MADAME CLARA SERENA'S RECITAL.

The Elster Hall, with its well-filled audience for the successful vocal recital given in the afternoon of Sunday, was a fitting venue for the favourite contralto, who was notably Miss Doris Ellilott, inSplendid voice, and her singing and diction, as usual, were unimpeachable. The programme was well chosen and was such as to fit in with the style of her voice. Miss Ellilott sang a selection of songs, each more tenderly rendered than the next, and the effect was one of the full hilarity of their powers. The aria "O Don Fatale" was particularly well sung, and Miss Ellilott more than equalled herself in the famous "In the Hall" (Brahms). "I'll follow soft" and the "Hymn" from "The Light of Life" (Delius) were other gems, sung with exquisite feeling and of the finest technical control. The programme included a few excerpts from the operatic repertoire, notably the "Sieboldschen" from "Fledermaus" (Johann Strauss) and "I'd Rather Be True" from "Eugene Onegin" (Tchaikovsky), sung with great beauty of tone and expression. The recital was well received and Miss Ellilott was justly applauded for her fine singing and fine phrasing. She was deservedly encored with her rendition of "The Bohemian Melodies," which was received with the highest applause.

MADAME LARKOM ON SINGING.

The morning session of the Music Teachers Conference as Wednesday was devoted to the discussion of the vocal art, under the able leadership of Madame Clara Serena. The recital of Madame Larkom, of the Royal Academy of Music, London, recalled again the excellence of English singing. The audience was electrically charged by the tremendous power and beauty of her voice. Madame Larkom's knowledge of her subject gave her an edge over other speakers, and her eloquence and enthusiasm for the art of singing was such that the audience was spellbound. The conference was a great success, and the future of English singing seems secure.

Madame Larkom said that there was a great need among educators today to understand the psychology of singing and to appreciate the subtleties of this art. She emphasized the importance of accurate pronunciation and intonation, and the function of the breath. She also stressed the need for practical exercise and the development of a singing voice.

The conference ended with an auction of musical instruments, and the proceeds were donated to the National Association for the Blind. The auction was a great success, and the instruments sold for much more than their original price. The evening session was devoted to the discussion of the history of music, and the audience was treated to a wonderful presentation by Madame Larkom on the subject. She traced the evolution of music from its earliest forms to the present day, and showed how music has been influenced by the cultures of different countries.

Madame Larkom said that one of the greatest contributions of English singing was its influence on the development of the English language. She pointed out that English singing was characterized by its clear diction and its ability to express the depth of meaning in a song. She emphasized the importance of this quality in the development of the art of singing, and showed how it could be applied to the interpretation of music.

The conference was a great success, and the audience was left with a deep appreciation of the beauty and power of music. Madame Larkom's contributions to the development of singing and the understanding of music were greatly admired, and the audience was left with a sense of the beauty and power of music.