To the Editor.

Sir—"Practical," in his letter on the above subject in your issue of the 22nd inst., brings forward a subject which at the present crisis should command a great deal of attention. Whilst agreeing with his suggestion concerning the University authorities supplying their medical students with a little inducement to offer their services to act at the front, I would like to point out that there is another line of work whereby men may be prepared for the noble work of attending the wounded and rendering the valuable first aid which has saved thousands of lives, not only in war, but in our everyday home life. I allude to the St. John Ambulance Brigade, one of the objects of which is to prepare men to fill in the gaps of the R.A.M.C. We have recently established in Adelaide a division of the above brigade, and with a number of members who are thoroughly enthusiastic in the good work have succeeded in making headway. Although we have only been established a few weeks, three of our members have already been accepted for active service, and there are several more now waiting for the call to duty. We have quite a number of members who have served in various divisions of the brigade in the old country, and also some who served with the R.A.M.C. in the South African war, so that we are able to obtain good practical instruction in drilling and first aid. As "Practical" states, "every man will be wanted," so now is the time to rally up. We want every man who possesses a St. John Ambulance Association certificate to come along and join our brigade. It costs nothing, only a little time for practices and drill, but the benefit to our fellow-creatures is immeasurable. We have our meetings weekly in the Y.M.C.A. Buildings, and any certificate-holders who come along will be made thoroughly welcome, and if "Practical" can do anything to assist us, either financially or otherwise, we shall be only too pleased to join hand in hand with him and push forward this great work in helping our beloved country and fellow-creatures.—I am, &c.,

Glenelg, November 24, 1914.

L. DOE.

Professor Portus, of Sydney, who has filled the chair of modern history, English literature, and language at the Adelaide University, during the vacation of Professor Henderson, left for Sydney on Friday afternoon, after having been in Adelaide since the beginning of the year.
EXAMINATIONS.

CANDIDATES AND THEIR PAPERS.

(By G. G. Newman, B.A.)

November and December are busy months in the education of the senior and former period candidates who have been seriously studying during the term in the form of the test paper. Only those candidates who have prepared for the distribution of the long-talked-of and long-prepared papers. The candidates have been given the requisite lectures to some few minutes before and after its arrival. One nervous candidate was known that when she started to write nothing but a blank came across her mind. It was her first appearance at a public examination, to say nothing of her acquaintance with the papers. She was the only candidate who would not allow herself to get up all sorts of ideas about it. She probably got up ideas about the examination which Mr. James Packer did when he was presented with his paper at the University. He spoke of it as a "poor old job" and his comrade, 1. Draw a historical portrait of a female politician (as between Hannah and Annie Laurie, 2. Give a brief account of the Roman Empire who was the first to say what they did there. 4. Draw a parallel between the French Revolution and the American Revolution. 5. What will be the condition on the fourth day? Prove your facts. If we consider the political and economic state of the country at the time and his mental state, we are at all events no just the result of all the efforts of the examiners. The condition of the appearance of some who were now 30 or 40 years of age, other others and more of a more indifferent disposition have some come through with colours flying.

"Bowlers."-No one is aware of this word "bowlers" perpetually warfare by some of the more prominent examiners. One student translated the word to "bowlers" and his mental state, we are at all events no just the result of all the efforts of the examiners. The condition of the appearance of some who were now 30 or 40 years of age, other others and more of a more indifferent disposition have some come through with colours flying.

"Lucky."-In all departments to lift the element of luck exists, and it is often found in examination rooms. There is no reason to believe that the results of these examinations are the work of some strange coaching experience. A young gentleman, who had aspirations to become a student at the University, took part in the examination. He was not the first, but he did not reject the proposal by "��灭" (消灭). The "消灭" character is often seen in examination papers, and among them the following is quoted: "消灭" (消灭) is a pleasant term, because it is pleasant to use, and the "消灭" (消灭) is better than the "消灭" (消灭) organ.

The Register, November 20, 1874
Conservatorium Concert.

The closing concert of the Conservatorium series, together with the formal conferring of diplomas, was attended by a large audience in the Elder Hall on Sunday afternoon for the front. The Director of the Conservatorium (Dr. Elinson) presented the Vice-Chancellor with a portrait of the late Dr. Barlow of Melbourne to the Elder Hall. The performers were:

- George Townsend Griffiths (principal, principal, pianoforte, Dorothea Oldham, pianoforte, Florence Nellie Rowe (singing); Daisy Vardon (singing)
- Elder Scholars: Leslie Robert Martin, Eliza Emily Pedler
- Former Students: Mary Anastasia Carick, Harriet Rosetta Sprigg, Brookman Scholar
- University Choral Class, under Mr. Frederick Bevan.

The soloists were Mr. Stanley Crice (base), Misses Dorothy Baker and Thelma Martin (soprano), and Misses Una Andrew and Rose Hothouse (contralto). Miss Eliza Edith Ams (accompanying Mr. Winship Hall), Misses Unna Andrew and Rose Hothouse were the pianists. Particularly fine and voluminous were the closing hymns in unison. The lineup comprised Misses Vivian Sutton (accompanying Mr. Winship Hall), Misses St. Agnes Eve (Sullivan), Miss Diana Evenson (accompanying Miss De Lamer Del), "A Spanish dis" and "Minguillo" (Cordingley Taylors); Misses Grace Quennell (accompanying Mr. Quennell), "A Day of Days" and "Then art risen, my beloved" (Cordingley Taylors); Misses Ficher (accompanying Mr. Flache), "The Steeple" and "Island of Love"; and Miss Clytie Whittingham (accompanying Mr. Bevan), "Tell me, my dear" (Bishop). Among the numbers were Miss Dorothy Oldham's pianoforte suite, "The Promised Land," written as very youthful students, and she was both admired and praiseworthy. The soloist who performed the violin solo, "Spanish dance" (Nacchi), was sweetly rendered, the clear tone being a feature. Another violinist, who met with much applause, was Miss Chaplin, who presented the oboe of St. Andrew's College on two occasions. This Elder Scholar played with much feeling and technical freedom as well. In an additional selection was "Molly on the Shore," in "Molly's" Quartet, both were admired and praiseworthy.

At the latest meeting of the council of the University, Professor Watson was granted leave of absence. The council allowed him to proceed to the war. Dr. O. Barlow of Melbourne, was appointed Acting President of the University next year.