PORTFOLIO OF RECORDED PERFORMANCES AND EXEGESIS:

The Perspective of the Composer and Performer:
The Interpretation and Performance of Selected Flute Works

by

Lowell Liebermann and Robert Beaser

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Abstract

This submission investigates the interpretation and performance of selected solo and chamber works for flute by American composers Lowell Liebermann (b.1961) and Robert Beaser (b.1954). The exegesis presents a discussion of the interpretation and preparation of the included works from two differing perspectives. First, it examines the repertoire from the perspective of the composer, drawing on audio recordings of interviews and lessons conducted by the author in the United States of America. Second, it reviews the recitals from the perspective of the performer with emphasis on the preparation and performance of the selected repertoire.

The discussion draws on two recitals by the author and associate artists that were recorded and presented in Elder Hall, The University of Adelaide on 11 December 2008 and 16 June 2009. Excerpts from the recitals are used to demonstrate the discussion and the CDs of the complete recitals are therefore integral to the submission.

CD 1

Sonata for Flute and Guitar Op. 25  
Lowell Liebermann

Variations for Flute and Piano  
Robert Beaser

Soliloquy for Solo Flute Op. 44  
Lowell Liebermann

Trio No. 2 for Flute, Cello and Piano Op. 87  
Lowell Liebermann

CD 2

Concerto for Flute and Orchestra Op. 39  
Lowell Liebermann

Trio No. 1 for Flute, Cello and Piano Op. 83  
Lowell Liebermann

Sonata for Flute and Piano Op. 23  
Lowell Liebermann
Statement

This work contains no material that has been accepted for the award of any other degree or diploma in any university or tertiary institution, and to the best of my knowledge and belief contains no material previously published or written by another person, except where due reference has been made in the text of the exegesis.

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Natalie Zwar

October 16, 2009
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