WATTLE LEAGUE RALLY

ENTHUSIASTIC MEETING.

An enthusiastic "rally" of the South Australian branch of the Australian Wattle Day League, was held on Saturday afternoon in the University Lecture Hall, which was crowded. The platform had been tastefully decorated with flowers, the bunting swaying in the breeze. The Wattle Tree, under the direction of the City Gardener, was in its full glory, under the direction of the Governor, LadyGalway, and others, in certain parks and squares. Wattle blossoms were gathered and sent to the homes of the Kindergarten Union and patriotic friends, but the league (although gladly assisted) can only be said to have accomplished the desire of both to preserve the wattle tree, not to wasting destruction of the wattle. It is to be hoped that the Governor, Lady Galway, will institute the Wattle Day greetings to representative citizens. In the connection with the Wattle Day, representatives of the Federal and State Governments, and others, will be present, but the proceedings would be varied with songs and recitals; and the guards of honour, marching through the streets, would be furnished by the Royal Guard, which was affiliated with the Wattle Day League. At the end of the day, the Wattle Day celebrations would be shown. Wattle Day this year being the most successful yet known.

After the meeting, a banquet was served, and a toast to the Wattle Day League was given. The Wattle Day League is now in full swing, and the Wattle Day celebrations will be even more successful than last year. The Wattle Day League is now in full swing, and the Wattle Day celebrations will be even more successful than last year.
AMUSEMENTS.

Victoria Hall.

To-morrow evening the Adelaide Amateur Orchestra will give a grand concert in the Victoria Hall. The orchestral items include "Rossini's" overture (Schubert), "Silent Mystery" (Lind), and Sir Edw. Elgar's charming morose "Chansons de Matin." The vocalists will be Miss Clara Thomas, Miss Emily Moser, Lionel Clark, A. J. Wooding, and Maurice. Mr. E. A. D'Arcy will conduct. The plan is a Students' Concert.

An interesting programme of vocal and instrumental music was presented at the students' concert given at the Elder Hall on Tuesday evening. "Mr. Elgar's Conservator of Music," a piano concerto, was played by Miss Medieval Hall; and Janet Morgan, a promising pianist, the voices being well balanced and harmonious. A vocal solo by the second movement of "Vol ti sacra" (Mozart) in good style and with refinement. A violoncello solo by Beethoven was played with fine feeling and purity of intonation by Miss Daisy Elliott, a student who combines musical talent with resource. Miss Elise Gough ("Divine Redeemer") gave Miss Elise Gough an opportunity to show her full vocal powers and commendable diction in the rendering of the sacred composition. Two of her solos, "Of the Lamb" and "Consolation," No. 6, were played with discretion by Miss Florence Hay. Miss Janet Morgan was engaged for the singing of "Eloquus" (Massenet) and "Memory of spring" (Newton). Miss Evans sang "Naughty" ("St. Peter") (Benedict), and Miss Irene Black played Chopin's sonatas for her audience by her convincing treatment of St. Saens's charming setting to "Softly" and "Nymph with the white lilies." Great pleasure was missed by Miss Kathleen Meegan in her violin solo. "Romantic" (in her solo trio, "Memory," Leslie), was produced with fine finish by Miss Molly Brute. Miss Mary Hill's M.M. performance, and Mr. Raymond Bingham, the concert was brought to a conclusion by a brilliant display of piano-playing played by the three students. The list of performers being Miss Elise Wilmore.

Miss Dorothy Poole, M.A., who left Adelaide in May last in order to take up an engagement in London at the Bedford College for Women (University of London) has obtained the Gifford Scholarship at the Oriel College, Oxford. The scholarship is £20. Miss Poole graduated at the Adelaide University, where she obtained a second class in the university in modern languages. She hopes, when her studies are over, to return to Adelaide and to resume her scholarly work.
AMUSEMENTS.

Elder Conservatorium.

There was an appreciative audience at the Elder Conservatorium on Monday evening, when a capital concert was given by students of the institution under the direction of Dr. Ennis. The musical items, both vocal and instrumental, maintained a high standard of merit. The selections on the diversified programme were as follows:—Pianoforte solo, “Improvisation, Op. 29, No. 2” (Grieg); Miss Kate Morgan, “Sta-off” (Faure); Misses Maude Halliday and Janet Morgan; song, “Voi, che sapete” (Mozart), Miss Hilda Cox; violin duet, “Goldschmidt” (Goldschmidt), Mr. Edwin Noske; recit. and aria, “Freni Teneri” and “Ombra mai fu” (Handel), Misses Daisy Doherty; songs, “Elegie” (Massenet) and “A Memory of Spring” (Newton), Miss Janet Morgan; song, “I mourned as a dove” (Benedict); Miss E. Collins, violin solo; Romance in F, Op. 50 (Beethoven), Miss Kathleen Morgan; song, “Softly awakes my love” (Rawsthorne), Miss Joan Gardiner; Black vocal trio, “O Memory” (Leslie); Misses Molly Brekeny and Hilda Berrington and Miss Raymon Berrington; and pianoforte duet, “Rigaudon” (Fantasia), Miss Elsie Willmore.

Orchestral Concert.

Tomorrow evening the Adelaide Amateur Orchestra will give its grand concert at the Victoria Hall. The orchestral selections include “Rosamunde,” overture (Schubert); “Jupiter” Overture (Mozart); “Chanson de Matin” (Elgar). The vocalists will be Misses Christine Jackson, Miss Emma Hillén, and Misses Leonell Carr, A. J. Wood, and others. The concert will conclude with the popular Cantus Divus.

CONSERVATORIUM CONCERT.

A students’ concert was given at the Elder Conservatorium last Monday evening. A fair attendance and a carefully arranged programme was presented. Several difficult items were given by the students—Miss Hilda Cox sang Mozart’s “Voi che sapete” (Mozart), Miss Daisy Doherty’s “Sta-off” (Faure), and “Ombra mai fu” (Handel). Miss Elsie Grant rendered Glinka’s “My Soul Waits” (Miss Kathleen Morgan) and “Crucifixus” (Faure) by Misses Mabel Halliday and Janet Morgan. Mr. Edwin Noske played a solo violin piece by Glinka. Misses Mary Brekeny and Hilda Berrington rendered a violin duet. Miss Florence Hay played a solo piano piece by Misses Athelie Langdon (Grieg); Misses Elsie Grant rendered a solo piano piece by Massenet; Miss Florence Hay. Miss Elsie Willmore rendered Fantasia (Massenet).