

The Register  
August 17<sup>th</sup> 1914.

## WATTLE LEAGUE RALLY.

### ENTHUSIASTIC MEETING.

An enthusiastic "rally" of the South Australian branch of the Australian Wattle Day League, was held on Saturday night in the Public Library Lecture Hall, which was crowded. The platform had been tastefully decorated with flags and wattle blossom, and among the bloom the *Acacia pycnantha*, the special emblem of the South Australian branch, occupied the most prominent place. Mr. W. J. Sowden (Federal President of the league and also of the branch) presided, and was supported by Professor Darnley Naylor, Lady Butler, and the Hon. F. S. Wallis, M.L.C. (Vice-Presidents), Miss A. E. Faehse (Hon. Sec.), and Mr. F. J. Mills (who is Chairman of the engagements committee, in connection with this year's Wattle Day demonstrations).

The Chairman, after some remarks on the policy of the league and the significance of the wattle badge, briefly outlined the arrangements in progress for the celebration of Wattle Day on Saturday, August 29. In the early morning the patriotic statues and memorials in the city would be garlanded with wattle, and trees would, under the direction of the City Gardener (to whom they were greatly indebted), be planted by His Excellency the Governor, Lady Galway, and others, in certain parks and squares. Wattle blossom would be sold in the streets on behalf of the Kindergarten Union and patriotic funds, but the league (although gladly associating itself with the union the better to accomplish the desire of both to prevent wasteful destruction of the wattle tree) did not, and could not under its constitution, sell the flower. It limited itself consequently to the complimentary distribution of sprays and Wattle Day greetings to representative citizens. In this connection the speaker paid a warm tribute to the valuable suggestions and help of Lady Symon, the immediate Past-President. In the afternoon a great demonstration, to be addressed by Sir Henry Galway, representatives of the Federal and State Governments, and others, would be held at the Elder Rotunda; the proceedings would be varied with songs and recitals; and the guards of honour throughout the day would be furnished by the Boy Scouts Council, which was affiliated with the Wattle Day League. At night and throughout the week-by arrangement with the Wondergraph Picture Company, which had treated the league liberally in the matter—pictures specially connected with the Wattle Day celebrations would be shown. There was every indication of Wattle Day this year being the most successful yet known. (Applause.)

Lady Butler then delivered an eloquent address (which, she said, was the first she had ever given before other than an audience of women) on "True patriotism." Miss Olive Carter followed with a series of recitals, which were delivered with such dramatic force that the reciter was recalled again and again. Mr. H. H. Chappel entertained the audience with clever examples of prestidigitation, in which the national flag figured prominently. Mr. F. J. Mills ("The Twinkler") narrated some exceedingly amusing, and one or two pathetic, bush experiences, and had a rapt audience for his reward. The Hon. Secretary (Miss Faehse), whose successful work for the league was specially commended by speakers, appealed for an ever-increasing membership and support of the league. At the instance of the Hon. F. S. Wallis, the large assembly cordially expressed its thanks to those who had contributed to its instruction and amusement, and dispersed with the singing of the National Anthem.

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## AMUSEMENTS.

### Victoria Hall.

To-morrow evening the Adelaide Amateur Orchestra will give a grand concert in the Victoria Hall. The orchestral items include "Rosamunde" overture (Schubert), "The Silent Mere" (Lind), and Sir E. Elgar's charming morceau "Chansen de Matin." The vocalists will be Miss Christie Jackson, Miss Emile Hilton, and Messrs. Lionel Clark, A. J. Wooding, and Maurice. Mr. E. A. Daltry will conduct. The plan is open at Cawthorne's.

### Students' Concert.

An interesting programme of vocal and instrumental music was presented at the students' concert given at the Elder Hall on Monday night in connection with the Elder Conservatorium of Music. A pianoforte solo, "Improvisata," opus 29 (Grieg), was nicely played by Miss Athalie Langdon, who showed good taste and technical skill in her interpretation. The vocal duet, "Crucifix" (Faure), by Misses Mabel Halliday and Janet Morgan, made a pleasing item, the voices being well balanced and the intonation good. Miss Hilda Cox sang "Voi che sapete" (Mozart) in good style and with refinement. A violoncello solo, being the second movement from "Concertstück" (Goltermann), was played by Mr. Edwin Noske, who showed considerable promise in his interpretation of the work. The popular excerpts from "Xerxes," "Fronde Teneri," and "Ombra mia fu" (Handel) made an admirable vocal number, being sung with fine feeling and pure intonation by Miss Daisy Olifent, a student who combines musical temperament with a contralto voice of large resource. "O Divine Redeemer" (Gounod) gave Miss Elsie Grant an opportunity of displaying fair vocal technique and commendable discernment in the rendering of the sacred composition. Two of Liszt's piano solos, "Leibestraume," No. 3, and "Consolation," No. 6, were played with discretion by Miss Florence Hay. Miss Janet Morgan was awarded well-earned applause for her singing of "Elegie" (Massenet) and "A memory of spring" (Newton). Miss Ella Collins was successful in the melodious song, "I mourn as a dove," from "St. Peter" (Benedict), and Miss Irene Black won the unmistakable approval of the audience by her convincing treatment of Saint-Saens' charming setting to "Softly awake, my heart," from "Samson and Delilah." Great promise was shown by Miss Kathleen Meehan in her violin solo, "Romance in F," opus 50 (Beethoven). The vocal trio, "O memory" (Leslie), was produced with fine finish by Miss Molly Braheny, Miss Hilda Bermingham, and Mr. Raymond Bermingham. The concert was brought to a conclusion by a brilliant display of pianoforte playing in a "Rigoletto Fantasia," arranged by Liszt, the performer being Miss Elsie Wilsmore.

