

Critic 24/8/21

rantelle" in D Minor. Miss Isabel Tilbrook was accorded much applause for her fine performance of Rheinberger's "Fantasia Sonata" on the organ. Mr. Sable Grivell (vocalist) was heard to advantage in the dramatic aria, "Non Piu Andrai" from "Nozze di Figaro" (Mozart). Mr. Harry Green was loudly applauded for his singing of Handel's "Honour and Arms." Miss Lorna Sidoli gave Grechaninor's "The Dreary Steppe" with artistic finish. Miss Alice Mallon's performance of "Rebecca's Prayer" recit and aria from "Ivanhoe" (Sullivan) was well received. Mr. Harold Wylde undertook the accompaniments, Miss Alice Meegan assisting.

Advertiser 25/8/21



THE LATE MR. P. A. HOWELLS.

DEATH OF MR. P. A. HOWELLS.

A LOSS TO THE MUSICAL WORLD.

Widespread regret will be caused, particularly in musical circles, by the announcement of the death of Mr. Philip Arthur Howells, which occurred yesterday. Mr. Howells two years ago celebrated the jubilee of his connection with the musical life of the city. It would be impossible to estimate how much he did during more than half a century in the interests of the art he loved. His work brought him into touch with many notable performers, as well as with the rank and file of music, and in every case those who had dealings with him were impressed by his kindly disposition. By his fine personal qualities no less than his great business ability he gained and held an unrivalled place in the affection and esteem of those with whom he had to deal. He started his career as a lad in Messrs. S. Marshall & Sons' music warehouse, in Rundle-street, and remained there for 24 years, during the last seven of which he was manager. Afterwards he went into business for himself. When he was in a reminiscent mood he allowed himself to be an encyclopaedia of South Australian musical affairs. The first artist he remembered coming to Adelaide was Madame Arabella Goddard, a celebrated solo pianist.

Mr. Howells watched the development of Adelaide's musical culture with close attention, and it was that which enabled him later on to judge so successfully the needs of the city. In an interview in "The Advertiser" some years ago he referred to the early days in the following words:—"The man who first began to raise the standard of music here was Otto Stange, who came out from Germany in 74 or '75. When he arrived they simply wouldn't look at him. He used to come to Marshall's shop looking for pupils, but

he couldn't get any, and so finally he took a billet at Gilbert Wood's grocer's shop in Rundle-street as a bookkeeper. He used to teach music after hours, and in course of time he got such a large connection that he had to give all his time to teaching. He got the biggest teaching connection in Adelaide. He was one of the early investors who made a fortune out of Broken Hill shares, and he went home to England. When he left the musicians of Adelaide gave him a farewell dinner." One of Herr Stange's pupils was Mr. Reimann, now of the Elder Conservatorium. At the time he was interviewed Mr. Howells said the standard of music in Adelaide was higher than in any other State, and it must have been gratifying for him to reflect that this was due to a large extent to his own efforts in bringing to Adelaide some of the finest of the world's artists, and to his policy of providing cheap, popular concerts, at which local talent was developed.

Perhaps his greatest success in this respect was secured at the Saturday night concerts held regularly from 1890 to 1894. At these concerts an opportunity was given for amateurs to make their first appearance, and the best Adelaide talent was engaged, as well as the leading interstate artists, who included Mrs. Palmer (soprano, one of the well-known Carandini family), Miss Ada Crossley, who first became a prominent vocalist at these concerts; Miss Lalla Miranda (soprano), Miss Florrie Simonsen (soprano), Miss Abbie Rosser (soprano), now mother of Leila Doubleday, the celebrated Australian violinist; Miss Agatha Miller, a delightful soprano, who caused a furore on each appearance; Mr. Armes Beaumont, the greatest tenor Australia has produced; Mr. Charles Saunders, the well-known English tenor; Mr. Gordon Gooch, an English baritone; Signor Attilio Buzzi (baritone), who then was one of the finest vocalists in Australia; Mr. Henry Stockwell (tenor); Mr. Frank Bradley, a celebrated English organist; Mr. Theo. Liebe, the leading violoncellist in Australia at this time, and Mr. John Lemmonie, the well-known Australian flautist. Mr. Howells also had a prominent part in introducing the following artists to Australia:—Sir Charles Santley; Signor Fosi, the great bass; Madame Antoinette Sterling, Madame Belle Cole, Miss Emily Spada, Mr. Philip Newbury, and Mr. Charles Magraith. The last-named four constituted the Belle Cole Concert Company. While that quartet were here Messrs. C. J. Stevens and Howells arranged for an oratorio festival in Sydney, Melbourne, and Adelaide, which was a huge success, musically and financially. The Exhibition Building in Adelaide was crowded at each of the four concerts. The following should also be included in any list of notable performers Mr. Howells had a hand in bringing out:—Miss Evangeline Florence, one of the most popular concert sopranos in London; Master Cyril Tyler, the marvellous boy soprano, who in later years developed a fine baritone voice; Miss Marian McKenzie, contralto; Miss Charlotte Thudickers, soprano; Mr. Edward Branscombe, tenor (who came out five years later with the Westminster Glee Singers); and Mr. Mark Hambourg, the world-renowned pianist. Mr. Howells organised a chorus of 500 voices for Williamson & Musgrave to support Madame Albani in oratorio, and managed the concerts of the following:—Mr. Ignace Paderewski, the world's greatest pianist; Mr. E. H. Lemare, the renowned organist; M. Wiegand, the Belgian organist; the Watkin Mills Concert Company; Heermann, the violinist; Blanche Arral, the Belgian soprano; and he also arranged the famous concerts for most of the students who left for Europe to study music. He acted as musical director at the Chamber of Manufacturers Exhibitions, and for a number of years was manager for Mr. Edward Branscombe's Dandies. Latterly he had been doing excellent work in connection with the Conservatorium concerts. His place in the life of the community will be hard to fill, for his ripe experience was always readily placed at the service of those who needed it, and many a local musician will feel the loss of a personal friend. He leaves a widow.

