

Register 28.11.18

Lieut. C. E. Pellew, the South Australian, who so greatly distinguished himself in fielding at the Oval on Bank Holiday, was equally good at Lord's on the following Wednesday and Thursday (writes The London Field of August 1). In the second innings of the Schools he made an extraordinary catch at silly point off Straker, disposing of Stevens, the most dangerous man on the Schools' side. To take the ball Pellew had to throw himself at full length, with the result that he received honourable scars in the shape of a patch on each knee. Off the next ball he caught Adams in the same place, and he was within a yard of making a catch off the next ball but one. Between wickets he is unusually fast, and once when his partner, Bennett, called him for a very short run he accomplished quite a feat. The ball was neatly gathered by Hedges, who threw the wicket down so quickly that the work could not have been done better by any fieldsmen, but, to the general surprise, Pellew was easily home.

Admission 28.11.18

## THE UNIVERSITY SENATE.

The Senate of the University decided on Wednesday to establish a library in aeronautics, to be called the A. M. Simpson library. Mrs. Simpson recently presented £500 to the University to found the library, in memory of her husband. Interest on the endowment at the rate of 5 per cent. per annum is to be set aside annually for the purchase of books, which will be available for study to all persons on the same conditions as other books in the University library.

A clause providing that "On the advice of the appropriate faculty or board, the council may make special provision for any candidate for a degree or diploma who has been engaged in war service, by altering the conditions prescribed for entrance on his course of study, by altering the fees, and by adjusting the curriculum, provided that the whole curriculum be substantially fulfilled before the degree or diploma is conferred," was added to the statutes of the University.

The senate decided that no candidate shall be eligible for the Joseph Fisher medal in the commercial course if he fails to complete the course for the diploma within six years, "except for special reasons to be allowed by the council." The "special reasons" relate to absence at the war.

A series of regulations relating to the establishment of a course in dental surgery were approved. It is expected that the first students for the degree of bachelor of dental surgery will begin work at the University early next year.

To obtain the diploma in applied science and the fellowship of the School of Mines and Industries, every candidate must attend lectures regularly, and pass examinations in the subjects of one of the following courses:—Mining, metallurgy, electrical engineering, mechanical engineering, civil engineering, and architectural engineering. The civil and architectural engineering were on Wednesday added to the list.

Regulations Nos. 1, 4, and 10, relating to the diploma in commerce, were repealed, and new provisions were substituted for them. The revised laws provide that to obtain the diploma candidates shall attend lectures and pass examinations in:—Economics and commercial history, economic geography, industrial and commercial law, and accountancy; and in two of the following optional subjects, but either industrial practice or commercial practice must be selected:—Industrial practice, commercial practice, banking and exchange, public administration and finance, transport and marketing, Australian industries, and statistics.

Register 28.11.18

On enquiry at the Adelaide University on Wednesday, a representative of The Register was assured that the statement published that day in a section of the press, that the resignation of the Director of the Elder Conservatorium (Dr. Matthew Ennis) would be submitted to the Senate at its meeting that afternoon, was inaccurate. It is understood, however, that a communication from the Director will come before the University Council later in the week.



Advertiser 30.11.18

## UNIVERSITY OF ADELAIDE.

### EXAMINATION RESULTS.

Examination for the Diploma of Associate in Music.

Pass List (in Alphabetical Order).

First Year.—Amos, Vera Pearl Susie, principal subject, singing; Cunniffe, Alice Mary, violoncello; Cusson, Grace Victoria, singing; Eadie, Io Susan Robertson, violin; Grivell, Ivy Elvina, singing; Guster, Cora Isabel, singing; Hill, Winifred Parker, singing; Jury Sylvia Grace, singing; Kinmont, Rosamond, singing; MacGrath, Kathleen Gilmore, violin; Paddon, Una Marjory, singing; Page, Eileen Rose, violin; Paulson, Kathleen Crawford, pianoforte; Pennington, Lou, piano, violin, singing; Pyne, Sylvia Irene, pianoforte; Thomas, Sylvia Caroline Curtis, singing; Van Sinden, Elma Henrica, violin; Yates, Edgar William David, violin.

Second Year.—Badenoch, Constance Mary, principal subject, singing; Barrett, Madred Muriel Lila, singing; Collett, Gwendolyn Victoria Pearl, singing; Coonan, Rita Norlean, singing; Cox, Hilda Agnes Baxter, singing; Goodrich, Edith, singing; Grivell, Sable Ansley Robert, singing; Hoeman, Frank Reginald, pianoforte; Jones, Lewis La Venice, violin; Keen, Lilian Guard, pianoforte; Koch, Ernest Hugo, pianoforte; Leahy, Winifrede Mary, singing; Pyne, Tryphena Grace, violin; Rowe, Lila Maud, singing; Scammell, Ethelwyn, singing; Traynor, Constance Ella, singing; Virgo, Violet Myra, singing.

