

Advertiser

November 14th 1914.

PUBLIC EXAMINATIONS IN
PRACTICE OF MUSIC.

Acting Professor Laver, of the University of Melbourne, who examined a large proportion of the Adelaide entrants for the public examinations in practice of music, held last month, under the auspices of the Universities of Melbourne, Adelaide, Tasmania, Queensland, and Western Australia, has forwarded the following report to the University of Adelaide:—"It is with much gratification that I state that the standard attained this year is the highest since I have had the honor to examine for the University of Adelaide. The following tables speak for themselves:—In grade I. two obtained honors, three passed, no failures; in grade II., one obtained honors, four passed, no failures; in grade III. three passed, one failure; in grade IV., one obtained honors, 9 passed, no failures; in grade V., four obtained honors, five passed, one failure; in grade VI., 34 passed, six failures. In my report upon last year's examinations I stated that the standard compared favorably with the sister State, Victoria. This year I have the pleasant announcement to make that the standard attained in Adelaide is higher than in Melbourne." The total number of candidates who presented themselves was 224, of whom 21 obtained honors and 189 passed. Fourteen only failed to satisfy the examiners.

The Rev. A. G. Fry, who has resigned the pastorate of the Congregational Church at Kapunda, will preach his farewell sermon there to-morrow. On Monday a public farewell social will be tendered Mr. and Mrs. Fry by the townspeople. The various churches, the institute, and local organizations will be represented. Mr. Fry has been at Kapunda for 26 years, and has taken a deep interest in everything which concerned the welfare of the town. During the summer months he will supply the Congregational pulpit at Port Elliot.

Register

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NEWS OF THE DAY.

ADELAIDE FOR MUSIC.

Acting Professor Laver, of the Melbourne University, who examined a large proportion of the Adelaide entrants for the public examinations in practice of music held last month, under the auspices of the universities of Melbourne, Adelaide, Tasmania, Queensland, and Western Australia, has forwarded the following report to the University of Adelaide:—"It is with much gratification that I state that the standard attained this year is the highest since I have had the honour to examine for the University of Adelaide. The following tables speak for themselves:—In grade I. two obtained honours, three passed; no failures. Grade II., one obtained honours, four passed; no failures. Grade III., three passed, one failure. Grade IV., one obtained honours, nine passed; no failures. Grade V., four obtained honours, five passed; one failure. Grade VI., 34 passed; six failures. In my report upon last year's examinations, I stated that the standard compared favourably with the sister State, Victoria. This year, I have the pleasant announcement to make that the standard attained in Adelaide is higher than in Melbourne. The total number of candidates was 224, of whom 21 obtained honours, and 189 passed. Fourteen only failed to satisfy the examiners.

The Register

November 17th 1914

—Conservatorium Concert.—

Students of the Elder Conservatorium, assisted by Mr. Harold Parsons, gave a delightful concert at the Elder Hall on Monday evening. The audience was not a large one, but there was little lacking in the way of enthusiasm. The programme was well chosen. Miss Vida James's pianoforte solo was a pleasant introduction, and Mr. Harold Gard, the possessor of a cultured tenor voice, followed with Florence Aylward's song "Sunrise." Miss Kathleen Meegan, a clever violinist, played the first movement from a Viotti concerto; and Miss Florence Price sang Allitsen's "The Lord is my light," a song admirably suited to her full mezzo-soprano voice. Miss Gladys Evans contributed two delightful songs, "Pleading" (Elgar) and "Spring" (Tosti), and the vocal duet, "Priore" (Dubois), excellently sung by Miss Mabel Halliday and Miss Janet Morgan, was followed by a Chopin nocturne, tastefully played by Miss Elsie Willsmore. One of the features of the programme was the singing of Miss Vera Thrush, one of Mr. Winsloe Hall's most promising pupils. She contributed Clarke's well-known "Poppies for forgetting" and Tipton's charming "A spirit flower." Miss J. G. Stevens played a violin solo, a Wieniawski concerto, with marked ability; and Miss Elsie Grant's clear soprano voice was heard to advantage in "The early morning" (Graham Peel) and "Hayfields and Butterflies" (Teresa del Riego). Miss Mollie Corrack, a talented soprano, sang Carey's "A pastoral;" and a Rubinstein trio for piano, violin, and violoncello, played by Miss Dorothy McBride, Miss Sylvia Whittington and Mr. Harold Parsons, concluded the programme.

