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I recently had two new books delivered to my dark corner by two discrete couriers. They didn’t ask me to review them, in fact they laughed for five straight minutes when I told them I was go-
ing to try but you know, I understand how the sys-
tem works and it’s no more free books for Milay unless I caught up to the author, worldwide time. Being an attention-seeker, I couldn’t resist ques-
tioning the authors of these books—since obviously I know better than world experts. So forgive me my ingratitude in this review but I’ll be a coward if I didn’t tell you what I really thought, Freedom Next Time by John Pilger and Failed States by Naim Chomsky are the books in question. Both authors are controversial and notorious for their unsw-
erving criticism of Western hierarchical states, be they media, governmental or economic. These books are not different, offering dismissing views of ‘the state’ in quite different ways.

Freedom Next Time’s basic premise is as follows: John Pilger (an Australian journalist for whom out of the loop) has tracked down various examples of injustices perpetrated by Western governments and put together the stories of how these govern-
ments are directly or indirectly responsible for the plight of the various suffering nations. Pilger himself writes that, “This book is about empire, its façades and the enduring struggle of people for their freedom.” This is the theme that runs through the book, which Pilger links to the failed Western colonial rules British and the US are the primary aggressors with Israel and South Africa getting a mention as well. The oppressed groups run a visible gamut from the Palestinians to the Indian underdogs and the Afghans.

The stories of the Indian and Chagga Indians are the ones I found the most interesting, being effectively a case study of the negative effects of unbouded, amoral capitalism and militarism. The Chagga island in Tanzania is guaranteed to make even the most ‘prognostic’ of you howl in disgust, the clear example of how anti-hypocritical actions of successive British governments which effectively disowned their own citizens for political lusts from the USA. The unacknowledged struggle for recognition from a people I guarantee hardly anyone has heard about.

Pilger is a left-winger through and through. I don’t think he would deny this. He is also concerned with Western imperialism almost exclusively (India is the notable exception). There are very few signs of the American involvement under Iran, or the Subinian wars of violence and ethnic cleansing, or the alleged human rights violations under Hugo Chavez, Fidel Castro and his contemporaries. This is understandable however, Pilger’s political allies are not to point out the failings of the ‘other side’, but rather open the eyes of the reading audience on their own moral hazard. He also takes pot shots at Western economic systems and ‘neo-
liberalism’; I saw, I think, a left-winger with an agenda. But then again, everybody has an agenda. It’s called being human, nonetheless, it irritates me when he paints Chavez as being part of a ‘worldwide movement against poverty and war’ and ‘democratization’; does this movement permit human rights abuses? Chavez has been accused of Amnesty International of this very crime. Does this movement include their ally, the Iranian theocratic ‘democracy’? Yes, the Iranian Revolution was against US backed autocracy but a revolution that ends in autocratic rule is just as bad as the original autocratic rules except people were sacrificed to achieve it. It’s revelations of someone attempting to defend the Jacobin Terror after the French Revolution. Does the movement include the Castro dictatorship, the rulers of whom Chavez is clearly affiliated too? If anything, Pilger’s book teaches us that simply because there is some good intention in governmental action does not mean that said government is morally blameless or uncontrollable. This concept should apply to everybody. Some may say that improving living conditions of the poor as a benchmark of effective government, but this isn’t the only benchmark of ‘good society’. I guess my point is that there’s good and bad in every system, hypocrisy in every system. Everyone who says there is hypocrisy is lying. In fact, in reading this book and noticing these subtle ‘good and bad’ distinctions, I became suspicious of Pilger’s motives in writing this book, so it’s not really an effective sacrificial exercise by said author to garner sympathy for the real subjects of this book. So when you need this, take heed to the message it’s sparsely but don’t be seduced by the underlying ideological message. If you keep this in mind, and take into account the ideological viewpoint which Pilger represents, then you will get a lot out of this book. His intelligent, comprehensive and detailed coverage of these situations will make you angry at the inherent systems that appear to be perpetuated by governments for political benefits, and the ruthlessness that exists in this world. You will be haunted by the bravery of these people, struggling in a manner that most of us can not imagine.

