

citizen who gave much good service to his country, without caring to accept the reward of office such as other men value, though it might have been his for the asking. An admirable tribute to his memory will be a new medical school, in which shall be trained those who are to care for suffering humanity. By a strange chance—the death of Sir Edward (Dr.) Stirling, the retirement of Professor Watson, and the creation of a new Chair of Pathology—three new professors of medicine will come in together at the beginning of next year. They will all have high ideals, and will demand some sort of approximation to the best arrangements which their travels have shown to exist elsewhere. The Government is able to find land; the University will have to provide equipment somehow. The Darling building will at least go far towards furnishing accommodation on the best modern lines. The needs of the Engineering School are hardly less pressing. A public-spirited citizen having the means could hardly perpetuate his name more satisfactorily; nor could a family more worthily do honour to one who has gone. The Darling endowment should serve as a stirring example.

*Advertiser 21-10-19.*

**A GENEROUS GIFT.**

The munificent gift of £15,000 for the Medical School of the University which has just been made by the family of the late Mr. John Darling comes at a most opportune moment. Only a few days ago the Premier received a deputation from the University Council which pointed out that the institution is in great and urgent need of additional accommodation. Next year, it is feared, there will not be room enough for all the students in the different courses. The deputation asked that a block of land adjoining the University should be secured to that institution, so that the Council would feel justified in starting building operations. They desire to spend from £20,000 to £30,000, and would be glad to receive from the Government all the financial aid that is possible, but unfortunately the condition of the revenue is not favorable just now to the granting of such requests. By their generosity and public spirit in making the sum of £15,000 available for the Medical School the sons and daughters of the late Mr. Darling have solved some of the immediate difficulties of the situation. No question arises as to site. The Medical School, for obvious reasons, must be near the Hospital, and for the new building there is land adjoining the University. In 1883 the late Sir Thomas Elder gave £10,000 for the foundation of the school, and on his death it further benefited under his will to the extent of £20,000. With full provision for the best teaching the Medical School of the University has been a gratifying success, but it requires a home of its own in order to provide for its growth and to maintain the high standards it has created. Unless this is done there is a danger that South Australian students may go for their medical education to the better-endowed Universities of the sister States. The Darling gift comes happily to the rescue of the University of Adelaide. It will enable a suitable building to be erected, and not only will the Medical School be directly and materially benefited, but the other schools of the University will gain by relief of the severe pressure on the existing accommodation. Such gifts as that which will now identify the name of Darling with the Medical School are a splendid illustration of the service that can be rendered by wealth to the great cause of higher education. The University is in a large measure indebted to rich and patriotic citizens, not only for its foundation, but for the means of its development. It is satisfactory to know that at a somewhat critical stage in its fortunes private munificence has not failed it. The gratitude of the community is due to the Darling family for their magnificent benefaction, which is the more acceptable because it places the University in funds at a time when, owing to the straitened condition of the public exchequer, the State is not able to render the institution that measure of support which it undoubtedly deserves.

*Reg. 22/10/19.*

**MELBOURNE UNIVERSITY.**

**ASSOCIATE PROFESSORSHIPS.**

MELBOURNE, October 21. A new statute providing that the University Council, as a mark of special distinction, may appoint members of its staff to be associate professors, was agreed to by the Senate of the Melbourne University to-day. The title of associate professor will be conferred only on those gentlemen who are masters of their subjects. The position will be regarded as one of honour.

