

CHAMBER MUSIC
FIFTH LECTURE CONCERT.

The fifth lecture concert of chamber music, arranged by the Conservatorium, was given in the Brookman Hall, School of Mines, by Professor J. M. Egan, Director of the Elder Conservatorium, last night. As at previous concerts there was a large attendance, and the audience manifested considerable interest in the explanations of the various points of the compositions by the lecturer. The concerts have achieved the object for which they were initiated. They have attracted large numbers of music lovers, who have received considerable instruction in the character and musical structure of many compositions and the characteristics of several of the great composers. At last night's lecture concert the first work dealt with was a quartet for strings, known as the "Hunting Quartet," on account of the similarity of the first theme to the huntsman's call, by Mozart. The first movement is along the usual lines, and is followed by a certain amount of new material, which is included in the development section. That is followed by a minuet and trio, a graceful movement. The third movement is the slow one, and is of an expressive character. It consists of two themes, which end in a coda. The last movement shows the composer in gay mood. Its construction is in ordinary sonata form and received its full development in the middle section. The second work the lecturer dealt with was Brahms's quartet in A for pianoforte and strings. The second movement of that work opens with a long drawn-out melody, after which appears what the lecturer described as a two-note figure. That subsequently is combined with the second subject, which is of rather a passionate character. After an interesting episode, the two themes are repeated, and the piano and strings, so to speak, change places. The finale is brilliant. The final lecture concert will be given on November 18.

The Mail 2.11.18

AN EXILED JUDGE

**DR. JETHRO BROWN'S
PREDICAMENT.**

ORDERED TO QUIT.

There seems to be a rift in the lute somewhere between the Government and the Industrial Court if Parliamentary lobby talk is any guide. There are at present, however, indications that the President of the court (Dr. Jethro Brown) is not too happily disposed in his position. The fact is that he has actually been ejected from office—that is, his office quarters in the Supreme Court building! From his Minister he got notice to quit a week or two ago, and he has done so under protest. Since then, through the grace of His Honor Mr. Justice Gordon, Dr. Brown has been sharing his brother-Judge's chambers and transacting his office duties as best he can with really no home to call his own.

The reason assigned for Dr. Brown's compulsory ejection is that his chambers are required for public officials in the same building whose office accommodation is declared to be insufficient, and that therefore he must remove to the Industrial Court building at the rear of the Supreme Court. Such a suggestion, on the face of it, would be reasonable enough if the President could find the accommodation he needs, but it is not to be found. The fact of the matter is that the Industrial Court building as it stands to-day is woefully untenantable and its accommodation quite inadequate for the requirements of such an important tribunal. For one thing, its situation, surrounded as it is by a barricade of wood and coal sheds and other outbuildings, with all the distressing noises and other annoyances arising therefrom, is entirely inappropriate, and must produce an irritating influence on men whose minds should be surrounded only by an atmosphere of judicial calm. Surely such a place is not a fit abode for gentlemen of the standing of those who have to preside over this court.

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To what extent such a condition of affairs, coupled with the order to quit, has affected Dr. Brown we cannot say, but it has been reported that the Council of the Adelaide University has received from the President a letter of enquiry concerning his former position in the Chair of Law, which has not been filled since the Professor's retirement to accept the office of President of the Industrial Court. The position of Professor of Law at the Adelaide University carries with it a salary of £1,000. When Dr. Brown was appointed to the presidency of the court early in 1916 his salary was fixed at £1,250. In October of the same year it was raised to £1,500, and a little later another advance was made to £1,700, at which figure the salary now remains.

Dr. Brown, who is a native of South Australia, has had an exceptionally brilliant career. He is a noted authority on international and industrial law, and has contributed highly valuable articles on the industrial situation in Australia to leading law reviews of America and other parts of the world.

Advertiser 5.11.18.

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Public Examinations in Music, September, 1918.

THEORY OF MUSIC—PASS LIST.