Naim Chomsky’s Failed States is cyclical of the author; immensely detailed, ridiculous in its assault on hypothetical Western agendas. Unlike Pilger, who is adept in creating emotional pictures of individuals dealing with oppression, Chomsky’s strength is in his死了 manner he takes what he writes because in his view, it is simply the case. Chomsky breaks the endless statistical pandering of the reader with brief moments of wit and partisan rhetoric, such as “The Chinese junta of which Bush is the front man has shown repeatedly that it is obsessed with authority and discipline.” The way Chomsky writes has a significant effect on the reader; who is stunned by the analysis of his books and doubly taken aback by his manner which can be summed up as ‘oh, didn’t you know it’s a matter of fact, and these guys’ gook’. Realizing all accusation allegations, statistics on atrocious sources of all sources, it is difficult to maintain a sense of detachment and objectivity as you read Chomsky’s work, because basically the guy sets out to prove that everything you have been taught about Western values are false, or simply empty rhetoric.

This book is about many things including the supposed failure of the American invasion of Iraq in achieving any of its stupid objectives. He questions the wariness of the Afghanistan and Iraq invasions, the US current failures in ‘supporting democracy’ and even the extent to which it has heralded democracy internationally, intentionally or otherwise. As he does this, Chomsky gives the lie to the moral superiority that many politicians assume when exploring the nuances of their international actions. Basically, Chomsky is attempting to create a link between the concept of a ‘Failed State’ and America’s current domestic and foreign policy. Chomsky himself defines a ‘Failed State’ in the book as “a brutal autocratic government, a revolution that ended in autocratic rule” or exempting people were sacrificed to achieve it. It’s revelations of someone
dominant sector," Chomsky claims "language is of [fallen] alienation from [modern] law and treats with contempt. Such instruments might be thrown away, but not the outlaw state!"

Chomsky brings up the question of the inner workings of the US's international standing. For instance, why does the US have such a strong military presence in the Middle East and Africa? Chomsky argues that the US has a strong presence in these areas for strategic reasons. He states that Chomsky is often asked in his public speeches, but it is not that Chomsky does not exaggerate. He is often asked in his public speeches, but it is not that Chomsky does not exaggerate. The US's presence in the Middle East and Africa is to ensure that their interests are not threatened by other nations. Chomsky argues that the US's presence in these areas is to ensure that their interests are not threatened by other nations.

The Z-Anarchism

The Z-Anarchism

Kirsten Eriksen Krupperski (1842-1921)

Krupperski, like many Russian revolutionaries, was originally born into an aristocratic family. As a young man, he was an abject socialite or aristocrat. However, the Tsar's decision to exile the Polish population of 1943 turned the young man into a courtier and government official. Having been transferred to a Cossack regiment, it is believed that Krupperski had a unique opportunity to steal the secrets of the Tsar's government and join in the revolutionary efforts of the Tsarist government. He became a key member of the Tsarist government and joined in the revolutionary efforts of the Tsarist government.

After his release, Krupperski moved to Western Europe, where he met fellow anarchists and communists. He ultimately embraced the ideas of the Russian revolutionaries and changed his political views. This change in views allowed him to become involved with the Russian revolutionaries and change his views.

As one would expect, the HRR and other Nato powers were keen to see a Russian withdrawal from Eastern Europe. The Russian withdrawal served as a major blow to the HRR and other Nato powers. The Russian withdrawal served as a major blow to the HRR and other Nato powers. The HRR and other Nato powers have always been keen to see the Russian withdrawal from Eastern Europe. The Russian withdrawal served as a major blow to the HRR and other Nato powers.
Elections 2006

The Trans

Pulse

The strain—formerly known as United Students and, before that, Stride, but in truth known as Student Unity, the juvenile version of the conservative Catholic Right within the Labor Party, led by the Adelaide University Union President, Josh Rayner, this strain of evil seems to have the numbers on their side as we head toward polling booth. The individual politics of the lights are as confused as Michael Jackson’s also-ran, but the faction stands for HEGS, pro-life and anti-raper — looks.

Active

The former power as Adelaidian Union faded into the Brickley Spears. Headed by John Huxley, the Students’ Association president, this is the pragmatic left on campus. Those who put Perth in the list appreciated his obsequiousness but failed to see that this might not be a super-chef in a leather and helmet. The sticker soaks of desperation buy at least petty wars to put up a fight. Activists, a sticker which uses the same name each year for accountability (also for bar-b-quing reasons... until someone burnt them all) used to be a bit assaigned with the last Labor Left of Adelaide Uni, a sticker of some credibility. It remains to see whether that can be revived this year.

