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1. What is the shittest part-time job you have ever had to stand for?
2. What does AWA stand for?
3. If you could be the President of any union, which would be the most fun?
4. Choose your preference:
   a) Farmers Union or Feel Good Good Coffee?
   b) Rugby League or Rugby Union?
   c) The Soviet Union of the European Union?
I don't write this article just because it helps people to be less of an idiot about disease, but also because it helps me review for exam...
Election of Students to the University of Adelaide Council

In accordance with the "University of Adelaide Act 1971" nominations for the election of Two Undergraduate Students and One Postgraduate Student to the Council of the University of Adelaide for a term of one year from 6 March 2007 to 5 March 2008 are hereby called.

The existing undergraduate members are JESS CROWIN and AARON RUSSELL and the existing postgraduate members are MATTHEW ATHANASIOU. They may be eligible to re-nominite for re-election.

Undergraduate: Undergraduate Students enrolled* as students of the University proceeding towards a bachelor's degree or a diploma other than a graduate diploma on Close of Roll Date, 31 August 2006.

Postgraduate: Postgraduate Students enrolled* as students of the University proceeding towards a masters degree, a doctorate, a graduate diploma or a graduate certificate on Close of Roll Date, 31 August 2006.

Who is eligible to be nominated?

Undergraduate: As respect of a person seeking election as an undergraduate student of the University, the prescribed qualifications are that the person:

(1) is eligible to vote in an election for an undergraduate member of Council;

(2) is not a member of the academic or general staff of the University; and

(3) was enrolled as required by sub-section 12(7) of the University of Adelaide Act 1971, on Close of Roll Date (v. was enrolled as an undergraduate student for the semester last preceding the date of the election, on Close of Roll Date).

Postgraduate: In respect of a person seeking election as a postgraduate student of the University, the prescribed qualifications are that the person:

(1) is eligible to vote in an election for a postgraduate member of Council;

(2) is not a member of the academic or general staff of the University; and

(3) was enrolled as a postgraduate student for the semester last preceding the date of the election, on Close of Roll Date.

Where and how do I nominate? Nominations may be made at any time from 7 September 2006 and must reach the Returning Officer, Council Secretariat, University of Adelaide, NO LATER THAN 12 NOON 29 September 2006. Nominations must be made in the prescribed form, signed by the candidate and two persons eligible to vote in the election.

Section 12A sub-section (3) of the University of Adelaide Act 1971 states that:

A person may not, except by resolution of the Council, be appointed or elected as a member of the Council if the appointment or election (as the case requires) would result in the person being a member of the Council for more than 12 years.

Students who are considering standing for election and who, if elected, will serve the 12 year limit during their term of office must lodge an application seeking a resolution of Council and/or section 12A sub-section (3) of the University of Adelaide Act 1971, giving reasons why they should be permitted to nominate, with the Returning Officer by 14 September 2006.


Successful candidates provide a candidate statement of not more than 150 words in support of their nomination and may provide a head and shoulders photograph taken within the last 24 months. Submitted candidate statements must not contain information that may be misleading, inaccurate or defamatory to any other candidate.

Should an election be necessary, the ballot will open on 12 October 2006 and will close at 10.00 am on 25 October 2006.

ON DUTY 74.11

HEATHIR KARMI
Returning Officer
Firstly, whose brainchild was CPC, and how was the project put together?
Andrew Fleming: The project was put together by Andrew Fleming. He had full control over all planning, development, and financial management of the band. All decisions within the Committee were made democratically, by band vote. After this vote, Fleming would then either vote or modify suggestions to conform with band policy and planning. Can you introduce the members of CPC?
Andrew Fleming: The members of CPC were Andrew Fleming, Victor Stanea, and John Maclean. We were the best band at the National Campus Band Competition. I was a judge at the time, and I believe they were all very talented musicians.