*Register 27.10.19.*

**UNIVERSITY OF ADELAIDE.**

**PUBLIC EXAMINATIONS IN MUSIC.**

- Results of Australian Music Examination Board, practice of music, South Australia and Broken Hill:—
- Honours—
- Grade I.—Elder Conservatorium—A. M. Meegan (piano).
- Grade II.—St. Dominic's Priory—O. A. Lyons (piano). Elder Conservatorium—S. I. Smith (piano). Mr. B. Tonkin—M. E. L. Williams (violin).
- Grade III.—Convents of Mercy—Mount Barker, Q. Crawford (piano); Brighton, N. Gawley, D. Woodlard (piano). Dominican Convent, Franklin street—M. Smith (piano).
- Grade IV.—St. Dominic's Priory—M. T. Coghlan, B. Cosgrove (piano). Miss R. M. Spicer—E. O. Brooks (piano).
- Grade V.—Convents of Mercy—Mount Barker, V. Eberhard, W. Flannagan, N. Krantz (piano); Brighton, F. McKnight (piano); Angas street, E. M. Pile (piano). St. Joseph's Convents—Kingswood, E. G. Lenihan, M. M. Matthew (piano); Norwood, J. McNamara (piano); Alberton, M. Pearson (piano); Port Adelaide, E. M. Woodall (piano). Dominican Convents—Glenelg, N. Hack, M. Horgan (piano); Cabra, C. Triado (piano). Miss E. R. Page—D. S. Biliik (violin). Miss R. M. Spicer—E. M. G. de la Rue, R. I. Trengrove (piano). Miss Middleton—V. E. Staker (piano).
- Pass—
- Grade I.—Convent of Mercy, Angas Street—D. Jaybourne-Smith (singing). Elder Conservatorium—K. Pearson (piano).
- Grade II.—Convents of Mercy—Mount Barker, M. Keating (piano); Broken Hill, M. R. Walsh (piano). Dominican Convent, Cabra—M. L. Jorgan, L. M. Luke (piano), E. M. Taheny (singing). Mr. H. G. Trenner—G. I. Burman (piano). Dr. J. M. Ennis—K. M. Graham (piano). Mr. E. H. Koch—F. M. Juncken (piano). Miss L. H. Reed—V. M. Simpson (piano). Miss A. G. Webb—K. M. Tilbrook (piano). Elder Conservatorium—A. M. D. Wiebusch (piano).
- Grade III.—Convents of Mercy—Angas street, D. Bowden, D. M. Child, M. Reidel (piano), D. M. Child, D. Crookall, N. Linnane, M. O. Robinson, E. Ward (singing); Mount Barker, M. Buckley (piano); Broken Hill, G. Horington, D. Tripps (piano). St. Joseph's Convents—Port Adelaide, M. H. Dowd, R. I. Dowd (piano); Peterborough, M. Dunne (piano); Norwood, B. Leak, M. L. McLean (piano), M. Walsh (singing). Dominican Convents—Cabra, B. E. Foster, A. De S. Mahar (singing); Glenelg, V. M. King, O. O'Connor (piano); Franklin street, E. O'Keefe (piano). St. Dominic's Priory—E. M. Fanning, K. M. Hayman, K. M. Jones, C. A. Rivett (piano). Miss Rudemann, A.M.U.A.—N. O. L. Masters (piano). Miss E. V. Willmore, Mus. Bac.—T. L. Mattinson (piano). Mr. E. H. Koch, V. M. A. Nettiebeck (piano). Elder Conservatorium—A. M. Price (violin). Miss M. Bell, L.T.C.L.—J. L. Reno (piano). Mrs. Boys—H. L. Taylor (piano).
- Grade IV.—Convents of Mercy—Broken Hill, M. Bristowe, F. A. Byrne, P. Hurley (piano); Angas street, V. M. Clarke, M. Elwood, L. M. Fitzgerald, N. Malone (singing), B. E. Thomas, L. Warren (piano); Mount Barker, J. Crawford, B. Eberhard, E. Reodan, G. Siebert (piano). Dominican Convents—Kapunda, M. Clancy (piano); Cabra, M. M. Horgan (singing), K. M. Mahony, M. Triado (piano); Glenelg, S. Jackson (piano); Franklin street, M. A. O'Dea (piano); Semaphore, F. Reikon (singing). St. Joseph's Convents—Brompton, E. Conroy, L. Davi, E. Dring, D. Hoising (piano); Norwood, L. E. Gel (singing); Alberton, M. E. Freeman, D. I. Glenn, M. H. Savage, E. E. Schipper (piano); Port Adelaide, J. M. Grestex (piano); Thebarton, E. E. Heddie, C. M. Malone, M. V. Penny (piano); Kooringa, M. J. Pearce (singing), R. A. Sargth (piano). St. Dominic's Priory—E. M. Barnes, F. Breheny, A. Bryden, M. Glynn (piano). Loreto Convent, Norwood—E. M. Black, G. Keogh (piano). Miss Middleton—T. E. Anderson (piano). Miss Sprod—L. S. Bowering (piano). Miss C. Peters—F. C. Clarke (piano). Miss E. V. Willmore, Mus. Bac.—J. M. A. Drummond (piano). Miss T. Hegarty—E. I. Gibbins (piano). Miss A. G. Webb—S. M. Lloyd, E. D. Mitchell (piano). Miss M. Inzham, A.M.U.A.—H. O. Marrett (singing). Miss Rudemann, A.M.U.A.—L. K. Morphet (piano). Miss O. Gurner—D. M. Phillips (piano). Miss K. Graham—F. Roberts (piano). Miss E. Ward—M. Rogers (piano). Mr. E. H. Koch—D. G. Schiller (piano). Miss M. Bell, L.T.C.L.—T. B. Shierley (piano). Miss Dasher—M. Smith (piano). Mrs. M. M. Leitch—M. Stewart (singing).
- Grade V.—Dominican Convents—Semaphore, A. Adams, M. Dowsett, N. Funder, A. Hallet, I. Hunter, K. M. Johns, C. O'Leary (piano); Glenelg, S. Hilton (piano); Cabra, P. Hirman, B. M. Skillen (piano); Kapunda, C. Horgan, M. Ryan (piano). Convents of Mercy—Henley Beach, H. Breaker (piano); Broken Hill, M. Conroy, S. Hanlan, C. Hill, M. Hylton, K. Moon, V. Phillips (piano); Mount Barker, M. Dixon (piano); Goodwood, M. Henley (piano); Angas street, K. Howard, A. Kardachi, E. Kelly, E. McIntyre (piano). St. Joseph's Convents—Kingswood, Q.