Josh Rayner

One of Australia’s politico-great disappointed but wise in the way of Disraeli, Lincoln and Thatcher’s Gaffer, Josh is a first. An affable, long-talked, pacifist politician, he is a Labor Right figure of his time, who should be thanked for more Neo-Cons. That any of us support, but that is a major, his ambition and ideology means that he will do. He believes theAMESPACE will have been better. Better than with a Liberal Right in the figures. He is not a rabidly pro-life person, he is not a rabidly pro-choice person, he is not even a rabidly pro-socialist person. He is a politician for the Liberals. The Liberal Party will probably find a solid base in the middle voting for many around him. The fear of failure may easily drive him to bitter madness... which is a shame.

Hugo

Overseas students constitute a large block vote and after saving the Overseas Students Association Primus in a grand coup, Chen Woon Cheah is opting the prime. Last year, Rayner handed unapologetically overseas students into the polling booth with confused expressions but he now have some competition now from this Malaysian juggler gun-shy and his paid of CIA, councilors.

Ex Indies

“We’re not endorsing anyone. We’re just endorsing ourselves,” said lead band Keith Walsh. Now that the purple manque of oecumenical, factional independents are dead, former headsharkers Tim Bees, Ken Walsh and Chris Kelly will bond together to form a mutual admission ticket. As last year will get elected. They are allegedly independents but also allegedly having their tickets printed by Unity. Also, why are Kelly and Turner having just right-wing meatball is Rayner desperate enough to sell Kelly the position of Vice Pres to let song coal speak in exchange for Board votes?

Save Our Sports (S.O.S.)

It is safe to assume that sole candidates, Matt Taylor, may be acting as a Unity feeder tickets. Rayner helped Sports Pasties, Andreas, get re-elected and Rayner in not something man, while Taylor may indeed conduct himself on Board with a Sports Club focus, he will almost surely be winning as told by Rayner.

On 09/7/10

Chin Woon Cheah

While selling the undying for his preferred position of ALP president, Cheah is careful. bordering on arrogant about his position. His background seems to show some promise, with a particular focus on internationalising and encouraging his political path as an Asian to the Unions later next year, yet to date is a record that dies to someone using Chinese-English, wildly substituting a plant, only to reply if not correct this.
Ultimately, most positions within the Students Association are automatically elected because they are uncontested. Only seven people are running for ten positions on council. Most people "are in the know" are aware that Rayer has designed an effectively turning the Students Association and Adelaide University Union into a single political structure via a referendum in the second week back next year. If this happens, all SAU/UAU positions will become redundant, with the likelihood of a small student representation committee directly elected by the IA/UAU board directors. It's amusing that everyone is acting as if this has already happened... there's every possibility that the current board or the next one won't put up the referendum, or that the referendum will fail. It's incredible who gets on the Union Activities Committee, UAU is just the playground for baby activist politics. The IA/UAU Chair will be unable to get them to attend Orientation, if not before and will just be able to spend their $70,000 however they want. No one outside student politics gives a damn about National Union of Students delegates positions - it's just so they can go to a piss up at Ballarat before Christmas and make other social records - it's the student politics version of a Star Wars convention.

Ultimately, the big battle is over Union President because everyone's realised that's where the power and the money is. Didn't anyone notice the drop in student candidacies when they were no longer payed? There are currently two big contenders in the race, a Unity candidate and Chris Vivien (Cass). Josh's clever efforts at threatening the candidate failed to secure him any deals. He played Acme, Redco and Newman off against each other, selling each of them that he was on the verge of dealing with the other. In the end all backfired on him, with the three forming a coalition against him. Despite his mistakes, Rayer is still a clever numbers man and is leading up to the ballot, Unity has a greater numbers. Once Newman and Choss have invited political assets and is remains to be seen whether they will effectively utilise the power of three separate voices. The Union positions will be voted on by the IA Board Directors at next week, with Rayer already holding a voting as past Presidents and a staff who will undetermined.