I saw you guys at the National Campus Band Competition, of which you placed a credible third for Adelaide Uni. How did you feel about the whole experience?
Fleming: The National Campus Band Competition was one of the most significant events in our careers. We were the first band to win the competition, which was a huge achievement for us. It was a great feeling to be able to represent our university and to perform in front of such a large audience.

I have a few questions about your upcoming tour. What can you tell us about the tour and what can we expect from your performances?
Fleming: Our tour will be a mix of our old material and some new songs we have been working on recently. We will be playing in various venues around the state, and we are looking forward to interacting with our fans and performing to new audiences.

Finally, how do you think your music has evolved since your first album?
Fleming: Our music has evolved a lot since our first album. We have become more experimental and open to different influences. We are always looking for new ways to express ourselves through our music, and we are excited to share our latest work with our fans.

I hope this has been helpful. Thank you for speaking with us today.

Let me know if you have any additional questions, and I will be happy to assist you further.

Fleming: Thank you. We appreciate your interest in our music and look forward to sharing it with you on our upcoming tour.

Chris Burford

I can honestly say that I have never seen a show like a Jason Mraz show. While waiting in line outside the venue, it was fascinating to see the crowd form. Although Mraz's style is not the most conventional, the audience was drawn in by his charismatic personality and the music. The venue was packed, and there was a sense of excitement in the air.

Jason Mraz

I have never seen a show like Jason Mraz's. The audience was captivated by his unique style and engaging performance. Mraz's talent as a singer and songwriter was evident in his live performance, and he connected with the audience throughout the show. The energy in the venue was electric, and it was a memorable experience.

Simon FINDL

On a $$41.7

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Simon FINDL
**CD Reviews**

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**Bullet for My Valentine - The Poison**

A band to watch. Their sound is raw and aggressive, with a strong metal influence. The album is a testament to their hard work and dedication.

**Christina Aguilera - Back to Basics**

She's back with her third studio album. This album is a departure from her previous work, showcasing her powerful vocals and emotional depth.

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**DragonForce - Inhuman Rathmage**

A masterpiece of epic power metal. The band's signature sound is on full display, with intricate melodies and virtuosic musicianship.

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**Reflection**

A touching, emotional album that explores themes of love, loss, and redemption.
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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>Wed 29 September</td>
<td>The Hudson Dells (OSA), The Red Paintings, Jason Whalley (OSA) – Adelaide Uni Clothes</td>
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<tr>
<td>Fri 22 September</td>
<td>The Drums, The Darling Downs – Jive Holly Thrasy, 6ed Collette – The Jade Monkey</td>
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<td>Sat 23 September</td>
<td>The Eunes – Jive</td>
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<td>Sun 24 September</td>
<td>Something for Kate, Kashmir – Thievery</td>
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Holly Thrasy is touring Australia and will play the Jade Monkey on Friday September 23rd.
**Macbeth**

Showing at Palace Nova from September 21

Gather fellow mortals, and I shall tell you a tale that would make the very earth shiver and... Oh, that probably isn't necessary but how else should one open a review about one of The Bard's finest masterpieces! Before the review proper I must confess I've not had to look hard with Macbeth since Yrill English (Oh, Mrs. Bibby), and at the time I really didn't understand or want to understand what was going on. The fact that we took several weeks to read a play that's meant to be performed in a night possibly had something to do with it, but in any case, that's just to say this other than a bunch of hazy recollections involving murder and political intrigue, I didn't really know the whole story too well. On to the review.

So, it's kind of like someone like Baz Luhrmann decided to remake Macbeth in Australia. I say 'someone like Baz Luhrmann,' because it's clearly not his work, although whoever was responsible is clearly a fun. It's quite clever in sparsely harvesting the king of Scotland as a criminal geniuses and doesn't try to complacently hoard over the sleeper with cleverness at a "Romero and Juliet," although there are a couple of scenes where they do try at least. Film-wise, there are several scenes without dialogue, partly for effect but mostly because The Bard didn't write any dialogue along the lines of "Unseated is 3 bears, livin' in any of his plays (one of his greatest failings in my opinion). It also has such a large cast, with many players reduced to a couple of lines, which makes it difficult to follow, especially if one isn't well versed in the story of Macbeth, like me for instance. Also speed with which the scenes are filmed in the Australian accent can assure some of the fine detail, and during a couple of scenes where characters are writhed with emotion, the words are basically unintelligible. Fortunately, the acting is pretty good for the most part, so the small words don't necessarily matter (I can't even believe that some Australians)

