The second concert this season given at Elder Hall, Adelaide University, attracted a large audience last night. The music was by Beethoven, Mozart, and Mendelssohn. Mr. Eugene Aledar (violin), Miss Sylvia Parmitchell (piano), and Mr. Harold S. Parsons, Mus.Bac. (violinist), took part. The audience expressed intense satisfaction. Chausson’s “Quartet in A, Op. 33,” with Mr. Kodak, first violin, was highly artistic, and the artists well deserved the applause they received. Mr. Parsons, performing a solo of Mozart-Kreisler, violin solo in “Rondo in G Major.”

The quartet was followed by two of Dvorak’s “Op. 87 in E Flat.” The work was distinctly Bohemian in character. The melody was vividly brought out. Miss Muriel Dyer, A.M.U.A., was the violinist, and the violins were the soloists. An encore of “Land of the Free” and “The National Anthem” were also played. Miss Muriel Dyer’s opening number was a composition of Florence Aylward, “Beloved, Is It Morning?” The audience enthusiastically applauded this number. The concert was excellent and enjoyed by all present.
AMUSEMENTS.

Conservatorium Concert.

A large audience, including his Excellency the Governor and Lady Galway, and Miss D'Erme, was present at the Elder Hall on Monday evening, when the second concert of chamber music of the present season was given. The soloist was Mr. Eugenio Alberti, and the pianists were Misses E. M. Dorn, Misses E. N. Whitington, Misses M. and M. A. F. Johnson, and Mr. H. L. W. Badger, who were successively presented to the audience by Mr. Alberti and Miss D'Erme. The work of Schubert and Mozart was carefully presented, and the development of their themes was on the whole commendable. Very pleasing was the interpretation of the second movement, "Trees," and Mr. Badger's following movement, "Simple et sans hate," was equally commendable. The playing of the soloists was also commendable. The entire appropriate writing in which the triumphant conclusion gives distinction to the opening figure, the playing of all the instruments was remarkable, and the audience expressed unqualified approval.

Elder Conservatorium Concert.

The second concert in connection with the Chamber Music of the Elder Conservatorium was given on the North terrace, on Monday evening. There was a large and enthusiastic audience, including His Excellency the Governor and Lady Galway. An excellent programme was given. The quartets, Professor J. A. Monck, Misses E. M. Dorn, and Misses M. and M. A. F. Johnson, were heard with applause for their respective contributions. The following works were performed: Schubert: Quartet in E. flat major, A.M.U.A. (violin); Miss Albertina; Misses M. and M. A. F. Johnson, D.M.U.A.; viola solo, Mr. Eugenio Alberti; and violins, Mr. H. L. W. Badger, and Mr. H. L. W. Badger.
Mr. A. W. Merri, who was appointed Rhodes Scholar last year, has written the Registrar of the University (Mr. C. R. H. Allen), that he has decided to accept the Rhodes Trust's offer of a scholarship in recognition of his services to the University. He has therefore applied for a appointment in the military service, and hopes to proceed to Oxford in the autumn. The Trust has accepted his application for a scholarship, and he is now considering the possibility of joining the University's 'Old Boy's Regiment.' He adds that the fact that out of 135 men at Magdalen only 27 are going into the regular forces, is a matter of great satisfaction.