The Unity candidate is yet to be decided, with three going months waiting for my race. The regressed position led to them. David Williams, the vice Student Union Secretary for the year, is one's a hard worker with a surprising amount of power, but he needs to face the fact that Student Unions will never produce a queer candidate. Neil Broome, the Pro-Life battery of the new unit, is also closing, but Rayer knows it will be an uphill battle doing the numbers for her. Rayer is tainted by the glory of a second term... it all hinges on his decision. Ultimately, the referendum will be decided by a round table of Josh Rayer and two other Unity holds... democratic muck? What about On Dit! Well, I'm glad you asked. Rayer took a bit of media control with his factional control of Wicking, Tucker and Hill. "The always been passionate about On Dit," said Hill. "Right of nominations, which Josh reminded me of at 3 o'clock today." This put the fire up the paws of the ghosts of editors past, with a big push for the On Dit-dominated team of Hassel and Wald. However, with Presidential press taking its toll, Josh has told Hassel and Wald that he had withdrawn his team. For a while about their withdrawal, one Unity team member said, "Really? Oh, Josh would know." But Hassel and Wald in a very winnable position, but the young team has yet to really prove itself. Student media is a lot like reality, it likes to choose its own hero, it rewards letch fresh blood in, even when it knows its interesting a harmful and it stubbornly refuses to adjust to the 21st century (although it probably takes a lot more drug than Prince Harry). The prospect of independent media is nice but is it enough to save a struggling paper? We'll see what they may have to show in election week. 

The Single Life.
Turkey Slap BACK!

In the last edition of Oz Lit (46, 74 Ed. 9) my fellow office bearer the charming sheet somewhat misgivably, David Wilkins chose to address my previous article on the "Turkey Slapping" incident in the Big Brother house. As this is in issue of sexual harassment and this is the Sexuality edition I felt it was appropriate to address this (again) today.

Firstly I must commend Wilkins on highlighting the issue of complicity in regard to sexual harassment in Australia although I feel this was not intentional on his part. David suggests that according to his interpretation of the situation Camilla was not sexually harassed and that if we all followed my understanding of the situation we would be 'opening the floodgates for every single misinterpreted situation to be considered harassment.' Thankyou for clarifying this David - I will remember not to 'transport' the situation next time someone wants to swing their penis in my face while I'm singing "Oz!".

Next he suggests that sexual harassment did not in fact occur. So let us consider what sexual harassment involves...

1. An Act of a sexual nature - penis in face, check.
2. An Act that makes someone feel uncomfortable - Camilla didn't want to talk about it and said no during the event, check.
3. An Act where the victim's power is taken away from them. - Camilla was held down and was unable to properly address the issue, check.

Whenever the situation, the line of harassment is one which must be drawn by the victim and not the so-called victimizer. Wilkins' article addresses the issue which is that most victims of sexual assault or harassment feel it is their fault (as exhibited by Camilla repeatedly apologising for "causing" this situation.) I fail to understand how David could possibly think that someone in the Big Brother houses could deal with their emotions appropriately with the entire nation watching and with only a few other people they have known for mere weeks for support. The facts that the incident, in question did not violate media regulations is hardly relevant - it wasn't played on television as I'm sure you will all remember.

Big Brother has a high duty of care over housemates. There are no concerned friends pulling you out of a pub or party, away from danger of assault or harassment, there are only a dozens seemingly oblivious housemates and the extra nation watching. That is why on this show more than any other is it important that the correct response to sexual harassment is taken. David's assertions that the two male housemates involved should not have been removed because it was an "over-reaction" of the situation shows only the naivety towards this type of acceptability has permeated the Australian psyche. That even someone elected to the position of Sexuality Officer of a progressive student organisation canfell into the trap is a serious concern. They were just playing around" is never an excuse and is used for so often as justification for situations that should never occur.

Even more disturbing than a Sexuality Officer claiming that this issue was not sexual harassment was a recent Boost Juice ad showing suggesting that Turkey Slapping fell into the category of "What's Next?". Emma Dadd and myself were outraged and called the Boost Juice head office and complained about this and I would hope that the majority of you can see why this offensive, if you would like to listen to the conversation put into the SALA and we will play it for you. It's quite amazing and also highlights how often sexual harassment is non sexual. It's a joke, just playing around...quote from a female Boost Juice employee.

"Call me too politically correct" (HATE that phrase) if you please, but I want to live in a country where I don't have to worry about men trying to stop their penalties in my face - whether I'm in my own home, at a party or on a 'melody television' watching the whole country watching. I'm funny like that.