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Victoria (Mr. G. Truss, A.T.C.L.); Cartledge, Myra Jean (Miss Brindal, Daly, Bessie, Friedrichs, Gladys; Thiele, Adel; (Miss K. M. Witcombe), Hooper, Kathleen Martha; Morphett, Irene Kipling; (Miss Rudemann, A.M.U.A., Goodwood Park School of Music), Macgill, Jean Florence (Miss F. Proctor), Meegan, Kevin Charles; Sedell, Lorna; Wald, Clarence, Robert (Miss E. Meegan, A.M.U.A.), Mitchell, Eva Daisy; (Miss A. G. Webb), Morgan, Lizzie; (Miss N. Malligan), Osman, Marjorie Hanson; (private tuition), Stock, Linda Mabel; (Miss Norma Telescire), Tilbrook; Audrey Marshall (Miss Doris Kemp, A.T.C.L.); Wiseman, Hazel Eleanor (Miss A. Burns, A.T.C.L.).

PRACTICE OF MUSIC—PASS LIST.

Grade I.—Pass—Archibald, Gwendolynne Maude (singing), Convent of Mercy, Angas-street; Baulderstone, Clarice Moore; Garner, Orpah; Phillips Marjole Edith (piano), Elder Conservatorium.

Grade II.—Honors—Prince, Jean Florence (piano), Elder Conservatorium. Pass—Convent High Schools—(Broken Hill) Anselm, Joyce (piano); (Brighton) Tippet, Minnie Vera (piano); St. Joseph's Convents—(Peterborough) McNamara, Nora (piano); (Port Adelaide) Reilly, Teresa Margaret (piano); (Convent of Mercy, Angas-street) Hennessy, Eileen; Laybourne-Smith, Dora (singing); (Dominican Convent, Cabra), Luke, Ivy Maude (singing); private tuition—Dorman, Edith Grace (singing), Mrs. B. Quenel; Zowe, Violet Florence (singing), Mrs. M. M. Leitch, Mile-End School of Music.

Grade III.—Honors—Holae, Vera Irene Ruby (piano), St. Joseph's Convent, Kensington; Lyons, Olive Adelaide (piano), St. Dominic's Priory, North Adelaide. Pass—Convents of Mercy—(Mount Barker) Beice, Kathleen Winifred; Flannagan, Monica; Rodger, Eileen; Watson, Mona (piano); Edwards, Alice (violin); Edwards, Alice (singing); Convent High Schools—(Broken Hill) Bristowe, Jean; Conroy, Gerlie; Hall, Patsy Margaret; Vandaleur, Mary; Welch, Maud (piano); Lawson, Gunnar Edgar (violin); (Brighton) Berkelz, Meta (piano); Dominican Convent—(Franklin-street) Drage, Audrey May (singing); George, Maude Winifred; Mordaunt, Norah (piano); (Cabra) Horgan, Mary Immaculate; Lowe, Ivy Maude; Taheny, Eileen Mary (piano); (Glenelg) O'Brien, Rita (piano); St. Joseph's Convents—(Kensington) Hillier, Susan Sands (piano); (Thebarton) McNally, Aileen (piano); (Norwood) Redmond, Lena (piano); (Brompton) Taylor, Alice Margaret (piano); (St. John's Convent, Port Pirie) Lewis, Margaret (piano). Private tuition—Arthur, Lillian Maud (piano), Mrs. W. Cairns; Byrth, Irene Mary; Hobson, Dorothy Margaret; Manton, Margaret Wilhelmine; Wegener, Alfreda, Frances (piano), Mr. G. Truss, A.T.C.L.; Jeffery, Gladys Lucy; Nicolson, Rita Gladys (piano), Miss R. M. Spicer; Low's, Eileen (piano), Miss K. Meegan, A.M.U.A.; Linke, Victor (piano), Miss K. Mitchell, A.T.C.L.; O'Grady, Maureen (piano), Miss H. M. Whittington; Pudney, Delcie Eileen (piano), Miss V. James, A.M.U.A.; Reynolds, Marjorie Mavis; Sly, Dorothy May (piano), Miss Rudemann, A.M.U.A., Goodwood Park School of Music; Stock, Linda Mabel (piano), Miss N. Telescire; Traeger, Audrey Otilie (singing), Miss Sprod, Turner, Amy Meller (singing), Mrs. M. M. Leitch, Mile-End School of Music.