Third Year.—Adams, Myrtle Gwendoline, principal subject, pianoforte; Attwill, Edna Marie, singing; Gard, Harold John, singing; Levasseur, Kate, pianoforte; Palmer, Ethel Rose, singing; Pyne, Tryphena Grace, violin; Riedel, Melita Wanda, pianoforte; Worfle, Ada Winifred, singing.

### UNIVERSITY SCHOLARSHIPS.

The University Council on Friday awarded the following scholarships:—

Elder Scholarships.—Singing—Misses Winifrede Mary Leahy and Selma Volt. Violin—Miss Doreen Stoneman. Pianoforte—Miss V. Doreen Gold. Organ—Mr. Reginald Joseph Coombe. Eugene Alderman Scholarship—Miss Eleanor Marion Gilbert (singing). Public Examinations (in Music) Scholarship—Theory of music, Miss Muriel Phillips; practice of music, Miss Jean Florence Prince.

Register 30.11.18

The council of the Adelaide University at its meeting on Friday received a letter from Dr. Ennis, Professor of Music and Director of the Elder Conservatorium, stating that the condition of his health rendered his resignation inevitable. The council expressed sympathy with him in his indisposition, and it was resolved that the resignation should be accepted. Professor Darnley Naylor was appointed Acting Dean of the Faculty of Music. Although no steps were taken relative to the appointment of Dr. Ennis's successor, it was understood that this matter will be considered almost immediately. Dr. J. M. Ennis, Mus. Doc., is a native of Dover, but lived for a considerable time in London. After having been educated at the University College School in the world's metropolis, he entered the Civil Service there, and remained in it for some years before launching out in the musical world. He obtained his musical tuition entirely in London, and he was a pupil of Edward Dannreuther for the pianoforte. When a choir boy he acted as deputy organist, and he took his first church appointment as organist at the age of 14 years—at St. Barnabas Church, London, in 1878. It was during his tuition by Dannreuther that he became greatly interested in the teaching of pianoforte technique, and, pursuing his studies, he took the degree of Bachelor of Music in 1892, and secured his doctor's degree a couple of years later. It is noteworthy that he was the first to pass the four examinations necessary for the degree of Doctor of Music at the London University in four consecutive years. In 1898 Dr. Ennis took the initiative in the incorporation of the Union of Graduates in Music, the object of which was to prevent trafficking in degrees. He was for a time a member of the council of the organization, was also lecturer and examiner at the Virgil Piano School, and held several organ and choir appointments. It was at the beginning of 1900 that he came to Australia to take up a position at Christ Church, St. Lawrence, New South Wales, and in 1902 he was appointed to the position from which he has just resigned.



Register, 30.11.18

The council of the Adelaide University on Friday received from Mr. Walter Howchin, Lecturer in Geology, a copy of his book "The Geology of South Australia," for the University library. Attention was drawn to the value of the work, and to the recognition it had received from scientific societies. It was resolved to thank Mr. Howchin, and to congratulate him upon the suc-



MR. WALTER HOWCHIN.

cess of his publication. In recognition of the valuable work he has done for the University and the State during so many years, the council resolved to make Mr. Howchin an honorary professor. His title on the staff of the University will in future be Lecturer in Geology and Palaeontology and Honorary Professor. This is the first appointment of its kind in connection with the University of Adelaide.

Register 2.12.18.

It was reported in Adelaide on Saturday morning that Dr. Ennis, who has just resigned as Professor of Music and Director of the Elder Conservatorium, had been admitted to a private hospital in Melbourne, suffering from a serious collapse.

Advertiser 3.12.18.

The distinction of being the first lady in Australia to take the Mus. Doc. Degree has fallen to Miss Ruby C. Davy, the well-known and accomplished pianist of Adelaide. Miss Davy is a daughter of Mr. and Mrs. W. C. Davy, of Salisbury, and at a very early age she displayed conspicuous musical ability, which has been gradually and consistently developed. It was in 1901 that she decided to enter the University for the more thorough study of the theory of music, and her progress there soon became marked. She also studied composition and pianoforte at the Elder Conservatorium. Here likewise her native talent and her industry soon won her distinction, for she was the first student to take the much-coveted A.M.U.A. diploma with composition as the principal subject. How comprehensive were her studies and her gifts may be estimated from the range of the subjects in which she passed during her undergraduate period. These embraced counterpoint, acoustics, double counterpoint, harmony, canon, fugue, and composition. She took the Mus. Bac. degree in 1907. To the distinction she then gained she has now added that of Mus. Doc. That this is one of the most exacting degrees in the University calendar is apparent, as it has only once before been taken in the history of the Adelaide University. Last year Miss Davy presented her exercise, which won the approval of the examiners, Dr. Ennis, Dr. Price, the brilliant city organist of Melbourne, and Professor Laver, the Ormond Professor of Music, Melbourne University. This year she presented herself for the final examination in the paper work of the degree, and her success reflects credit on the University Conservatorium teaching as well as on her own natural capacity for music.



