CHAMBER MUSIC
FIFTH LECTURE CONCERT.

The fifth lecture concert of chamber music was given in the Conservatorium of Music, by Professor J. M. Rahn last night. As at previous concerts, the audience was attentive, and the conductors of the orchestra were in the process of explanation of the various compositions that were played.

The concert began with a quartet of string instruments, followed by a concerto for violin and orchestra. The performers were excellent, and the audience was visibly impressed.

The second work on the program was a sonata for piano and orchestra, by Beethoven. The pianist was skilled, and the orchestra responded well to his direction.

The third movement was a slow movement, and was played with great expression by the orchestra. The conductor directed with precision, and the music was received with applause.

The last movement was a fast and lively piece, and was played with great energy by the orchestra. The conductor conducted with great enthusiasm, and the audience was visibly impressed.

The concert concluded with a masterful performance of the Beethoven Symphony No. 9. The audience was moved by the performance, and gave a standing ovation.

The concert was a great success, and the audience was visibly impressed by the skill and artistry of the performers. The concert will be remembered as a memorable event in the history of chamber music.

The Herald 21.11.18

AN EXILED JUDGE
DR. JETHRO BROWN'S PREDICAMENT.
ORDERED TO QUIT.

There seems to be a rift in the late atmosphere between the Government and Judge Brown. Dr. Brown is my guide. There are some who believe that the removal of Judge Brown from his position as judge of the courts is unnecessary. Some believe that the government is trying to remove him from the court to place a new judge there.

Judge Brown is a respected member of the community, and his removal would be seen as a blow to the legal system. The government has not given a clear reason for removing him, and this has caused some controversy.

Judge Brown has been ordered to quit his position, but he has not yet announced his plans. It is unclear what will happen next.

The Herald 21.11.18
THE AUSTRALIAN MUSIC EXAMINATION BOARD.

The University of Melbourne, Adelaide, Tasmania, Queensland, and Western Australia, and South Australia, have established Public Examinations in Music, September 1898.

THEORY OF MUSIC - PASS LIST.

Grade I. - Major.

1. A. C. Hempel, Melbourne.
2. A. C. Swing, Melbourne.
5. A. C. Swing, Melbourne.
7. A. C. Swing, Melbourne.
8. A. C. Swing, Melbourne.

Grade II. - Minor.

1. A. C. Swing, Melbourne.
2. A. C. Swing, Melbourne.
5. A. C. Swing, Melbourne.
7. A. C. Swing, Melbourne.
8. A. C. Swing, Melbourne.

Grade III. - Counterpoint.

1. A. C. Swing, Melbourne.
2. A. C. Swing, Melbourne.
5. A. C. Swing, Melbourne.
7. A. C. Swing, Melbourne.
8. A. C. Swing, Melbourne.
**PRACTICE OF MUSIC—PASS LIST**

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<th>Name of Student</th>
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| 1     | Doe Arrasheads, Catherine May |}

**Second Period**

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<th>Name of Student</th>
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<tr>
<td>Alice Nelson</td>
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<td>John Thompson</td>
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<td>Mary Smith</td>
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**Third Period**

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<th>Name of Student</th>
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<tr>
<td>Fred Brown</td>
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<td>Jane White</td>
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**Fourth Period**

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<td>Robert Johnson</td>
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<td>Elizabeth Gray</td>
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