The film doesn't quite have the provocative acts of Romeo and Juliet, but that doesn't mean because it doesn't have Leonardo DiCaprio in it either. What does matter is the use of handheld camera for the entire freakin' film. Am I the only one sick of seeing handheld digital cameras re-playing footage? I understand it's cheaper and can be more effective, but give me two hours of it and I'm feeling seasick. Probably not the effect the filmmakers were going for. In any case, the film holds together for the most part, the Australian accent is a bit annoying but you'll get over it within the first 10 minutes, the soundtrack is quietly narrating the whole way through, but the acting is suitably morose and there's enough action and flash on display (there's even a montage of sports during one scene), so you won't get easily bored. Overall, it's a fair effort re-interpreting one of the great works of literature into the modern medium, better than some, worse than others.

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**Last Traite to Free (M)**

All Cinemas from September 14

The Last Traite to Free is about as fast paced in the Indian Pacific earning its journey over to Perth. This drama takes a while to get going but once it has full speed, it's unstoppable for bizarre extroverts and turns.

Set aboard the WA arms relay system, The Last Traite to Free follows the journey of two ex-cons and a prospective law student on the midnight service to Fremantle, like a couple of year 12 student just before exams. Tall Tug (Steve Le Marquand) and Tim (Tom Bludger) have nothing better to do than count Lisa (Gigi Edgley). Simplicity unaware that the guards are on parole, Lisa remains on the train and entertains the two with light banter, trying to avoid confrontation.

The claustrophobic location of the train carriages draws feelings of apprehension from the entire audience for Lisa's predicament. Immature as Tim is, he's the same bad apple that's been the face in Lisa. When some people use words to torment. Tall Tug starts-physical violence and brute force as the ex-cons. Lisa obvious from Margeur's performance how innocent people become victims of violence on Australian tram services.

Set entirely onboard, this is a tense psychological drama about five people who find they are not who they think they are. Nothing can be taken at face value. Each person has a unique story to tell. The depths of the script is unlike any other Australian film released in the last few years. Not that it's heart-

If you like your Australian dramas but are tired of predictable conveniences, this is well worth a look.

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"Actually, I was thinking of Wing & a Gavelese with the union."

-Davy Whipman (May 1983)
Trash Talk

On Dn 74:11

So I guess I'm back in the fight place now, after breaking out to a WHO mae, the last edition. Now that many of you wouid not be able to guess the inconvenience theory of most copies. As I'm sure it, it was pretty much only the engineers working up to the CAT sites that had access to the edition facq [a beautiful landscaped venue on the front cover]. In fact, not a single copy of the book with a cover design I've ever seen. No serious依旧 Oh it is.

I know I should have done this, but it looks like I'm going to have to say my good-byes. Baby Cuskey was shown to me yesterday in the latest edition of B 이게 명성여. I'm still not convinced she's not a theoretical construct. Two words for you all: smoke and mirrors. My (politically based) guess is that the baby depicted as being born the flush and blood of the Crew_Holmes Corp is just one of a set of twins destined to become the Object v2, but has, so far, no idea where the other is. Each way Sun may not be as good on her draft as was rumored. Tom was awarded the Celebrity_Ems Award to seek some-thing by a celebrity when replacing the facet he wanted to look at. He used the photo, not a photo of his 60 lb bird's beak. Of course that, and his weirdness suggestion that Brooke Shields was somehow deficient for using medication to curl her corpse's hair at a certain level of body (deliberate) to impress may. Apparently he was moved to Blue Lagoon last week and got down on seaside lanes and greenbelt until she believed in inovice. Given the religious doctrine he's chosen to follow describes all psychiatry's plan to erase the human mind, one might easily think he was sorry for his appraisal rating had sided following the comme_rice: neither, I don't know, repeating his being born a decade later.

