production which is now touring New Zealand. Other productions are being played in, among other places, London, Oslo, Stockholm, Helsinki, and in France, Portugal, Italy and Spain. "Seagulls over Sorrento" is expected to commence its Sydney season at the Theatre Royal about the end of January next year, when it will return from its New Zealand tour.

GOSSIP: The Kiwis Revue Company has resumed residence at the Comedy Theatre, Melbourne, the scene of one of their earliest triumphs—957 performances—the Australian record long-run record... Ken Cantril, seen here in "Brigadoon" last year, has landed a leading role in the new American musical "Paint Your Wagon" with which Jack Hylton will shortly stage in England. It was written by Alan Jay Lerner and Frederick Loewe, who also wrote "Brigadoon" and "Camelot." Director of the Shakespeare Memorial Theatre Company which will tour Australia and New Zealand next year, will be accompanied by his wife and three young children. Mrs. Quayle, incidentally, is known as Dorothy Hyson on the English stage, and in the picture she is the daughter of the well-known actress, Dorothy Dickson... and the Borovansky Ballet Company is at present enjoying a big success in New Zealand.

***

WATCH FOR THESE J.C.W. HITS AT THIS THEATRE

"SEAGULLS OVER SORRENTO"—Hugh Hastings' comedy of the Navy starring William Hodge, Kenneth Thorne, Brian James, Frank Taylor, Michael Anderson, Gordon Chater, Kenneth Firth, Don Crosby and Kevin Miles—now touring New Zealand.

"KISS ME, KATE"—Cola Porter's gay, scintillating musical starring Joy Turpin, Hayes Gordon, Maggie Fitzgibbon and Donald Kirk—now at the Theatre Royal, Sydney.

"SOUTH PACIFIC"—Rodgers and Hammerstein's record-breaking Pultizer Prize-winning musical play, starring Mary La Roche, Richard Colette, Virginia Paris, Leonard Stone and David Welsh—now at His Majesty's Theatre, Melbourne.

"THE HOLLOW"—Agha Christie's mystery play which has had great success in London—due for production in Australia in the near future.

"CALL ME MADAM"—Irving Berlin's latest musical hit starring Evie Hayes—due for production in Australia next year.

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