- R. Corney, C. T. Spry (piano); Alberton, M. A. Doyle, R. M. McCarthy (piano); Norwood, F. Dunlop, W. Egan, M. McNamara, E. Maly, L. M. Sparrow (piano); Kensington, J. Francis (piano); Port Adelaide, M. Lucas (piano); Brompton, A. Sheehy (piano); Thebarton, E. M. Shepherd (piano). Loreto Convent, Norwood—K. Divett (piano); R. Mummery (violin). St. Dominic's Priory—D. V. Rice, B. D. Schwan, J. M. Scott (piano). Miss D. M. Kemp, A.T.C.L.—J. E. B. Allen, G. M. Jones, L. S. Newman, E. C. T. Orrock, N. H. Pascoe (piano). Mr. O. Jacobs—D. Anders, L. Heidenreich, M. Heidenreich (piano). Mr. E. H. Koch—W. O. W. Appelt, V. M. Hoffmann, V. F. Kappler, E. W. Meier, F. R. E. Nettelbeck, C. W. Mader (piano). Miss M. Bell, L.T.C.L.—G. Bell, R. Brakenridge, F. J. Pammenter, J. Pammenter, I. R. Price (piano). Miss A. G. Webb—V. C. Bray, E. Gillen, G. K. Jones, A. A. P. Lee, E. V. Nykiel, L. C. Chlmeyer (piano). Miss Dasher—F. E. Broadbent, R. B. Taylor (piano). Miss E. A. Short—G. W. W. Browne (piano). Miss M. Halliday—E. K. Cole (piano). Miss E. V. Willmore, Mus. Bac.—A. L. Dawson, J. Leaver (piano). Miss O. Gurner—M. Bodinner, R. C. Gurner (piano). Miss E. Mitchell—M. E. Booker (piano). Miss K. Graham—M. Downs (piano). Miss Rudemann, A.M.U.A.—R. B. Edwards, L. F. Holliday, K. M. Hooper, J. W. Illingworth (piano). Miss A. C. Treloar—G. Green (piano). Miss R. M. Hooper—G. L. Jamieson, A. I. M. Thomas (piano). Miss V. A. Linke—H. C. Linke (piano). Miss F. E. Collins—V. T. M. Mander (piano). Mrs. Boys—I. G. Marshall (piano). Miss Sprod—S. M. Newman (piano). Mrs. M. M. Leitch—M. M. B. Phillips (piano). Miss G. O'Callaghan—A. J. Plummer (piano). Miss L. F. Daltry—R. F. Sainsbury (piano). Miss T. Hegarty—M. O. Walters (piano). Miss E. I. Trengrove—M. A. Werner (piano). Miss H. B. Joyce—L. P. Wissemeyer.
- Grade VI.—Convents of Mercy—Parkside, De V. Allen, M. Hughes, A. M. Wagener (piano); Broken Hill, D. M. Atkinson, A. M. Byrne, E. Carlon, K. Fitzgerald, D. M. Gandy, M. C. Lynch, C. McLinty (piano); R. J. Lock (violin); Mount Barker, G. G. Bown, M. Leonard, M. O'Loughlin, E. Siebert (piano); Angas street, M. I. Conlon, K. Hagan, M. N. Jenkins, M. Marlow, V. Murphy, D. Reilly, D. Woods (piano). Dominican Convents—Semaphore, V. Brame, D. Deslandes (piano); Kapunda, D. Branson, M. Cabalan (piano); Franklin street, D. Callaghan, E. McCabe, S. Walsh, R. Wheeler (piano); Glenelg, K. Conlin, G. Cunningham, G. Harland, R. Kurts, A. McNamara, E. Newman, M. A. Seabrook (piano); Cabra, A. Villienes (piano). St. Joseph's Convents—Peterborough, E. Brice, A. Rees (piano); Brompton, R. Conroy, A. Dallow, G. Finney, D. Hollis, D. Hunter (piano); Thebarton, F. E. D'enhoff, J. M. O'Donoghue, P. Pegler, V. A. Ryan (piano); Norwood, D. Elliott, W. Gallagher, P. O'Sullivan (piano); Clare, K. Hurle (piano); Port Adelaide, A. O. S. McNeil (piano). Loreto Convent, Norwood—E. M. Black (violin); A. Partridge (piano). St. Dominic's Priory—L. Daniele, M. E. McCabe, D. C. McMillan, M. Scott (piano). Mr. O. Jacobs—J. Anders, H. Heidenreich, T. Mattiske, V. Power (piano). Miss P. A. Linke—L. K. D. Anderson, G. G. West (piano). Miss A. G. Webb—H. W. Ashton, E. E. Blewett, D. B. E. Dolan, J. J. Knappstein, M. T. Lloyd, N. M. Ohlmeyer, M. A. Paterson (piano). Miss Sprod—J. Baldwin, L. S. Bowering (violin). Miss N. Atkinson, F. M. Burman (piano). Miss M. Bell, L.T.C.L.—M. Barry, M. Bell, J. R. Benley, M. Cotton, M. Harris, V. M. Plummer, M. Tate (piano). Miss G. O'Callaghan—M. Bartram (piano). Miss E. I. Trengrove—A. L. Belcher, A. G. Mills, T. M. Pittman, D. M. Scott (piano). V. A. Scott—F. L. Werner (violin). Miss Zimmermann—M. E. Bentley, S. E. Helling, H. H. Miller, E. A. Noack (piano). Miss Adams—A. B. Brown, G. A. Clancy (piano). Miss F. E. Collins—F. Cull, E. M. Reid (piano). Miss Rudemann, A.M.U.A.—K. F. Burden, R. C. Dale, G. W. Illingworth, A. T. Wiener, E. Wohler (piano). Miss E. V. Willmore, Mus. Bac.—J. E. Dawson, E. N. Ryan (piano). Miss E. Linnane, L.L.C.M.—E. Donisthorpe (piano). Miss R. M. Hooper—C. H. Dunstone, M. G. Plush (piano). Miss Elwood—T. M. Elwood (piano). Mr. E. H. Koch—W. C. H. Hanchel, H. C. Krieg, C. O. S. Nettelbeck, L. L. D. Schiller (piano). Miss E. L. Laraghe—E. E. Harvey (piano). Miss Dasher—P. M. Haworth (piano). Miss Middleton—K. L. Hollitt, E. E. Wolford (piano). Miss Hilda Joyce—H. B. Jones (piano). Miss N. Atkinson—M. I. Kitchen (piano). Miss E. Chaplin—L. L. Klotz, G. A. Robinson, F. F. E. Rowe (violin). Miss K. Chute-Erson—J. Mundon-Cresdee (piano). Miss Trip—D. E. Nadebaum (piano). Miss R. M. Spicer—G. M. Sambell (piano). Miss D. M. Kemp, A.T.C.L.—E. M. Stevens (piano). Mrs. M. M. Leitch—V. M. Swift (piano). Miss M. Halliday—K. J. Trengrove (piano). Miss D'Arcy-Irvine, A.M.U.A.—E. F. Underdown (piano). Miss Murphy, A.L.C.M.—K. Whitwell.