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Miss Dorothy Poole, M.A., who left Adelaide in May last in order to take up an additional year's study at the Bedford College for Women (University of London) has obtained the Gilchrist Scholarship at that institution. The value of the scholarship is £30. Miss Poole graduated at the Adelaide University. After graduation she spent three years at Newnham College, Cambridge, and obtained a second class at that university in the mediaeval and modern languages tripos. She hopes, when her year's course is over, to return to Adelaide and to resume her scholastic work.

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## AMUSEMENTS.

### —Elder Conservatorium.—

There was an appreciative audience at the Elder Conservatorium on Monday evening, when a capital concert was given by students of the institution under the direction of Dr. Ennis. The musical items, both vocal and instrumental, maintained a high standard of merit. The selections on the diversified programme were as follows:—Piano-forte solo, "Improvvisata, Op. 29, No. 2" (Grieg), Miss Athalie Langdon; vocal duet, "Crucifix" (Faure), Misses Mabel Halliday and Janet Morgan; song, "Voi, che sapete" (Mozart), Miss Hilda Cox; violincello solo, Second Movement from Concertstuck in G (Goltermann), Mr. Edwin Noske; recit. and aria, "Frondi Teneri" and "Ombra mai fu" (Handel), Miss Daisy Olifent; song, "O Divine Redeemer" (Gounod), Miss Elsie Grant; piano-forte solos, "Liebestraume, No. 3" and "Consolation, No. 6" (Liszt), Miss Florence Hay; songs, "Elegie" (Massenet) and "A memory of spring" (Newton), Miss Janet Morgan; song, "I mourn as a dove" (Benedict), Miss Ella Collins; violin solo, "Romance in F, Op. 50" (Beethoven), Miss Kathleen Meegan; song, "Softly awakes my heart" (Saint-Saens), Miss Irene Black; vocal trio, "O memory" (Leslie), Misses Molly Breheny and Hilda Birmingham and Mr. Raymond Birmingham; and piano-forte solo, "Rigoletto Fantasia" (Liszt), Miss Elsie Willsmore.

### —Orchestral Concert.—

To-morrow evening the Adelaide Amateur Orchestra will give a grand concert in the Victoria Hall. The orchestral selections include "Rosamunde," overture (Schubert), Lind's charming suite "The silent Mere" and "Chanson de Matin" (Elgar). The vocalists are Miss Chrissie Jackson, Miss Emilie Hilton, and Messrs. Lionel Clark, A. J. Wooding, and Maurice. Mr. E. A. Daltry will conduct. The plan is open at Cawthorne's.

The Daily Herald

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### CONSERVATORIUM CONCERT.

A students' concert was given at the Elder Conservatorium last night. There was a fair attendance and a carefully arranged programme was presented. Several difficult vocal compositions were essayed by the students. Miss Hilda Cox sang Mozart's "Voi che Sapete." Miss Daisy Olifent's item was the recit. and air, "Frondi Teneri" and "Ombra mai fu" (Handel). Miss Elsie Grant rendered Guonod's "O Divine Redeemer." Massenet's "Elegie" and Newton's "A Memory of Spring" were bracketed by Miss Janet Morgan. Miss Ella Collins' song was Benedict's "I Mourn as a Dove." The always popular aria from Saint-Saens' "Samson and Delilah," "Softly Awakes My Heart," was interpreted by Miss Irene Black. A vocal trio, "O Memory" (Leslie) was rendered by Misses Molly Breheny and Hilda Birmingham and Mr. Raymond Birmingham, and a duet, "Crucifix" (Faure) by Misses Mabel Halliday and Janet Morgan. Mr. Edwin Noske as a 'cello solo played the second movement from Goltermann's "Concertstuck in G." Miss Kathleen Meegan rendered a violin solo, "Romance in F" (Beethoven). Piano-forte solos were played by Miss Athalie Langdon (Grieg's "Improvvisata"), Miss Florence Hay (Liszt's "Liebestraum and Consolation"), and Miss Elsie Willsmore (Liszt's "Rigoletto" "Fantasia").