

displayed has not been peculiar to myself. It has been displayed and probably in a higher degree by my learned colleagues and the members of the profession. During the painful experiences through which I have passed—and they have been painful—I have been sustained especially by the support and sympathy, and if I may use the word—I should be ungrateful if I did not—the love of the members of the legal profession with whom I have been so long identified, and who have supported me during my long career on this bench, and through these trying experiences. I am grateful to Almighty God that the means taken for my recovery were successful, and that I am once more restored to my old seat. I am glad that I have come back not unwelcome. I can assure you that my best powers for the few remaining years that I may be able to occupy this seat will be devoted to its duties to the utmost of my ability. I know that in the work I shall have to do I shall not only have the assistance of my learned colleagues who have been so long with me, but I shall continue to have the ready and willing assistance of

the members of the bar. I feel altogether unable to do justice or make adequate response to the very eloquent terms in which the feelings of the profession have been expressed by Sir John Downer. If I am doing so in faltering accents, and halting words, it is not because I am insensible of the genuineness of those expressions and not because I do not value the support which I have had in the past, and of which I am assured in the future discharge of my duties. Many thanks to you, my dear friends, for the kind expressions of your affection and support.

The Chief Justice also complimented Sir John Downer on his recent recovery. He hoped Sir John would "long be the picture of health which we can long admire and emulate if possible." (Laughter.)

Daily Herald

Oct. 13, 1914

#### CHAMBER MUSIC CONCERT.

The second concert this season given at Elder Hall, Adelaide University, attracted a large audience last night. The musicians were:—Professor J. Matthew Ennis, Mus.Doc., director (pianoforte); Mr. Eugene Alderman (violin), Miss Sylvia Whittington, A.M.U.A. (Viola); and Mr. Harold S. Parsons, Mus.Bac. (violoncello). The audience expressed intense satisfaction with their performance. Chausson's "Quartet in A, Op. 30" was the first number. The individuality of the composer permeates the work, which is of four movements. Last night's interpretation was highly artistic, and the artists well deserved the applause they received. Mr. Harold Parsons contributed a brace of violoncello solos by Valentini-Piatti, and achieved distinct success. The same must be said of Mr. Eugene Alderman, who interpreted Mozart-Kreisler's violin solo "Rondo in G, Major." The quartette was again heard in the final item on the programme, Dvorak's "Op. 87 in E, Flat." The work was distinctly Bohemian in character, and was notable for the warmth of tone infused into it. Miss Muriel Day, A.M.U.A., was the vocalist for the evening. She rendered with much credit three rhapsodies from Coleridge Taylor's "In Memoriam" ("Earth Fades!" "Substitution," and "Weep Not, Beloved Friend"). Her other item was a composition of Florence Aylward, "Beloved, It Is Morn." The flattering reception was the best proof that the performer did it justice.

Advertisement  
Oct. 13, 1914

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## AMUSEMENTS.

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### Conservatorium Concert.

A large audience, including his Excellency the Governor and Lady Galway, and Miss d'Erlanger, assembled at the Elder Hall on Monday evening, when the second concert of chamber in music of the present season in connection with the Conservatorium was given. The first item on an attractive programme was the fine "Quartet in A," Opus. 30 (Chausson) for pianoforte and strings. The Director of the Conservatorium, Professor J. M. Ennis, Mus. Doc., took the piano, Mr. Eugene Alderman and Miss Sylvia Whittington, A.M.U.A., the first and second violins respectively, and Mr. Harold S. Parsons, Mus. Bac., the violoncello. The work, which opens with a striking theme, was carefully presented, and the development of the composition was easily followed by the audience. Good tone was maintained throughout, and the violin work in the "Anime" movement was particularly commendable. Very pleasing was the interpretation of the second movement, "Tres calme," and the following movement, "Simple et sans hate" was equally convincing. In the final section, "Anime," the entirely appropriate writing in which the triumphant conclusion gives distinction to the opening figure, the playing of all instruments was remarkably fine, and the audience expressed unmistakable appreciation. A bracket of songs, "In Memoriam" rhapsodies, from the pen of Coleridge Taylor, was effectively presented by Miss Muriel Day, A.M.U.A. The group included "Earth Fades," "Substitution," and "Weep not, beloved friend." Later the same artist sang "Beloved, it is morn" (Florence Kreisler) with nice finish. In all items her intonation was good, and she has a high degree of dramatic expression which promises well for her future career. Mr. Parsons was entirely successful in two melodious compositions for the violoncello, by Valentini-Piatti. They were "Grave" and "Allegra," and were given sympathetically and with nice artistic appreciation of tonal values. "Rondo in G major" (Mozart-Kreisler) made a very enjoyable violin solo, played by Mr. Alderman in his usual accomplished style. The sparkling writing gave the young violinist an opportunity for some admirable manipulation, and the audience was so pleased with the execution that an encore had to be presented. An exceedingly fine reading of Dvorak's "Quartet in E flat," for piano and strings, brought the concert to a close. In this decidedly impressive work the piano playing was a feature of distinction throughout, and in the "Lento," the second movement, some very effective work was done on the violoncello. The fourth movement, "Allegro ma non troppo," showed the brilliancy which characterises the best style of the Bohemian's most popular compositions. The performers were the same as in the opening quartet. Miss Dorothy McBride and Mr. Winsloe Hall made efficient accompanists for the solo numbers.