Rhiannon Newman

Enviro Babe

Every year, students and staff at Adelaide Uni go through thousands upon thousands of reams of paper. So where does it all come from? Well, nearly all of the paper used at this uni is supplied by Reflex, which it owned by Australian Paper, a subsidiary of the Paperlink Corporation. Australian Paper operates four paper mills in Australia, all of which are fed predominantly with old growth forests. Now it's been back in, for a moment, the usual arguments about preserving biodiversity, keeping natural water catchments clean, and giving 100% non-wood forests a viable beyond that which can be extracted through their permanent destruction. Check this out: Australia has already logged enough old growth forests. We've got sufficient plantation resources to supply the whole country with paper and timber, provided that we start thinking intelligently about how we use wood and paper. The continued logging of old growth forests, and the creation of monoculture woodlands in their place, is nothing more than a cynical landgrab on the part of the paper companies and their various subcontractors. Furthermore, it's completely unnecessary. The days of recycled paper being dodgy, brown and clumping up photocopiers are long gone; fact is, there's no practical difference between recycled and non-recycled paper. Recycled paper has gone to go through exactly the same 'testing procedures and meet exactly the same standards as the unsustainable stuff we're currently using, so no, it does not ring up photocopiers. Standard white office paper can go through 95 cycles of being used on both sides and then recycled before there is any noticeable degradation in the quality of the fibres. So all things considered, it seems ridiculous that Australian consumers are still piling up the profit margins of unsustainable industries. That's why the environment policies of Adelaide Uni, along with the 5A environment, Hinkers (independent initiatives) are once again stepping up the campaign for our university to stop using recycled paper. Our attemps at getting all these groups to collectively agree on a recycled paper purchasing agreement have been well received, but we've got to publicise this project well on our part. So we've decided to ask each of the faculties individually to choose recycled paper. This will require meeting with each of the faculties and presenting them with a proposal that outlines our concerns and asking them to agree on a motion to buy recycled paper. If you've been to help not be taking on olne particular faculty for more information about any of the environment collective campaigns, just contact me at mstchallen@stud env.adelaide.edu.au or call the environment office on 8303 5182. Peace.

Matt Allen
Please help me and the nervousness of the new boss who you will be replacing (whoever they may be) ensure that representation wouldn't break the day 1981 came in. I want it to go without a fight and I hope that none of you will object! I'm ready for a return of the glory days of student activism - will we be idealistic but I think we can do it!

With love and kisses and high hopes for my generation and beyond.

Rajat-Newman
Equity and Welfare Officer
s@un.186770n@students.adelaide.edu.au

Office Bearers

Some look forward to this as one of the more controversial issues of the year; in the day and age someone's sexual orientation can still produce bizarre behaviour in others.

Sexuality is something that many students will struggle with while at university. Being thrown from a right school environment where one of the 'bizarre insulps is 'digtat' so the more open and accepting society of university can (and does) foster many people to reassess the baggage they use to express their entire value system.

Despite university being a constantly open place for discussion about sexuality, the line is still somewhat profitably drawn between heterosexual and homosexual people. The SAUA has been active for many years in combating homophobia and insularity on campus. Unfortunately, they are still people who understand the need for representation of non-heterosexual people. The paper was clear but when the George Douglas Room (a safe space for queer students and staff on campus) was vandalised. This hit hard for many students at Adelaide Uni and proved that while we have come a long way there still is a long way to go.

University is a place where people should be able to express and celebrate their differences, and now we continue to form a diverse and interesting community. When you are here open your mind to new ways of thinking and challenge what you believe; learn co-operation, tolerance and the most important lesson of all we all have something in common - our humanity. In the end, that's all that really matters.

John Rupp
SAUA President

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Death through immunity: immortality through death.

How predictable. As STD during the sexual revolution.

Aging means from your past.

We are not yet ready. Perhaps not as much as we'd like, but the truth is there. It really sucked researching and looking up pictures for this topic, hope you still appreciate it. In fact, appreciate it more than I did. I didn't include any pictures of any warts in this article.

Nevertheless, science is not about personal preference or being fake out; it's about the truth. Even if it makes you mildly nauseous. You must accept its warts and all, one might say. No, I wouldn't

Warts are generally small, solid, white or brown, rubbery lumps that are usually painless but can be itchy. They can occur anywhere on the body, including the hands, feet, and face. Warts can spread to other parts of the body through direct contact or by scratching.

According to the World Health Organization, around 200 million people are affected by HPV from their lifetime (the majority are women, but it can affect men as well). The number of cases is estimated to be around 10 million per year.