*Advertiser 30/10/19.*

**JOHN FOULERTON STUDENTSHIPS.**

Melbourne, October 29. The details of the John Foulerton studentships for original research in medicine received from the Australian High Commissioner, London, indicate that the studentships will for the present be two of the value of £400 each per annum. The awards will be made by the president and council of the Royal Society, acting with the advice of a committee appointed for the purpose. The studentships will be tenable for three years in the first instance, and may be extended, but the total tenure will not exceed six years from the time of the first award. Members of both sexes are eligible, but every candidate must produce proof of British nationality. The first studentships will be allotted in the autumn. They are derived from a fund established by Miss Lush Foulerton in memory of the late Dr. John Foulerton.

*Reg. 1.11.19.*

**SUCCESS IN BUSINESS.**

**THE VALUE OF EDUCATION.**

**THOUGHTFUL ADDRESS BY MR. MCCOY.**

The Chamber of Commerce quarterly luncheon was held at the Grand Central Hotel on Friday. The Hon. D. J. Gordon (president) occupied the chair, and seated beside him was the speaker for the day, Mr. W. T. McCoy, B.A. (Director of Education). There were also present the Minister for Education (Hon. W. H. Harvey), the Lord Mayor of Adelaide (Mr. Glover), and the vice-president of the Chamber of Commerce (Mr. A. E. Clarkson). There was a large attendance of members. The Chairman, in introducing the Director of Education, said the Chamber, as representing the commercial interests of the State, was very deeply interested in the question of education. They recognised that it was the basis of trade and commerce, and looked to Mr. McCoy, as the head of the public system of education in South Australia, to shape the destinies of his department, and lay a foundation, so that the State generally would benefit. (Applause.)

**Commercial Men as Critics.**

Mr. McCoy, who was received with applause, took it for granted that members wished him to give his views on the question of commercial education. He had been such a short time in the State that he had not yet grasped what was being done in South Australia, and consequently anything that he might say must not be interpreted into a reflection on existing methods or on the present system of commercial education. Commercial men were usually keen critics of an educational system, but criticism aimed at the inefficiency of boys and girls who took up commercial positions was sometimes lightly made, and was often easily answered. A large number of boys and girls were obliged to become wage-earners before the age of 15 or 16 years. Many of them were compelled to do so by necessity, but the greed of parents who were tempted by comparatively high wages obliged others to accept positions for which they were educationally unfitted. Again, it had been often stated that the Australian boy on leaving school for business was two years behind his English brother, his American cousin, and his Continental competitor, and the statement was nearly true, but the reasons appeared to him to be obvious. The English boy began school at 4 or 5, completed his primary work at 12, and devoted the next two years to preparing himself in a special school for his life's work. In America and Continental countries the boy had two advantages. First, he gained about two years in a school life because he had not to master a clumsy system of money tables, a complicated system of weights and measures—(applause)—and, secondly, he lived in a country where the authorities had no respect for hitherto educational traditions—they unhesitatingly scrapped school methods as they would machinery, provided they were able to substitute something better and more efficient. (Applause.)

**Recruits for Commercial Life.**

It seemed that workers in the commercial world might be roughly divided into three classes. First there was the rank and file, including junior clerks, copyists, typists, junior bookkeepers, ledger-keepers, shorthand writers, and similar employes, who were for the most part engaged in mechanical operations. That class should be recruited from the ranks of boys and girls of 15 and 16 years, who had received at least two years of secondary education, say, up to the standard of the junior public examination. The second class included those who held more responsible positions, such as senior clerks, correspondence clerks, business managers, agents, heads of departments, buyers, and travellers. The recruits for that class should come from the most efficient and experienced workers in the first class, and from the ranks of boys and girls leaving school at the age of 17 or 18 years, with four years' secondary education, say, up to the standard of the senior public examination. The third class consisted of the captains of industry, the heads of large business houses, bankers, merchants, and so on. In England and Australia these positions were usually filled by efficient men from the second class—men who by sheer ability and industry had won through, often in spite of initial educational disadvantages. In America and in Continental countries the recruits were sometimes drawn from persons who had had a University training and a short experience in the first and second classes.