CITIES, PAST, PRESENT, AND FUTURE.

Mr. Chas. J. Reade (organizing secretary of the Town Planning Association) lectured at the Prince of Wales Theatre at the Adelaide University on Monday evening on "Cities, Past, Present, and Future." Professor Stirling occupied the chair. The lecture, which was liberally illustrated by means of photographs and plans shown with the aid of a lantern, was of exceptional interest. Mr. Reade traced the history of the science of town-planning from before the dawn of history. He described the "chequer board" system which was in existence in ancient Egypt, and showed how some of its features had survived to be copied even in a young country like Australia. He exhibited the main features of old Roman and Greek cities, and used Pompeii as an illustration. Mr. Reade explained that one of the most potent influences at work in the town-planning of our forefathers was warfare. The fear of invasion often determined in a large measure the disposition of the principal buildings of ancient cities. Paris was the pioneer city of modern town-planning, and to-day possessed a picturesque grandeur and an impressive dignity which were distinctive. Modern land speculators were largely responsible for over-building in tenement districts. One of the essentials of sound town-planning was cheap land.

November 17th 1914

AWFUL ADELAIDE

RUINING A GARDEN CITY

LECTURE BY MR. READE.

At the Prince of Wales Theatre at the University last evening Mr. Charles H. Reade lectured to a small audience on "Cities—Past, Present, and Future." Mr. Reade dealt with his subject in a most interesting manner. With a number of excellent lantern slides to aid him he carried his audience through the ancient cities of Egypt, Greece, and Italy, and demonstrated that even in the centuries B.C. the town-planners of the day worked upon geometrical lines and adopted the "chequer-board" system, which has such a vogue to-day. It was noticeable that in the principal towns the temples and public buildings were situated on the high ground, and the forum, or great meeting place, in the centre of the town, with a most effective grouping of buildings adjacent to it. The ancients paid most marked attention to open spaces, doubtless bearing in mind the great effect on the moral and physical wellbeing of the citizens. In the reigns of the earlier English Kings there was a considerable amount of town-planning. Similarly, in many of the towns of southern Germany, which dated from mediaeval times, informal but delightfully artistic effects were to be found, showing conclusively that the creators of the towns worked upon plans which were geometrically sound yet picturesque. Warfare and the evolution of armaments had had in many instances a determining effect upon the configuration of the earlier cities, the introduction of cannon being directly responsible for the cramping of development by reason of the introduction of the bastion, the glacis, and other military works of a similar nature. Paris was the pioneer city of modern town-planning. The introduction of landscape gardening from Italy into Paris marked an important development. The city was now one of the most spectacles of Europe, with large open spaces and an impressive dignity that was distinctly pleasing. Modern land speculations had, however, led to much overbuilding in tenement spaces. Strasburg had some of the worst slums in Europe, because of overbuilding resultant upon the rise of land values over the economic mark, and a lantern slide projected on the screen gave ample evidence of the truth of this. Letchworth (England) was possibly the finest example to-day of the model garden city. Provision was made therein for commonage, parks, agricultural areas, workmen's cottages, and manufacturing areas, the latter being placed on the leeward side of the town, so that the town would be freed from the smoke and smell nuisance. The green belt of Letchworth was suggested by the parklands which surrounded Adelaide. The development of transit was making model town-planning more and more possible, for people were given a chance of getting away from the cities, which a few years ago was not possible. Under the pre-conceived modern methods of garden suburbs there was no possibility whatever of slums arising. In proof of this a number of pictures were shown of crowded suburbs in Adelaide and delightfully laid out streets in garden cities. The contrast was striking and decidedly to the disadvantage of Adelaide. A monument had been erected by the citizens of Adelaide to the memory of Colonel Light, but a more appropriate and more enduring monument would be a return to those methods which Colonel Light had in view when he first planned the city.

A vote of thanks moved by Professor Atkinson was carried unanimously.