Any boys out there who found themselves kissing after Davy rather than family will be pleased to know that his week John Travolta was caught on film giving an uns_identified male friend a kiss on the lips and then, or not, got into his Buick with the same friend. They were mounting Said when the sound turned around and they met their male friend, given to law and order: the Chc_34 was hauled off to jail. Few sociologists such as TO have been ignored views of women that it sounds like children: all they're really good for in its role. Although hang on there go also think homosexuality a mental disease, which of course you can't speak of drugs as delinquent.^ And do you know there are all people who aren't gay are slow to the system! Is all makes sense.

How to prove that Hollywood types really do have a brain – Britney then felt the headlines one more time. Apparently she's adopted a cat by bullets after her breakup, her ex, mother Lynn, and little sister Jamie Lynn. Why the hell she can't just stick with Alan Green is anyone's guess. They all know we will all like to visit TrashWorld as some print or an- other (or you wouldn't even be reading this if you weren't). But poor Brit, it must get rather boring when the cool kids have to go home too.

My name's with the trash and I'm a trashbag.

Really I'm not a religious bigot. It just can't help that so many Hollywood knobs are Scientologists. As it is really much easier to write about sex. Especially when they blame their problems on a book of fairy tales about som_thing else. Only L. Ron has until then all to jump off a cliff and some stories would come up to take them home.

Fast Food Nation(M)

Showing at All Good Cinemas

From September 28

I'm going to assume much every- one knows that fast food is bad for you. I don't think there are too many people who still think heading down to a McDonald's for a Big Mac or KFC is the healthy option, de- spite what their marketing departments have said to try. So why have I decided to expositly tackle the sick of the fast food cor- porations? Especially when we've had a well assembled done already on the subject (I'm talking about Super Size Me for those who've been living under a rock for the last year and a half). Well, the cynical part of me says it's just because Hollywood, like the parasite it is, has seen this big money to be made in setting up Fast Food. The non-synthetic side of me thinks that some people found this story just needed a larger audience and so we got another food adaptation. (The books, by the way, is still called Fast Food Nation and is penned by Eric Schlosser and is pretty good by all accounts).

The story seems to suffer a bit from adaptation-itis which basically means that there's bunch of interesting stories that don't seem to have any plot at all. There are also a number of scenes that seem to have been included for no good reason. In fact, of the few or few understories, two of them could have been removed altogether, without substantially changing the film. It would have been better perhaps to follow fewer characters through more dramatic story arcs. The film itself doesn't really know whether it wants to be a drama or a satire, it has potential both ways but unfortunately it's squashed. In fact it's pretty much representative of the film as a whole, it looks as if it could go on for more plots but in the end doesn't do anything.

The film is beautiful, al- though when Greg Kinnear is the last in the bunch there's probably something wrong. Bruce Willis turns in a surprising omen of his bravado about the obsession with clean- less sweeping scans weeds under a huge cloth in the first, the scene between Massi- mo Vitiello and Kinnear is probably the best in the film, with the exception of the first few minutes of the film, which are actually very hard to watch due to the interiors. Let's just say if Piers' thinking of becoming mayor of the fast food sector here will probably get the deal. In the final analysis, then, nothing seems to take away from the film. The film is above and beyond and hails are few and far between, but it's not really deep or think-provoking either. If you like basing the characters, you'll be pretty much in line with what's already been seen in The Corporation or Super Size Me, both of which won excellent documenta- tions. But if you were up to me, I saw my cash and go watch Thank you for Smoking, it's smarter, funnier and just all round better.