Infection with HPV can lead to the development of genital warts, which are small, fleshy growths that appear on the penis, vulva, or anus of infected individuals. These warts are typically painless but can become itchy and irritable. In severe cases, they can lead to discomfort and difficulty urinating or having sex.

The most common signs of HPV infection are:

- Small, white or flesh-colored bumps or growths on the skin or mucous membranes
- Itching, burning, or pain in the infected area
- Discharge from the penis or vagina
- Difficulty urinating or having sex

Genital Warts with Thomas Jq

HPV can also lead to other types of warts, such as:

- Plantar warts, which are common on the soles of the feet
- Common warts, which are found on the hands or fingers
- Flat warts, which are flat and light-colored

Treatment options for warts are varied and depend on the type and location of the wart. Common treatments include:

- Topical medications, such as salicylic acid or imiquimod, which can be applied directly to the wart
- Cryotherapy, which involves freezing the wart with liquid nitrogen
- Surgery, such as excision or electrocautery, which involves cutting the wart out or burning it away
- Immunotherapy, which involves using medications to boost the body's immune system and help it fight the wart

It's important to talk to a healthcare provider about the best treatment options for your specific case.

Diseases of the week

Skin cancer can be a serious and deadly disease. It is caused by damage to the skin cells, which can lead to the growth of abnormal cells. Skin cancer is the most common type of cancer in the United States. It is usually caused by exposure to the sun's ultraviolet (UV) rays, which can cause DNA damage in skin cells.

Skin cancer is a serious condition that can be life-threatening. It is important to take steps to prevent skin cancer, such as using sunscreen and avoiding prolonged exposure to the sun. Early detection and treatment are also critical for preventing skin cancer.

Melanoma is a type of skin cancer that is often called melanoma or malignant melanoma. It is the most serious type of skin cancer, and it can spread to other parts of the body if not treated early. Melanoma is most common in people with fair skin, but it can occur in anyone.

Melanoma is a type of skin cancer that is caused by changes in the DNA of cells in the skin. These changes can cause the cells to grow uncontrollably and spread to other parts of the body. Melanoma can be caused by exposure to the sun's ultraviolet (UV) rays, which can damage the skin and cause DNA damage.

It is important to have regular skin exams and to look for any changes in the skin. If you notice any changes, such as a new mole, a change in size or color, or itching or bleeding, you should see a healthcare provider.

The main risk factors for melanoma are:

- Age: The risk of melanoma increases with age
- Fair skin: People with fair skin are at higher risk for melanoma
- Red or blond hair: People with red or blond hair are at higher risk for melanoma
- Light eyes: People with light eyes are at higher risk for melanoma
- A family history of melanoma: People with a family history of melanoma are at higher risk for melanoma

It is important to take steps to prevent skin cancer and to have regular skin exams. If you notice any changes in your skin, see a healthcare provider right away.
My night with Pamela

by Thomas Tui of Disease of the Week Pane

On 08.74.19 23
The mainstream media is saturated with adult advertising, particularly for the heterosexual male look to "Text and Meet 190 007" and I'm sure if I say the word "prostitute" the image in your mind would be similar to the adult advertising displayed on screen - perhaps with your own fantasy included but hopefully not nauseating.

Yes, while we immediately identify so worker with the farming gender of the industry that doesn't fall into that category according to a recent report in The Sunday Age. 80% are women but 10% are transsexuals and 10% are men.

Yet mainstream society has long stigmatised the lives of male sex workers through histories of sexual abuse to ongoing drug problems and homelessness and recent movies from Hollywood don't even attempt to challenge this stigmatisation... The film Mysterious Skin shows us that boys once become prostitutes because they've been sexually abused, while BoysTown Diaries and By-Off Private Life show us that it's probably because they're messed up on drugs or are homeless.

Chef, a Sydney-based escort service states that "although there are some people in the sex industry who turn to drugs, it's only a minority... and there's plenty of other people in the world who turn to drugs to deal with psychological issues, not just sex workers - it's just another way people try to stigmatise the industry."

Prostitutes have been cited as back as Babylon. A large brocaded footed Pompei cup is on the widespread use of prostitutes in Rome around the turn of the century and it documented that during the Middle Ages, while all forms of sexual activity outside of marriage were regarded as sinful by Catholicism, prostitution was not only common because it was thought to prevent the greater acts of sexual immorality. So just as prostitutes of both sexes became a staple feature in our modern-day society, male prostitutes - only recently become popular characters in literature and movies. Isn't the new gay hunk is mostly stereotyped as a sex worker.