Review 3.12.18

THE UNIVERSITY OF ADELAIDE

Examinations for the Degree of Doctor of Music, November, 1918—

Passed—Davy, Ruby Claudia Esling Mus. Bac.

Ordinary Examinations for the Degree of Bachelor of Music, November, 1918—

Pass List:—First year—None.

Second year—First class. Riedel, Melina Wanda.

Third year—Second class—Jervis, Wilma Marjorie.

Final Examinations—Excellent in Pianoforte Playing.

Passed—Willemore, Eric Victoria.

Robert Whitham Prize.

The Robert Whitham prize for education has

been awarded to Dorothy R. Miller and Elizabeth M. Munro, equal.

Daily Herald 3.12.18

ELDER CONSERVATORIUM

FINAL CONCERT OF SEASON.

The Elder Hall, of the Adelaide University, was crowded last night, when the final students' concert of the season was given and diplomas were conferred. Mendelssohn's "Psalm 96," including the solo and chorus "Come Let Us Sing," the duet "In His Hand" (Misses T. Martin and E. Collins, As.M.U.A.), solo (Mr. A. Cooper), chorus "Henceforth When Ye Hear His Voice," and the chorus "For He is the God," was rendered by the University Choral Class, under the conductorship of Mr. F. Bryan, and to the accompaniment of the organ, played by Mr. H. Wyld. Professor Darnley Naylor presented to the chancellor (Sir George Murray) the associates in music for 1918, and the scholars for 1919. Before conferring the honors the chancellor briefly referred to the illness of Professor J. M. Eppis, and trusted that he would be restored to health shortly. The associates in music were:—Mesdames E. M. Atwill and E. R. Palmer, Miss A. W. Wordie, and Mr. H. J. Gard (singing); Misses G. Adamson, K. Levassour, and M. W. Riedel (pianoforte); and Miss T. G. Pyne (violin). The Elder scholars for 1919 were Misses W. M. Leahy, S. Volt (singing); D. Stoneman (violin); and V. D. Gold (pianoforte); and Mr. R. J. Coombs (organ). Miss E. M. Gilbert will be the Eugene Alderman scholar for 1919 (singing). The successful candidates in the public examinations in music for 1919 were Misses M. E. Phillips (theory) and J. F. Prince (practic). During the remainder of the evening a programme was submitted which has been scarcely equalled. It reflected great credit not on the scholars only, but the teachers as well. It consisted of the pianoforte solos "Wanderer" (Paraphrase), (Schuberl—Liszt), Miss G. Adamson, A.M.U.A.; Etudes, Op. 25, No. 7, and Op. 10, No. 4 (Chopin), Miss K. Levassour, A.M.U.A.; and Specata Etude (Rubinstein), Mr. Frank Holman. The songs submitted were "My Dearest Heart" (Sullivan), Miss Sylvia Jury; "Substitution" (In Memoriam) (Coleridge Taylor), Miss Hylda Lucas; "Villanelle" (De' Aenna), Miss Lily Sara, A.M.U.A., with violin obligato by Miss Kathleen Megan; and "A Pastoral" (Carey), Miss E. Collins, A.M.U.A. Cavalier Romo, "Marching Along," "Boot, Saddle, to Horse, and Away," and "King Charles" were sung by Mr. Francis Hall, with male chorus. The cavatine, "L'Amour, oui, son ardeur a trouble" (Romeo and Juliet) (Gounod) was rendered by Mr. H. Gard, A.M.U.A. Misses Kathleen Megan, A.M.U.A., and Gertrude Keough respectively rendered the violin solos "Introduction," from Suite No. 4 (Ries) and "Concerto" (Accolay). The aria, "Ah, Mon Fils" (Le Pâtre) (Meyerbeer), Miss E. Wiltshire, was well received, and the adagio for violoncello, "K. Nidre" (Max Bruch), with accompaniment for piano and organ, by Mr. D. Thompson, found favor. The entertainment concluded with an introduction and allegro from 6th Symphony (Haydn) by the Conservatorium String Orchestra, conducted by Mr. H. Parsons, Mus. Bac., with wind parts on the organ by Mr. Harold Wyld.

Rev. 3.12.18

CONSERVATORIUM.

CONCERT AND CONFERRING OF DIPLOMAS.

The Elder Hall at the Conservatorium was crowded to the doors on the occasion of the final students' concert for 1918 on Monday evening. The programme was a fine one—and in addition there was the interest of the bestowal of diplomas which stand for so much of whole-hearted study and work. These awards do not, of course, represent the whole harvest of the year; that lies in skill of hand and growth in all that goes to the making of musicians.