Grade IV.—Honors—Brady, Kathleen (singing), Convent High School, Broken Hill; Fanning, Eileen Mary; Young, Annie Irene (piano), St. Dominic's Priory, North Adelaide; Panzner, Mary Salome; Quigley, Eileen Stella (piano), Convent of Mercy Angas-street; Walsh, Marjorie (singing), St. Joseph's Convent, Norwood; Bertelsmeier, Marcella (piano), Miss M. W. Jeffery, A. Mus. T.C.L.; Bolto, Iris Hazel (piano), Miss K. A. Busby; Lines, Lila (piano), Miss R. M. Spicer; Pavey, Katrine Lily (piano), Miss A. G. Webb. Pass—Convents of Mercy—(Angas-street) Bowdler, Dorothy; Casey, Jean; Flannagan, Eileen; Ridel, Meta; Ryan, Agnes; Sprubon, Bridget (piano), Bowden, Dorothy; Linnane, Nellie; Milton, Hilda; Rzeszkowski, Lily (singing); (Mount Barker) Keating, Mary; Nolan, Mary (singing); McDonnell, Kathleen; Wollaston, Thelma Eileen (piano); Dominican Convent (Glenelg) Anstey, Doris (piano); (Cabra) Kenny, Mary Philomena; Meegan, Mary Ellen; Taheny, Eileen Mary (singing); Mahar, Annie De Sales (piano); (Kapunda) Peterson, Kathleen (piano); St. Joseph's Convents: (Thebarton) Bean, Eileen Alice; Bourne, Mary; McNally, Christeen May; McNally, Doreen Jean; Weir, Gladys Elizabeth (piano); (Norwood) Leak, Beryl (piano); (Port Adelaide) Reilly, Teresa Margaret (singing); (Koorlinga) Rowe, Dorothy (piano); Convent High Schools: (Broken Hill) Pool, Eileen (singing); Warren, Gaetruide (piano); (Brighton) Spangler, Doris Irene; Woolford, Doreen (piano); (Loreto Convent, Norwood) Cummins, Eulalia (singing); Mummery, Hilda (piano); (St. Dominic's Priory, N.A.) Jones, Kathleen; Merrigan, Kathleen Mary (piano). Private tuition—Ratye, Lillian Rose (singing), Miss V. James, A.H.U.A., A.T.C.L.; Blencowe, Lillian Adela (piano), Mr. H. S. Parsons, Mrs. Hie.; Brown, Eric McDonnell (piano), Miss Bolton, A.L.C.M.; Chambers, Brenda May Stoddart (piano), Miss C. Peters; Illman, Inez Clara Anne (piano), Miss Rudemann, A.M.U.A., Goodwood Park School of Music; Luxton, Freda Lillian (piano), Miss B. Stenhouse, Lobbian House School; McGill, Dorothy Tulloch; Mitchell, Theodore Willmore (piano), Miss E. Williams, L.A.B.; Newman, Mavis (piano), Miss D. M. Kemp, A.T.C.L.; Schutt, Myrtle Margaret Jane (piano), Miss T. Hegarty.

Grade V.—Honors—Convents of Mercy: (Mount Barker) Eberhard, Beatrice (piano); (Henley Beach) Orr, Jessie (piano); Dominican Convent, (Glenelg) Bates, Mary Spire; Mead, Florence (piano); (St. Joseph's Convent, N.A.) Bishop, Kathleen (piano); (Convent High School, Broken Hill) Bristowe, Mary (piano); (St. Dominic's Priory, N.A.) Bryden, Amy; Coghlan, Marie (piano). Private tuition—Lloyd, Sidney Marianne; Mitchell, Eva Daisy (piano), Miss A. G. Webb; Morphett, Irene Kipling (piano), Miss Rudemann, A.M.U.A., Goodwood Park School of Music; Raggatt, Mollie (piano), Methodist Ladies' College; Miss C. Ingham's, L.A.B., L.T.C.L.; Sukke, Felicitas (piano), Miss Mollie Bell, L.C.T.L.; Whitehill, Isla May (piano), Miss B. Stenhouse, Lobbian House School; Zilm, Eva Marie; Anderson, Frances Eileen (piano), Miss Middleton. Pass—Convents of Mercy: (Mount Barker) Abbott, Dulcie; Condon, Helen; Lealaw, Gwendolynne Maud; Ludlow, Mary; McAnville, Joyce; Nolan, Mary (piano); (Angas-street) Bushell, Margaret; Dobby, Jean; Warren, Mary Lucy; Williams, Gladys Doreen (piano); (Port Adelaide) Gray, Margaret Cecilia (piano); St. Joseph's Convent (North Adelaide) Kershman, Rosa; Howard, Veronica; Morrison, Agnes; Byrne, Monica (piano); (Port Adelaide)

