PUBLIC EXAMINATIONS IN PRACTICE OF MUSIC.

Acting Professor Lever, of the Melbourne University, who examined a large proportion of the Adelaide entrants for the public examinations in practice of music, held last month, under the auspices of the Universities of Melbourne, Adelaide, Tasmania, Queensland, and Western Australia, has forwarded, the following report to the University of Adelaide:—“It is with great satisfaction that I state the standard attained this year is the highest since I have had the honour to examine for the University of Adelaide. The following tables speak for themselves:—In grade I, two obtained honours, three passed, no failures; in grade II, one obtained honour, four passed, two failures; in grade III, three passed, one failure. Grade IV, one obtained honour, nine passed, no failures; in grade V, one obtained honour, five passed, five failures; in grade VI, 34 passed, six failures.

In examinations I stated that the standard compared favorably with the sister State, Victoria. This year, I have an announcement to make that the standard attained in Adelaide is higher than in Melbourne. The total number of candidates was 91, of whom 21 obtained honours, and 189 passed. Fourteen only failed to satisfy the examiners.

The Rev. A. G. Fry, who has resigned the Congregational Church at Kapunda, will preach there to-morrow. On Monday a public service will be tendered by the Congregational, churches, the institute, and local organizations. The service will be represented. Mr. Fry has been a Congregationalist, and has taken a deep interest in everything which concerned the welfare of the town. During the past year, he has supplied the Congregational pulpit at Port Kilburn.

NEWS OF THE DAY.

ADELAIDE FOR MUSIC.

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Concert for Conservatories.  

Students of the Elder Conservatorium, associated with the Elder Conservatorium, gave a delightful concert at Elder Hall on Monday evening. The audience was not a large one, but there was little lack of enthusiasm. The programme was well chosen. Miss Vida James's piano forte solos were admirably suited to the tenor voice of Miss Kathleen McEwan, a clever violinist, who played the first movement of a Viotti concerto; and Miss Florence Price sang Allison's "The Lord is my light," a song admirably suited to her mezzo-soprano voice. Miss Gladys Evans contributed two delightful songs, "Pleading" (Bach) and "Spring" (Toft), and the vocal duet, "Price" (Dubois), excellently sung by Miss Elise Willmore. The concert was followed by Chopin nocturne, tastefully played by Miss Elise Willmore. One of the features of the programme was the singing of Miss Vera Thrush, one of Mr. Wainoo Hall's most promising pupils. She contributed Clarke's "Poppies for forgetting" and Tipton's "A spirit flower." Miss J. G. Stevens played a violin solo, a Wieniawski concerto, with marked ability; and Miss Elise Grant's clear soprano voice was heard in "Arethusa." The early morning (Graham Pool) and "Hayfield and Butterflies" (Teresa del Rio). Miss Mallie Corcoran, a talented soprano, sang Carey's "Pastoral," and a Rubinsteini trio for piano, violin, and violoncello, played by Misses Sylvia Whittington and Mr. Harold Parsons, concluded the programme.

CITIES, PAST, PRESENT, AND FUTURE.

Mr. Chas. J. Reade (organizing secretary of the Town Planning Association) lectured at the Prince of Wales Theatre. The lecture, which was liberally illustrated by means of photographs and plans shown with the aid of a lantern, was of exceptional interest. Mr. Reade traced the history of the science of town-planning from the dawn of history. He described the "chaotic" system of ancient Egypt, and showed how some of its features had survived to be copied in a young country like Australia. He exhibited the main features of old French and Greek cities, and used Pompeii as an illustration. Mr. Reade explained that one of the most potent influences at work in the town-planning of our forefathers was warfare. The early invasion often determined the layout of a city. Mr. Reade pointed out that the principal buildings of ancient cities were Paris, the pioneer city of modern town-planning, and to-day possessed a picturesque grandeur and an impressiveness dignified character which were distinctly responsible for over-building in tenement districts. One of the essentials of sound town-planning was cheap land.
AWFUL ADELAIDE
RUINING A GARDEN CITY

LECTURE BY MR. READE

At the Prince of Wales Theatre at the University, Mr. Reade lectured to a small audience on "Cities—Past, Present, and Future." Mr. Reade described the planning of ancient cities and adopted the "checker-board" system, which has such a vogue today. In the principal towns the temples and public buildings were situated on the high ground, and the surrounding lowlands were the meeting places of the town, with a most effective grouping of buildings adjacent to the temple. The entire town was planned in neat squares, doubtless bearing in mind the great effect on the moral and physical well-being of the inhabitants. As for the earlier English Kings, there was a considerable amount of town-planning. Similarly, in many of the towns of Europe, which dated from medieval times, informal but delightfully artistic arrangement sphere, we must not forget that the construction of the towns worked upon plans which were geometrically sound yet pleasant, and that the cities and towns had had in many instances a determining effect upon the configuration of the streets. In the centre of the city, the important streets were occupied by buildings, many of which were responsible for the cramped development of the city. This was true of Paris, which was the pioneer of this development. Paris was the city of modern landscape gardening from Italy into Paris, and marked an important development in the history of towns. The vast open spaces and impressive dignity that was distinctly provided for in Paris, however, led to much overbuilding in the later years. Letchworth (England) was possibly the most celebrated town of the model garden city. Provision was made therein for open commons, parks, agricultural workmen's cottages, and an extensive manufacturing area, the latter being placed on the low-lying side of the town, so that the town should not be crowded. The green belt of Letchworth was suggested by the parklands. The development of transit was making model town-planning more and more universal. The fruit of getting away from the cities, which a few years ago was not possible, is now possible in Europe, because of the modern methods of garden suburbs. There was no possibility whatever of slums arising in such a town. The sight of crowded suburbs in Adelaide and delightfully laid out streets in garden suburbs, the latter being placed in the disadvantage of Adelaide. A monument had been erected by the citizens, a street lamp, but a more appropriate and more enduring monument would be a return to the old, and a return to view when he first planned the city. A vote of thanks moved by Professor Atkinson was carried unanimously.