Chef concludes by saying, "Male sex workers don't fit easily into the equation and no one had known what to do with us beyond simply recognising the fact that we exist."

"It was very difficult, it was no longer an option."

I experienced what high school was like - and for some it was the best time of their lives. I suppose it helps when you are good looking, athletic and have a "cool-old-fashioned" attitude. However, for the rest of us, high school was the most embarrassing five years of adolescence has to go through. Some, days are fine and so you progress through the years the drop-outs will more then likely drop out, but for the initial two years at least, high school can be a living hell - particularly if you have to deal with sexual and identity issues.

"The NSW Education department conference for Sex and Violence had it that children as young as 10 were coming as school and that at least 10 per cent of high-school students experience same-sex attraction. North American gay rights group Lambda, says that gay male adolescents report feeling of being different from as young as five years old."

In a society where our children are becoming more and more sexuality aware, open and active as a much younger age, our education system is no longer ignorant of the issues of sexuality because too much at stake to continue ignoring the ongoing and rising problems within our schools. Of course, people are instantly going to argue that schools are already tackling the issue by including sexuality within Health and Physical Education curriculum. However, including sexuality within the curriculum is only as effective as the teachers delivering them and research indicates that many teachers are uncomfortable with the subject. Moreover, many religious-biased private schools either don't include the subject or demote it - and we wonder why 30 percent of our gay youth state they have attempted suicide at one point in their life.

It is quite clear that sexuality is not only difficult for students to deal with but also staff members who are gay or lesbian. They feel they are backed into a corner; operating in isolation to watch our students suffer in dealing with sexuality, encountering sexual, abuse and threats. Dealing with sexuality in our classroom may be one reason why there is such a lack of male teachers within the industry for fear of being labelled a paedophile. This has led to a situation where gay male teachers may attempt to balance this by favouring female students, meaning that the students who need these role models still miss out.

Perhaps the solution is a involving outside organisations and groups to prepare and deliver training and facilitate discussion surrounding the issues of sexuality. This is perhaps why the School for Youth, was able to change within its wide range of issues surrounding sexuality. This was an extremely productive and helpful day yet I experienced frus- tration from teachers who attended the workshop who had the same fears listed internally within them, the fact was men could remove their children from their classes and that there were consequences for their actions. However, from my perspective I think it is worse to be forced to have a 100 students summing up what the teacher today was saying, "Oh my god, I'm so gay", I wonder how many teachers have been able to or felt comfortable achieving this?

David Watkins
1 DNA Magazine Edition 479, Class Werfen, Rob Mundschenk, RF

OK, OK, I've definitely let slip on 2 and 4 on an occasion but what goes around comes around, eventually. Overall I reckon it's not a bad rough guide. Carl's 10 rules to be left behind from Ivan Wieland's Guide. His work has it a disgracefully become normal for settling to the tried and tested greedy and offensive narratives of working class men. While Wieland is definitely not a guide to masculinity, it hits the mark 'between the lines' conveying the notion of American rules and unity surviving under fists, structured lives and hardship. At a pretty intense time in my life I found myself questioning the book, providing me with a bit of distinction and a few great stories. As did my mates who have shared a lot of laughs and even more beers. Thanks for that.

In recent years punk's have pushed the notion of the young Australian male being in the midst of a crisis of masculinity. I can just about hear every soul respecting black ones from great fixtures to broken bullhorn mics. I'm fucking hard as a rock's head and got hair on my chest that could stab a fucker. But the so called "crisis" is simultaneously the cause and effects constructed from and perpetuating the stereotypes associated with what is means to be a real man. Like Wieland's

