Educational Value of Music.

Madame Larkcom, who was beautifully well-dressed, opened her first address with the educational value of vocal music. She said that music is the language of the soul, the means of connecting with the spiritual nature of man, and that it has a direct influence on the development of the mind. She went on to say that music is a means of escape from the cares of life, and that it is a source of comfort and joy.

After a short interval Madame Larkcom read another paper, dealing with the time with vocal registers. This was, she said, a very interesting paper, and the existence of registers, some ignored them, some trained them, and a few never thought of them. According to her experience as a teacher, the registers are not always developed at the same time, and it is necessary to train them in order to develop a full range of vocal expression.

In the famous "Kreutzer Sonata" by Beethoven, several registers throughout both Miss Puddey and Mr. Gerald Waizen. Miss Puddey's piano solo, "Papillons Op. 28" by Schumann, was one more example of legato and phonetic piano, and had a very beautiful liquid touch, which holds both assured and beautiful, long tones.

The teacher should realize that the training of the voice, or the development of registers, is an important part of vocal education. The voice is a source of joy and comfort, and it is necessary to train it in order to make the most of it. Madame Larkcom concluded her address by saying that music is a means of escape from the cares of life, and that it is a source of comfort and joy.

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