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Register  
Oct. 13, 1914

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## AMUSEMENTS.

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### —Elder Conservatorium Concert.—

The second concert in connection with the Chamber of Music of the Elder Conservatorium was given in the Elder Hall, North terrace, on Monday evening. There was a large and fashionable audience, including His Excellency the Governor and Lady Galway. An excellent programme was submitted by talented artists, all of whom were heartily applauded for their respective contributions. The following were the items and their contributors:—Quartets, Professor J. Matthew Ennis, Mus. Doc. (pianoforte), Mr. Eugene Alderman (violin), Miss Sylvia Whittington, A.M.U.A. (viola), Mr. Harold Parsons, Mus. Bac.; songs, Miss Muriel Day, A.M.U.A.; violin solo, Mr. Eugene Alderman; and violoncello solo, Mr. Harold Parsons.

Register,  
Oct. 21st, 1914.

Mr. A. W. Morey, who was appointed Rhodes Scholar last year, has written to the Registrar of the University (Mr. C. R. Hodoe) stating that the Rhodes Trustees have given him permission to enlist. He has therefore applied for a commission in the new army, and hopes to proceed to the front in a few months. If he is not accepted he proposes to join a public school "Old Boys' " Regiment. He adds the interesting fact that out of 135 men at Magdalen only 27 are going into residence this term.

Adventures, Oct. 20/1914

UNIVERSITIES OF MELBOURNE,  
ADELAIDE, TASMANIA, QUEENSLAND,  
AND WESTERN AUSTRALIA.

EXAMINATIONS IN PRACTICE OF MUSIC.—  
SEPTEMBER, 1914.

SOUTH AUSTRALIA AND BROKEN HILL

Grade I.

Honors.—Alexander, Molly (Mary), piano, Convent of Mercy, Angas-street; Newman, Lillian Mary, piano, Lethian House School, Semaphore (Miss E. S. Giles).

Pass.—Bollen, Helen, piano, Miss Kathleen Holder; Hilton, Emilie Fern, singing, Miss Katie Joyce, A.M.U.A.; Hogan, Eileen, piano, Convent of Mercy, Angas-street; Murphy, Helena, singing, Convent High School, Broken Hill.

Grade II.

Honors.—Hegarth, Alice Jean Grayson, piano, Miss Dashborough, Parkville School.

Pass.—Beseby, Kate Alfreda, piano, Mr. G. Truss, A.Mus. T.C.L.; Dowd, Vera, piano, St. Joseph's Convent, Port Adelaide; Holman, Frank Reginald, piano, Miss d'Arcy Irvine, A.M.U.A.; Teisseire, Norma, piano, Elder Conservatorium.

Grade III.

Honors.—Briggs, Sarah G., singing, private tuition.

Grade III.