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LOOKING FOR EMPLOYMENT

"NEVER HIT A WOMAN..." "ALWAYS BACK UP YOUR MATES..." "NEVER SCAR..." "ALWAYS CROSS A Picketline..." "NEVER GRASS FRIENDS NOR FANS..." "NEVER MARK MURDER CHARGE BEING POLICE..." "DOYLE DOSALT/OURBURN/ECO/COUNCIL..." "NEVER LET A WEEK GO BY WITHOUT INVESTING IN NEW VINYL..." "IF YOU CAN'T TAKE ONLY WHEN YOU HAVE TO..." "DO YOU REALLY KNOW WHAT NOTHING GOOD ON BAD LADS FOR EVER AND EVER'S THE START OF THE END OF..." "GIVE LOVE FREELY BUT BE TOGETHER WITH FAITH..."
focus, the bonds between men (emotional bonds to their self-esteem) are quite often gritty and perhaps offensive but unfortunately they are often reduced to formless narratives concerning masculinity, not only distorting to boys but also to a new gender equilibrium. Speaking of stereotypical, let me begin to demonstrate my point with some pithy examples of poetry. Every year, every student paper usually releases a sexuality edition and a women's edition (excluding homosexuality this pretty much translates into two femininity based) no shemera there, but what's with all the poetry? Amongst the usual mainstream liberation, body image, estrangement sexual- oriented or pro-whatever type garms there always seems to be an excess of average poetry e.g. Signs: appetites the worry-worms of my body, I can feel your gaze ... making me dirty. But now she ovates, truant like the coal in pan of my mind. Melted, her skin the essence of wretchedness what I find. What is it, What is it? All is it? I am? Unappreciated? Who are you to tell me? Me woman...yes big.

OK, maybe a lot of exaggeration but you pretty much get the gist of it. Now there is obviously no men's edition, but according to a quick skim-around at the rice, Pert Research Institute, a poem in the men's edition might resemble the following:

Shit, appreciate this fact that the really pissed right now. I can see your... oh you have a twin sister. Wow, Now she comes, don't think I will not be blind. Hang on im still at the bar but was all in my mind. Fuck Me. Who am I punched. Oh you are my beer. Why the fuck are you? Hey man... your frien -

OK, you get the gist of it; the usual pseudo-sense nonsense seen as a representation of what it means to be a man. An ethic, sex and violence corresponded in one specific social setting. An inaccurate exaggeration indeed. Of course there are countless examples to the contrary, however in the new liberal contemporary media distorted versions of such are distributed, how to prime males as tools to attempt to build their identity. The result: more tools.

When more misleading rules (not specifically inure Liberal Union) often ask for a men's edition in an attempt to assign a man's room or men's health services; the responses are usually along the lines of: "You have every other edition," or "You have everywhere else's more commonly." What about the rest? Historically and today to a reasonable extent these are valid responses, but to what degree do young men feel intimidated? To what degree do young men feel desensitized by the increase of violence? As you very well know.

Q. As a young man when some one asks or yourself questions about your self-esteem or sexuality you:
(a) Seek & Destroy Tag & Release (i.e. go out with the oddity goal of fighting or fooling)
(b) Self mediates I respectfully regard your body with very little degrees of substance abuse.
(c) Kill yourself.
(d) None of the above.

The answer is (a) & (b). OK, it's really meant to be done but solely for thousands upon thousands of Australians make it turns out to be as easy as hailing Crack, fights, fist and even death in increasing numbers. The crime is often labelled as the decrease in male dominated workplaces, the lack of strong father figures or the like. They are more probably all contributing factors, but the traditional assumptions of a tougher / more coarse job or a bit of something we mean are simplistic solutions not compatible with the modern paradox we now find ourselves in. Does your work make you blend in like a regular job and a 'breakthrough' persona work so hard all week that when you climb all your puniting in two days it all comes pushing out in a no-poo-for-miles drunken sedation of being yourself?

Now one to miss an opportunity: I was walking home after many too many under uptake the other side to find myself relishing in the mills of hard rubbish right. I dragged a chest of drawers and some tinder picture frames halfway across the suburb with the passion only a formal instruction can provide, convinced this furniture restoration was my new calling.

Telling my sister of the wondrous gold she heard me to my grandfather who also has a passion for furniture restoration and the odd dislike. Upon later reflection I acknowledged that we probably weren't all that dissimilar. But the time was I was still the age he had fought in multiple theatres of war then it was for a living, no sense to become a tap dancing performer; worked in the West Berlin Welsh Prams, started another family another son on the other side of the wall got the idea to build halfway around the world. Sorts of mixes my family about aesthetics, door and material nearby a bad hiccup and here lies the problem.

I have always worked in what I could be traditionally labelled 'musical' jobs and while I have to admit I am a bit of a music snob I'm not a purist, I just love music and I still have a love for music, I love it. Does your man regard himself as a bit of a purist? I do. Why? Because it is a bit of a purist and I esteem it with a bit of pride it is to become some thing to be cherished and useful to generations to come.

Love Ren Pete
...writing about it and never actually doing it yet.

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