MUSIC CONFERENCE

AURAL TRAINING.

The final lecture of the series delivered during the Conference was one of the most interesting ones upon "Aural Culture," and was given by Dr. Ruby Davy, for the Elder Conservatorium on Saturday morning, June 21st. The lecture was an illuminating one, for it dealt with actual work of pupils of two grades, and the possibilities of the system. In introducing the speaker, Dr. Harold Davy pointed out the remarkable success Miss Davy was achieving.

Miss Davy stated the aim of the aural class was to give the pupils as wide a scope as possible, and to reveal some of the beauties of musical language, apart from that of the notes and the written form of music. One of the main objects was to teach the pupils to play by ear, and this was done in the following manner: the pupils were given a scale and a simple melody, and were then asked to play it from memory. The pupils were then given a more complex melody, and were asked to play it from memory. The pupils were then given a more complex melody, and were asked to play it from memory.

The lecture ended with a demonstration of the principles of the system, and the pupils were given a simple melody, and were asked to play it from memory. The pupils were then given a more complex melody, and were asked to play it from memory. The pupils were then given a more complex melody, and were asked to play it from memory.

END OF THE CONFERENCE.

Miss Davy then concluded her lecture with the remark that the aural class had been a great success, and that the pupils had shown a great deal of improvement. She expressed the hope that the principles of the system would be adopted by other schools, and that the pupils would be able to play by ear, and to appreciate the beauties of musical language.

MUSICAL EXAMINATIONS.

In opening the discussion on the question of "Registration of Music Teachers," during the Conference, Professor Harold Davy referred to the importance of registration. He pointed out that there were many teachers who were not properly qualified, and that registration would help to bring about a standardisation of the profession. He also referred to the possibilities of the system, and that the pupils would be able to play by ear, and to appreciate the beauties of musical language.