Space Monkey
There's been a fair bit of publicity aimed re- moval-director Kevin Smith (who also directed the first Clerks) getting the public to talk, to raise public- istic interest all over the place. Staying away from the main spotlight of the hype, and maybe contribut- ing to it somewhat, we take a look at the movie that started it all, Clerks. Forgetfully supported by the hype "just because they serve you, doesn't mean they like you," Clerks is a true see for any- one who has ever worked in the service industry, and wanted to throttle at least one customer fol- lowing one day in the life of Dante and Randal. The employment of the Quicks Step convenience store and RST Video respectively, Clerks is a hilarious depiction of the service industry, written and di- rected by someone who has actually worked it. The two characters are perfectly juxtaposed, Dante being the more responsible clerk, at- tempting to two customers happen and coming in on his day off. On the other hand, Randal, having everything you've always wanted to say to the

Clerks II (MA 15+) Currently Showing at Cinemas Everywhere Directed by Kevin Smith

most irritating of customers, whilst somehow managing not to get fired into the next. Though often the problems on Dante, and Randal's way through is a little too interesting day, closing the store for a hockey game on the roof and again later for a wake, dealing with surprising revelations from girlfriend and ex-girlfriend, trying to get the guy who left the front to move on, and then there's the customers.

Interestingly Clerks was shot in the common- sense story that Kevin Smith was working in at the time, and is shot entirely in shot and frame, taking an intriguingly raw feeling to the movie. Despite the fact that the cost of the filming was actually less than the cost of the rights to the sound track, the film still put Kevin Smith on the edge of bankruptcy, and was mainly financed by selling his comic book collection (most of which he has since bought back). Clerks was a fantastic début, and shows the talent of Smith as writer and director.

Clerks II is the latest film in Kevin Smith's View Askewniverse series (the others being Clerks, Chasing Amy, Mallrats, Dogma, and Jay and Silent Bob Strike Back), and the only movie of the series that is not- ably a sequel.

To me this movie states of Smith running out of money and skipping together unrelenting to please the masses, capitalising on the status of his first film Clerks, and the recent success of Clerks and Silent Bob Strike Back. Ten years ago his game just since the original movie, and once Randal has managed to burn down the Quicks Step convenience store (by leaving the coffee pot), Dante and Randal are now working at Footloose, a fast food restaurant (insti- tutionally -- if you've seen Dogma you'll recognize it as the same fast food chain where Bartleby and Lool (Ben Affleck and Matt Damon) slaughtered all of the executives for breaking the 10 com- mandments). According the website of all movie wisdom, IMDb, "after working on the 10th anniver- sary edition DVD of the original Clerks, Smith remembered how much he fell in love with the characters and why he got into this movie business in the first place, and decided to make this movie.

Personally I don't know if I'm to:

To me Clerks II was depressing. Characters that were somewhat cool in the mid 90s when they were 22 and I was 13, have grown old and bad, and now instead of working in a convenience store, they're selling fast food, and they seem to have lost the edge. Most of the witty banter coming around their lives and the meaning of them that is present in Clerks is exchanged for bad jokes about religion and sex. The story-line is also a bit hollow, and more than a little cliché. Dante is about to move to Florida to manage a car wash, he's given Randal's job and Randal along with their friend vs Moby's. Bexley doesn't want him to leave. The final session between Bexley and Dante is clear and when we see him picturing her one night in their office (the equivalent of behind the counter in Quicks Step). Dante doesn't see a gringo to see where this might be heading. The way other apparent employees of Moby's (Hippie-Chayse, Christian, Elias, who is constantly picked on by Randal) Elias is 19, a denim Christian and Lord of the Pigs can whose興趣 chat handle is Opi- muthine. His nasery only serves to make Randal look more like a dirty old man.

Don't get me wrong, there are more than a few laughs in this movie, in particular the scene where Elias tells Randal about his girlfriens' pussy tech, "New Piece, and the Star Wars vs Lord of the Rings nerd stand off. So along with all of it you want a few cheap laughs, but don't expect a satisfying story-line, or anything particularly mind expanding, I don't think you'll really be missing out by waiting for the DVD release.