AMUSEMENTS

A miscellaneous programme of vocal and instrumental music was given in the Concert Hall of the Royal College of Music on Monday night. The performance was under the direction of Mr. J. G. Stevens, who conducted with spirit and success. The programme included songs by Weber, Beethoven, and Schumann, and the instrumental numbers were played with great technical skill by the students of the College.

STUDENTS’ CONCERT.

The pupils of the Elder Conservatoire gave a fine concert on Saturday evening, the programme being arranged by Miss Gladys Evans, and conducted by Mr. J. G. Stevens. The performers were a large number of students, and the concert was well attended. Both vocal and instrumental sections of the programme were well received, and the performers showed much talent and skill. Miss Gladys Evans, Miss Mabel Halliday, and Miss Maud McManus gave excellent performances, as did also the pianists, Miss Mabel Halliday and Miss Rhoda Hamilton. The instrumental sections were particularly well handled, and the performance of the student orchestra was a credit to the College.

Miss Vida James gave a fine piano recital, and Miss Gladys Evans and Miss Mabel Halliday sang songs with great expression. The programme was well balanced, and the concert was a great success.
THE SENIOR EXAMINATION.

From "Nov. 21." — The senior examination has been held at the University, the time allowed to the candidates for trigonometry being allowed. The examinations were of course given to the candidates for the degree of Master of Arts, and the results were as follows: —

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THE ALEXANDER CLARK PRIZE.

At the annual meeting of the Adelaide University Senate next week the business will include the appointment of the next Treasurer. The business which will probably be of most interest is that concerning the Alexander Clark Memorial prize. The prize is a sum of £250 paid to the University by various subscribers for the purpose of giving a prize to the student of the University who shall enter for the Elder Conservatorium, and who, in the opinion of the Inspector Alexander Clark, and the more important regulations read as follows:

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UNIVERSITY STATUTES.

Few items of importance are drawn upon the notice paper for the meeting of the University Senate. With the exception of the business which will probably be of most interest, which concerns the Alexander Clark Memorial prize, the matter which will probably be of most interest is that concerning the Alexander Clark Memorial prize. The prize is a sum of £250 paid to the University by various subscribers for the purpose of giving a prize to the student of the University who shall enter for the Elder Conservatorium, and who, in the opinion of the Inspector Alexander Clark, and the more important regulations read as follows:

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UNIVERSITY AND ARMY MEDICAL CORPS.

From "Practical":--"I see that Dr. Ramsay Smith, with that thoroughness for which he is noted, has determined that the hospital in which he has charge shall have the best attainable talent in every direction. Against this is the fact that in other hospitals in this city and the country the Department of the Red Cross section have had practically no experience after the war, and that we do so at the Adelaide Hospital (although we cannot think too highly of their patriotism in giving their services). Could not our Government give these authorities a chance to improve on this? There are many in the medical section of the University, serving their second, third, and fourth years, who, if properly encouraged, might yet be glad to offer their services to act at the front. These men, trained as they are for some years in the University, do not make the offer that each year served for the country would count as one year off their graduation counts. I am sure this would have a great effect with them. Then in reference to senior students, in their first two years they are looking for the available medical man will be wanted. The loyalty shown by our senior doctors in the service of the country is a demonstration for the country cannot be too highly appreciated. They will be at the base hospital to do the skilled work. But we shall want thousands of the wounded in the front, and actually on the field, and accept the risks attached in giving first aid to the wounded before they are sent to the rear for more skilled attention. It is hoped that the authorities will give more heed to the practice of the student in the theoretical portions of the examination now taking place. If a man be fairly sound in practical surgery, it is far more important than the fact that he is unsound in certain methods of procedure. Professors should not disapprove the practice of cases; their lectures may be sparsely attended during the coming terms to interfere with their desire to do everything to assist our men. I understand that British medical professors refuse to give lectures to men between the ages of 20 and 30. The last few months have been of a most exciting character for all of us, and I am afraid that the poor student has had his nerves stirred up to the detriment of his studies."

The Register.

November 14, 1894.

UNIVERSITY OF ADELAIDE.

EXAMINATION FOR DIPLOMA OF ASSOCIATE IN MUSIC--NOVEMBER, 1894.

First Year.--Rebecca Cecilia, principal subject, singing; Carrach, Mary Anastaia, singing; Cusack, Richard, violin; Dwyer, Ellen Fairlie, singing; Flaherty, Jess Michelle, piano; Gopp, Beatrice Adelaide, singing; Gill, Nilda, Beata, Flute; Harrington, Mary, violin; Howard, Ivana Marguerite, singing; Limbert, Grace, piano; Logan, Ada C., violin; Rowe, Ada, piano; Rutten, Rosa E., violin; Sara, Lily Emmeline, pianoforte; Seay, Gladys Leman, singing; Springs, Harriet Katherine, singing; Symthe, Mary L., piano; Threlfall, Ada Underwood, pianoforte; Young, May, singing; Walford, Myrte, violin; Walford, Myrte, violin.

Second Year.--Andrew, Ulo Lois, singing; Broadbent, Florence, piano; Clarke, Emma Mary, piano; Cusack, Richard, violin; Dwyer, Ellen Fairlie, piano; Howard, Wilmot Jay, singing; Ingham, Mary, piano; Jones, Ada, flute; Leech, Doris Lilian, singing; Lovesey, Kate, singing; Martin, Ethel Dorothy, singing; Mewalli, Anne Marie, violin; Mill, Mary, singing; Smith, Grace Dalley, singing; Stanley, Ada, piano; Tait, Georgina, violin; Threlfall, Ada Underwood, pianoforte; Young, May, singing; Zera, Vera, singing.

Third Year.--Griffith, George Townend, pianoforte; O'Brien, Charles, music; Parsons, Florence, singing; Pindar, Sillie, violin; Rees, Nellie, singing; Vardon, Daisy, singing; West, Bruce, piano; "Ward, Kate, piano; "Ward, Kate, piano; "Ward, Kate, piano; "Ward, Kate, piano; "Ward, Kate, piano; "Ward, Kate, piano.