A BASELESS RUMOUR.

Professor Malchair, of the Adelaide University, wrote, "...modern Liberalism fails to get an honourable outlet, it is apt to grow small, and those who are too proud to resent it in public. A rumour has been growing for a month that the Adelaide University has got a German march for True to the Flag." True to the Flag was the name given to the German march for "Das Hugo". Professor Malchair also stated that, if this was true, then the Adelaide University had also got a German march; it merely happens that its name has been changed. Professor Malchair's addition was that the librarian of the orchestra was unable to get copies of it. The librarian had said, "...we can do more malignant than ignorant, however, and I hope that the Adelaide University people who have acted on it will be as keen to do the right thing now."

The Regals. September 8, 1914.

HEINICKE'S ORCHESTRA AND LOYALTY.

Sir—As some of the persons present have been seen to reflect on the loyalty of Heinicke's Orchestra at their recent concert, because the programme included a German march, I wish to state that this was substituted for the programmed number because the conductor, Mr. Heinicke, informed me that if you would grant space for a few words of personal explanation as librarian of the orchestra, I would be glad to make an explanation in reference to the concluding item, and he insisted upon the orchestra performing the military march, "True to the Flag." This number is not in our library, though we have a number of other German marches (and parts), and, being unable to procure it in time, we had to substitute another march similar in character. A military march is just a military march, whatever the title; and as this has the other name, it is still a rose, and the fact that the orchestra played "Eule Britannia" and other British airs makes the suggestion of disloyalty ridiculous. As this and the other German numbers are strictly Britons, and the rest, including our esteemed conductor, are loyal British subjects, the performance, being proper, is loyal. The conductor, although thoroughly loyal may be safely left to his own discretion.

I am, Sir, for, W. R. GOWER.

CORRESPONDENCE.

UNIVERSITY STUDENTS AND ENLISTMENT.

To the Editor.

Sir—I'm a Wednesday's Register I read "Undergrad's" letter of complaint that University students wishing "to fight for the Motherland, instead of receiving encouragement from the University authorities, have received nothing but discouragement," and I was rather disappointed to read the ministerial letter of the Registrar (Mr. Hodge) that II: "...the University of Adelaide, as the English universities, as well as the other colonial universities to which he alludes, have written to their undergraduates to join the fighting service, and the many thousands of students, who had previously written in, have made all needful concessions." It was stated, I think in The Register of September 2, that there were "...among ex-public school boys and university men to raise five battalions and it is intended eventually to increase the number to 20," and on Tuesday I was informed that the number of "...students' arrangements" to encourage and enable their undergraduates to enlist, without violating their university course or career. I am confident the Adelaide University students do their part and examinations are as dust compared to the maintenance of the Empire.

I am, SYMON
Glendale Chambers, September 17, 1914.
CORRESPONDENCE.

UNDERGRADUATES AND ENLISTMENT.

Sir,—I read with interest Mr. Hodg's letter in The Register of September 17, and would like to point out that it appears that the policy in question may have been overlooked. "Undergraduate" referred exclusively to the equalitarian forces in his letter of Wednesday. Mr. Hodg states that a delicate understanding has been arrived at between the University and the D.A.G.G. as regards student training arrangements. A student's exemption from service before the examinations. This clause can at once be dismissed as having nothing to do with all at the University, a point which, it is claimed, also can be the clause relating to schoolboys, whose future is more secure, and the clause regarding the problem for the two student holding scholarships, it is not. What is possible that the clause be disregarded, might I say, special instances. Indeed, the clause, which the author of this piece has the third, have to foretell their fees for the examinations for the 10 petitioners to be advanced? In all probability a few days or even a few hours from now, the Marylebone, a chance for the examinations, before the leave for their final examinations in their special examinations in all their progresses. The writer must be clear on the whole, to do part of their work in the eyes of the powers that be on North Terrace, unless the examinations are passed, no benefits. I must not forget that Britain is at present in the face of a national struggle, the like of which has not been seen since the last occasion. I shall await developments with great interest.

P. E. PATENIA.

HEINICKE'S ORCHESTRA AND LOYALTY.

Sir,—I allow me to point out to Mr. W. R. Overy, that at the present time a German military band is playing a composition from a British military march. To play such a band at a patriotic concert, and program it as "True to the Flag," seems to me to be a reflection upon the intelligence of the patriotic music of the German audience. According to Mr. Overy, the argument of the national anthem is a national anthem, just as the same as a rose is a rose, but would be false to sing "God save the King" in Germany.

I am, sir, &c.

P. E. PATENIA.

BRITAINNA.

Sir,—In reference to Professor Mitchell's paragraph, permit me to point out that he omits the title of the march played, instead of "True to the Flag." The correct title of this march is "True to the Flag," as our fathers always meant it to be. I am, sir, &c.

A. H. HOB.
CLASSICS AND THE CROWD.

"The value of classics in the crowd is that even a smattering acquaintance with them will enable a man to come out of the crowd and obtain an abiding glimpse of a far-off, a better, and more beautiful world." So remarked Mr. T. E. Ryan in a lecture which he delivered before the University Classical Association on Friday evening. Professor Darley was present; the Great Hall was packed, and the address was "The value of the classics to the crowd." He said he had heard of an urgent, even by university professors, that what the people required to improve their conditions was more advanced education. He largely agreed, but he contended that a blacksmith would be none the worse a good tradesman if he knew something of the classics. In his opinion the greatest need of the Australian working man today was something which would encourage him to get away from himself, and a study of the classics would help to the attainment of that something. Mr. Ryan said his hope was that the value of the classics would be more and more clearly realized, and that the enjoyment of that which he could not be told just as well in a modern one. His reply was that flowers wore the same round: the water which was drunk by a man was the same round to the greatest of experts! That being so, he said the person who was trained to understand, should be able to revel in the ancient, and his, and ideals, and stories, and be delivered from the insanitary word, word by sentence, sentence by sentence, in the splendid old language in which they were once denuded, and those which he did not think would be taken by the Adelaide University. He was aced a vote of thanks.

A PERSONAL EXPLANATION.

To the Editor of "The Mail.

Sir—As one of the recent subscribers to the loyalty of the Hennings's Orchestra at their recent concert, because a march with the programmatic title was substituted for the programme number, "True to the Flag," I was glad to read of your opinion of this creation for a few words of personal explanation. As librarian I consulted Mr. Heinings and was told that the title was still "True to the Flag" and he assiduously to give for performance the military march "True to the Flag," but later, when I had previously played it (from borrowings) and been unable to substitute for the concert, we in submarine character in similar manner. Therefore, if this be the case, and the name, just as "as a rose by any other name, doth smell as sweet," if the title was still "True to the Flag," what better British national music can there be, and the suggestion of the name is correct.

Yours, etc.,

W. R. O'BRIEN,
Librarian, Hennings's Orchestra.