Isley, Alice; Walter, Joan; Damsen, Winifred
 Cecilia; Larson, Gunnar Magnus; Wellens, Do-
 rothy Irene (piano); (Norwood) Buckley, Malley;
 Clarke, Alma; Davis, Gerrie; McEwan, Cora
 (piano); (Ellangowan) Clark, Dorothy Irene
 (piano); (Alberton) Glenn, Dorothy; Spald, Ber-
 nard (piano); (Kensington) Grady, Veronica
 (piano); (Thebarton) Richards, Annie Philippa
 (piano); (Kingswood) Sorenson, Edith Catherine
 (piano); Cousent High Schools: (Broken Hill)
 Bavelay, Mary Ida; Brownell, Ada; Burford, Ellen
 Mary Eileen; Byrne, Florence Agnes; Coffey, James;
 Johnston, John Joseph; Lewis, Mercia; O'Connor,
 May; Watson, Ruth Sandford (piano); (Brigade)
 King, Linn (piano); Dominican Convents: (Ka-
 purda) Bolton, Imelda; Chaney, Muriel (piano);
 (Glenelg) Back, Alfred; Jackson, Sheila (piano);
 (St. George) Hare, Rita; Morgan, Mary Margaret
 (piano); (Semaphore) Hundertmark, Gertrude; Italy,
 Marjorie (piano); (St. Dominic's Priory, S.A.)

Barnes, Ethel; Dolan, Dorothy; Speed, Edna
 (piano); (St. Joan's Convent, Port Pirie) Lee,
 Mary; O'Mahony, Kathleen; Perkins, Ethel
 (piano); (Loreto Convent, Norwood) Krogh,
 Gertrude (violin); Scollin, Mollie (piano);
 Private tuition—Adams, Dorothy Muriel; Johns,
 Viola Myrtle (piano) Miss R. M. Hooper; Alder-
 say, Mary Ann Phyllis (piano) Mrs. Shaw; Arnold,
 Olga Viola; Heldrich, Louise Victoria (piano) Mr.
 G. Truss, A.T.C.L.; Bowering, Oliver; Browning,
 Mavis Doreen (piano) Miss K. Mitchell; Brooks,
 Elsie Olive (piano) Miss R. M. Spicer; Burford,
 Margaret (piano) Miss Middleton; Burr, Ada
 (piano) Miss E. Ward; Clarke, Frank Colin; Cox,
 Marjorie Bryar (piano) Miss C. Peters; Fawcett,
 Hilda May; Frisby-Smith, Gordon (piano) Miss F.
 Willanore, L.A.B.; Hanson, Gwendoline Annie;
 McCormack, Annie Constance (piano) Miss T.
 Hegarty; Hartlett, Elsie Louise (piano) Miss F.
 Truck; Linnane, Grace (piano) Miss E. Linnane;
 McGregor, Dorothy Mary; Moore, Constance Alice;
 Spooner, Vera Milton (piano) Mrs. M. M. Leitch.
 Mile-End School of Music; Mann, Daisy Nell
 (violin) Miss E. Page; Meyer, Gertrude; Taylor,
 Gladys (piano) Miss A. C. Treloar; Schiller,
 Dorothy (piano) Mr. O. Jacobs; Stange, Charles
 Harold; Treloar, Beth (piano) Miss V. V. Rice,
 A.L.C.M.; Wass, Beatrice Hilda (piano) Miss K.
 Graham; Wood, Lillian May (piano) Miss H. M.
 Whittington.

