MUSIC CONFERENCE.

AN INTERESTING SESSION.

DR. DAVIS ON HARMONY AND MODULATION.

Thursday was the fourth day of the Music Teachers' Conference, and it was feared that all concerned had settled down to a monotonous routine. But such was not the case. The attendees made the most of their opportunities, and there were numerous interesting sessions. A large group was crowded into every room, with nearly every member of the audience standing in the back of the house, listening attentively. The music manuscripts and books, and the seats were filled. 

Dr. Davis, Music Doc., gave a remarkable address on "Harmony and Modulation." Naturally, the subject was of great interest, and it was illustrated through examples on the piano—real, practical, instructive work. The lecture was followed by a question and answer session, which was lively and enthusiastic.

At some of the later sessions the morning work would be presented. Dr. Davis and his colleagues would be addressing the audience on "Harmonization and Modulation." Mr. Brecher's class would contribute a piano piece, and a charming violin solo was presented by Mr. F. C. Mitchell. All of this would be followed by a piano recital. Friday morning was reserved for questions and answers, and should prove invaluable to the visiting teachers present.

In the afternoon Mr. E. F. Mitchell would present a paper on "Registration of music in school work." Later in the afternoon Miss Sylvia Whittingham, A.M.U.A., would appear on a violin recital. Saturday morning was devoted to the art of registration and the production of music. The conference closed with a stirring address by Dr. Davis on "The Importance of Harmony and Modulation in Music Education."