Pass.—Ahern, Eulalie, piano, Convent of Mercy, Angas-street; Anderson, Helen Lucy, piano, Mr. G. Truss, A.Mus. T.C.L.; Daly, Eileen Mary, piano, Miss J. A. Reeves; Dolan, Barbara Gladys, piano, Miss A. G. Webb; Heath (Mrs.) Rose, singing, Convent of Mercy, Angas-street; Hollis, Constance Alice, piano, Miss R. M. Spierr; Jacobs, Ellen, singing, Miss Meta Buring; Johncock, Mabel Emily, piano, Miss A. G. Webb; Murphy, Sarah, piano, Convent High School, Broken Hill; Raymond, Annie Adelaide Gwendoline, piano, Miss R. M. Hooper; Rowland, Frances, piano, St. Joseph's Convent, Port Adelaide; Smith, Kathleen, piano, St. Joseph's Convent, Port Adelaide; Walsh, Millicent, singing, Convent High School, Broken Hill.

Grade IV.

Honors.—Mullins, Vera, piano, Convent High School, Broken Hill; O'Brien, Leonora, piano, Convent of Mercy, Angas-street; Reschke, Nettie Georgina, piano, Mr. G. Truss, A.Mus. T.C.M.; Thomas, Eileen Thelma, piano, Miss Elsie Willmore, L.A.B.

Pass.—Alpers, Martha Maria, piano, Mr. G. Truss, A.Mus., T.C.L.; Anstiss, Joyce, piano, Convent High School, Broken Hill; Beare, Marjorie Kathleen, piano, Mrs. Harold Sexton; Bell, Mary, piano, St. John's Convent, Port Pirie; Bond, Ruby Pearl, piano, St. Joseph's Convent, Kensington; Breaden, Mary C., piano, Dominican Convent, Clarence Park; Campbell, Maud, singing, Convent High School, Broken Hill; Cunningham, Winnie, piano, Dominican Convent, Franklin-street; Daniel, Eveline May, piano, Convent High School, Broken Hill; Dollard, Catherine, piano, Convent of Mercy, Angas-street; Evans, Phyllis Mabel, piano, Miss Ledger; Galloway, Ellie, piano, Convent of Mercy, Angas-street; Griffin, Reenie, piano, Mount Carmel School, Alberton; Grundy, Dorothy, piano, Convent High School, Mount Barker; Hannaford, Doris Lillian, piano, Mrs. Cairns; Harmer, Robert Charles, piano, Miss A. G. Webb; Hollitt, Ivy, piano, Miss C. Ingamells, L.A.B.; Jacobs, Madge, piano, Dominican Convent, Semaphore; Kelly, Bridget, singing, Convent of Mercy, Angas-street; Leos, Evelyn, piano, Convent High School, Broken Hill; Lock, Ethel May, piano, Mrs. Cairns; McCaffrey, Eileen, piano, Convent of Mercy, Angas-street; McDonald, Adeline Margaret, piano, Mr. G. Truss, A.Mus., T.C.L.; McInerney, Eileen, piano, St. Joseph's Convent, Mitcham; Magnussen, Carmen Enid, singing, Convent High School, Broken Hill; Meins, Adele Viola, piano, Mr. G. Truss, A.Mus., T.C.L.; Miller, Lillian Ada, piano, Convent High School, Broken Hill; Moyse, Nora, piano, St. Joseph's Convent, Mitcham; Mullins, Mary, piano, Convent High School, Broken Hill; Mullins, Stella, piano, Convent High School, Broken Hill; O'Connor, Olive, piano, Dominican Convent, Glenelg; Pearce, Caroline Gladstone, piano, Miss A. G. Webb; Robinson, Beryl, singing, Convent of Mercy, Angas-street; Rolda, Eileen, piano, Convent High School, Broken Hill; Ryan, Hilcoe Marie, piano, Miss Kathleen Chute-Erson; Scannell, Mary, singing, Convent High School, Broken Hill; Speed, Julia, piano, St. Dominic's Priory, North Adelaide; Stephens, Madge, piano, Convent High School, Broken Hill; Swiggs, Grace, piano, St. Joseph's Convent, Port Adelaide; Tait, Catherine, piano, Convent High School, Mount Barker; Underdown, Alice Mercia, piano, Convent High School, Broken Hill; Weston, Rachel, piano, Convent High School, Mount Barker; Williams, Eva Ethel, singing, Mrs. M. M. Leich, Mile-End School of Music.