Grade VI.—Pass—Convents of Mercy: (Henley
 Beach)—Breaker, Hazel; Hardy, Annie (piano);
 (Mount Barker) Bright, Melva; Eberhard, Ver-
 onica; Flannagan, Winifred (piano); (Angas-street)
 Fricker, Vera May; Hammond, Nora Ellen; Hoopin,
 Clarice Veronica; McIntyre, Emily; O'Reilly,
 Kathleen (piano); (Goodwood) Henley, Mar-
 guerite; McCulloch, Rosalind (piano); Convent
 High Schools: (Brighton) Ayres, Rosamond; Blin-
 ciard, Dulcie; Finney, Ivy; McKnight, Jessie;
 Sweet, Dorothy (piano); (Broken Hill) Castle,
 Dorothy; Conroy, Maureen; Hanlan, Stella;
 Hylton, Maxime; Kenny, Grace; Lamb, Claude;
 Moon, Kathleen; Phillips, Veronica; (piano);
 Dalwood, John; Knevitt, Alexander; Quinn,
 Howard; Schrader, John (violin); St. Joseph's
 Convents: (Thebarton) Brady, Eileen Agnes; Chap-
 man, Mary Beatrice (piano); (Norwood) Dunlop,
 Francis; Egan, Winnie; McGowan, George, Mc-
 Namara, Josephine; McNamara, Molly; Sparks,
 Viola (piano); (Ellangowan) Fisher, Dorothy
 (piano); (Brompton) Hume, Margaret; Sheehy,
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 lin-street) De Laine, George Rowland (violin);
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 Sylvia; Jones, Frank Stuart Underdown (piano);
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 erine; Morgan, Mary; Warrick, Monica (piano);
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 Winnie Irene; Webling, Stella (piano); (St.
 John's Convent, Port Pirie) Meyrick, Nellie
 (piano); (Loreto Convent, Norwood) Munnery,
 Ruby (violin); Walto, Florrie (piano); (St.
 Dominic's Priory, N.A.) O'Neill, Irene (piano).
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 Rosalie Millie; Crawford, Edna Millicent; New-
 man, Lolo; Goddard, Joyce Mildred; Pascoe,
 Nellie Helena; Standen, Owen Irvine (piano) Miss
 D. Kemp, A.T.C.L.; Appelt, Walter Willie; Mader,
 Wilfred; Meier, Erich; Meier, Hugo; Stoiz, Ernst;
 Tummel, Dorothy (piano) Mr. O. Jacobs; Arthur,
 Evelyn Eleanor; Hodson, Irene Elcans; Mubhall,
 Maud Philoginia (piano) Miss Adams; Bell, Gwen-
 dolyn Germeine; Bell, Zita; Davidson, Mavis;
 Pammenter, Fred; Pammenter, Janet (piano) Miss
 Mollie Bell, L.T.C.L.; Blacket, Cyril Augustine;
 Hooper, Marcia (violin) Miss E. Chaplin,
 A.M.U.A., L.A.B.; Byrch, Edna Gertrude; Francis,
 Reginald Joseph; Tabe, Walter Thornton (piano)
 Mr. G. Truss, A.T.C.L.; Chandler, Evelyn Elsie
 (piano) Miss McGovern; Dale, Larline Evelyn
 Marjorie; Earle, Muriel Eileen; Illingworth, Jean
 Windsor (piano) Miss Rudemann, A.M.U.A. Good-
 wood Park School of Music—De La Rue, Eunita
 Mary Grace (piano) Miss E. M. Spicer; Dunn,
 Edith Valmai; O'Connor, Francis Patrick (piano)
 Mr. C. Trevelyan; Gillen, Ena; Jones, Gladys
 Kate; Lee, Aden Alice Penn; Nykiel, Eileen Ver-
 onica; Ohlmeyer, Lucy Charriotta (piano) Miss A.
 G. Webb; Green, Gavin (piano) Miss A. C. Tre-
 loar; Harley, Dulcie Edris (piano) Miss T.
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 (piano) Miss V. A. Linke; Menzies, Jessie Kerr;
 Nicholson, Jean Gertrude (piano) Miss Mabel
 Halliday; Neil, Ethel Gwendoline (piano) Miss
 Barrett; Peterson, Rita May (piano) Miss V. V.
 Rice, A.L.C.M., Plummer, Alma Jean (piano)
 Miss G. O'Callaghan; Pyne, Mavis Gwendoline
 (piano) Miss V. James, A.M.U.A., A.T.C.L.;
 Robertson, Edith (piano) Miss F. E. Collins;
 Simmons, Ellen Madge (piano) Miss Middleton;
 Todd, Marjorie (piano) Miss E. L. Lane; Wis-
 meyer, Leeston Palmer (piano) Miss H. Joyce.