A STATE ORCHESTRA

MUSIC FOR THE PEOPLE, BY THE PEOPLE

The most cordial and sympathetic support should be given to the proposal by the University of Adelaide Conservatorium that a State orchestra should be established in South Australia. The outline of the scheme is such that it is feasible and practicable, and in every respect a step in the right direction. So far as the details have been well thought out, and all that remains is for the general public to devote a share of enthusiasm to the project as has been devoted to so many less worthy objects that come under the shadow of the scheme. Although the suggestion may be regarded as the direct outcome of the visit of the Verbruggen Orchestra to Adelaide in October, 1930, it is remarkable that in the absence of some of our leading musicians for a much longer period. The necessity for the establishment of a body of musicians to speak, to the people, and capable of educating them to the sense of a proper understanding of all that is good in music is very apparent. The field in this respect is limitless. While in a general way most people are susceptible to the charms of good music, they also have, as a rule, little opportunity for cultivating and developing their tastes in this direction. Suggestions should be provided by the establishment of the scheme suggested by Dr. Davies. In that regard the object of the Conservative Association is not to be overlooked. The great duty of all, of course, as Dr. Davies points out, is to bring the best possible music to the public, and it is evident that the effect of the proposal should emanate from an Institution such as the Conservatorium, which is already in existence. The existing non-profit making bodies of this character have been able to promote more to the academic side of their activities, and thus have been able to make more inclusive efforts in their operations. Music, it may be said, although not exclusively the possession of the cultured classes, is an accompaniment of life, and the masses as freely as it should have been.

True it is that there are many instances where the influence of high-class music has been broken down by genius, whose voice from the angles of the great and inevitable, so to speak. Most of us, however, have only a very limited acquaintance with the most famous masters of musical art, and in this respect, there would be many more universal opportunities for a greater facility in the interpretation of the works of past and present masters of the art. Such a change would certainly be provided by a State orchestra, which would give a stimulus to young players and encourage them to develop and bring out the best in them for the enjoyment, not only of themselves, but of others. Evidently Dr. Davies is thoroughly seized with the importance of this aspect of the question. He proposes to enlist the active sympathy of the schools and the Director of Education, so that opportunities may be available for bringing music and children closer together.

The schools should be made recruiting grounds for the orchestra, and instead of one State orchestra we could have a number of orchestras of the personnel of an orchestra being established in connection with every large school, and facilities for a better acquaintance with music in the hands of the teacher in every school should be made available. In this way, we can take care not to model it on our universities. Academic rules—unless a pupil has a strength of originality that would be contradicted by the rule of the orchestra—will be an extravagant imposition. It would be necessary, however, to see that every school had a scheme in which to take part not to model it on its predecessors. Academic rules—unless a pupil has a strength of originality that would contradict the rule of the orchestra—will be an extravagant imposition. It would be necessary, however, to see that every school had a scheme in which to take part not to model it on its predecessors.

The organ at the Adelaide Town Hall was used for the Edmonton Concert, which was exceedingly well attended, and it would be done the kindness of both the Edmonton and South Australian orchestras to give us a quarter of a million—24 and four last years. This year, in accordance with the suggestions already added, "then things happen.

Speaking on the question of pitch, Prof. Davies reckoned that it would be necessary very soon to tackle it. The organs at the Adelaide Town Hall were used for the Edmonton Concert, which was exceedingly well attended, and it would be done the kindness of both the Edmonton and South Australian orchestras to give us a quarter of a million—24 and four last years. This year, in accordance with the suggestions already added, "then things happen.

FORMING THE BAND

"What do you propose in connection with the formation of the band?"

"A small band of about 42 players, each of whom will be the best we can find. First, I would like to thank the University and the Conservatorium for their cooperation. The result is a band of four first-class players who are gaining experience very rapidly. The band is composed of four cellos, two or three double basses, a double bassoon, a contrabassoon, and two ophicleides. In the first instance, we draw upon the players of the various schools and colleges. There are already eight parts for the band, and more are being added. In the band, we have a very fine band of voices, and we are developing a very fine collection of songs, but to give our first concert's on the same night, I think, would be too much for us. It is to be hoped that we shall have a very fine audience."

The South Australian Orchestra.

TEACH THE LITTLE ONES

"What number of concerts are likely to be given?"

"At present 1 cannot speak definitely. Prof. Davies replied, "as we have had three months of strenuous rehearsal and preparation. Following this, there will be six, each of which will be performed at the Conservatorium, and each of which will be a success. I am well aware of the necessity that in each case a repeat performance, if it is not beyond all hope, must be made towards this glorious objective.

Travelling College for Music

A meeting of the Advisory Council of the University of Adelaide was held at the Conservatorium last night, and General Sir Charles Longmore, in the chair, presided. The meeting was attended by a number of members of the council and general Sir Charles Longmore, in the chair, presided. The meeting was attended by a number of members of the council and the University. The meeting was attended by a number of members of the council and the University. The meeting was attended by a number of members of the council and the University. The meeting was attended by a number of members of the council and the University.