MUSIC'S MISSION

THE CREED OF DR. HAROLD DAVIES

[By a Musical Reporter]

Music is one of the necessities of life, not, without its inspiration, and the heart would have no articulate voice with which to bridge the gulf between the soul and the rest of the world. It is one of the most vital elements in the life of a community, and it should not be allowed to become a mere appendage to other forms of entertainment. It should be recognized as a true and living force, and its place in the scheme of education should be respected and encouraged.

The first duty of a liberal education is to instruct the mind, to give it the tools of thought, and to prepare it for the mastery of science and the arts. But the mind is not the only thing that needs to be taught. The heart and the soul must also be cultivated. This is the province of music. It is the medium through which the soul can express itself, and it is the means by which the soul can be lifted above the level of mere matter.

Music is not only an important part of education, but it is also an essential part of civilization. It is a means of communication between nations, and it is a bond that unites the people of the world. It is a great force for unity, for it has the power to bring people together, to make them feel that they are part of something larger than themselves.

To foster music education, it is necessary to provide the necessary facilities, to give the necessary training, and to encourage the study of music. It is necessary to create an atmosphere in which music is appreciated, to make it a part of the everyday life of people, to make it a part of the culture of a community.

Do you contemplate any further additions to your teaching staff? The answer to this question is not easy, as the matter is conditioned by the nature of the accommodation. It is more difficult to add new rooms than it is to provide more rooms for the work of the present.

FRENCH CONVERSATION

PARISIAN MEMOIRS OF AN ADVANCED STUDENT

Instructed day by day by the Rev. Arthur F. W. Foster, B.A., in the small classroom, to enable conversation, under proper discipline, to encourage the student, and under proper discipline, to encourage the student, and under proper discipline, to encourage the student.

Monsieur Maurice Bynum, B. es L.,

André Prendre de L'Église and Mme. de Conflans,

Victor Boas and others.

Prospects with full details of conversation.

Ad. 22.2.19.