Advertiser 25/8/21

DENTAL CONGRESS — THE THIRD DAY.

Members of the Australian Dental Congress assembled at the School of Mines and Industries on Wednesday, with a formidable programme for the second morning session. Clinical demonstrations were in progress from 9 o'clock until the adjournment for luncheon. Those who contributed either personally or through the medium of communicated papers and directions included some of the foremost dental authorities in Australia and the United States of America. The subjects were:—

- "Oral surgery," Dr. Eric Yule, Melbourne.
- "The degree of penetration into denture of silver solution and crystal violet and brilliant green," Dr. J. A. Marshall, America.
- "Administration of ethyl chloride for dental operations," Mr. F. S. Parrett, Melbourne.
- "Dr. Angle's recent advances in orthodontic technique," Dr. W. Stanley Wilkinson, Melbourne.
- "Patterson's nasal method of N2O administration," Mr. W. R. Parker, Brisbane.
- "Dental radiography and tank development," Dr. R. McLinton, Launceston.
- "Hanging head method of extraction with anaesthesia, demonstrating the use of one pair of forceps," Mr. H. L. Hollander, Sydney.
- "Table clinic cast gold inlays," Dr. Thornton Craig, California.
- "Table clinic preparation of cavities for gold inlays," Dr. Charles W. Craig, California.
- "Porcelain jacket crowns," Dr. W. C. Wright, America.
- "Impression taking and denture making," Dr. W. H. Weston, Sydney.
- "Points in gold casting," Mr. L. S. Beckett, Sydney.
- "Hall's method of impression taking," and "Steele's facing technique," Mr. W. J. Tuckfield (Melbourne).

RETURNED DENTISTS' REUNION.

Dentists who were in the Australian Imperial Forces held a reunion luncheon at the South Australian Hotel on Wednesday. Dr. R. Godson, of Adelaide, presided over an attendance of about 25, and after the loyal toast the sentiment of "Fallen comrades" was honored, at the instance of Dr. W. S. Wilkinson. A letter was received from Mr. R. J. B. Gill (president of the Dental Board of Victoria), extending greetings to those present, and wishing them success in the future. Mr. T. Finlay, of Melbourne, said in Victoria an association of returned dentists had been formed to further their interests in regard to Government dental positions and other matters, and he advised returned men in other States to take a similar step, or if their numbers were too small to form associations of their own to affiliate themselves with the Victorian body.

DRIVE TO NATIONAL PARK.

A delightful afternoon was spent in a motoring excursion to the hills. Forty-five cars left the Exhibition Building, and proceeded by way of Frome-road to various North Adelaide terraces, from which picturesque views could be obtained, the journey back from Montefiore Hill being by way of Glover Drive to Botanic Park, and along Plane Tree-avenue at the back of the Botanic Garden. Thence the party travelled along Hackney-road and Dequetteville-terrace to Fularton and Upper Mitcham, and on to National Park, where the Long Gully-road was followed to the end. The excursion gave the visiting delegates and their ladies an opportunity that was much enjoyed to view the beautiful environs of Adelaide. At National Park they were the guests for afternoon tea of Sir Joseph Verco (Dean of the Faculty of Dentistry at the University of Adelaide) and Lady Verco, whose hospitality was greatly appreciated.

THE EVENING SESSION.

Papers contributed by prominent American authorities in the section of etiology, pathology, and bacteriology were read at the evening session, over which Mr. C. O. Tebbutt, of Perth, presided. The subjects were:—"Serious results following dental-alveolar infection," by Dr. James C.

Cameron; "Chronic diseases of the mouth of interest to the physician," by Dr. Kurt Thoma; "The condition called dental caries," by Professor A. Hopewell Smith. In the section of operative dentistry, over which Dr. McElhone, of Sydney, presided, a paper, contributed by Dr. R. Orolenghi, of New York, entitled "A technique for filling root canals without undue protrusion of gutta-percha," was read to an interested audience.

At the dinner given by Mr. Wallace Bruce to members of State dental boards on Tuesday evening, Mr. R. C. Sharp, of Tasmania, was understood to have said that as a sequel to the resignation in a body of the board of which he was once a member, there was no dental board in existence. The position, as he explained it, was that Tasmania had no dental society at the present time.

Mr. E. S. Callanan, principal dental officer of the Victorian Education Department, and Mr. A. L. Elvins, a Melbourne dentist, arrived on Wednesday to attend the congress.

QUESTIONS IN THE LEGISLATIVE COUNCIL.

In the Legislative Council on Wednesday the Hon. T. Glynn was informed that the number of registered dentists in the State was 147, of whom 22 held degrees. All those dentists described in the code of ethics of the National Dentists' Association of Australia were eligible to attend the congress at present being held in Adelaide. A balance-sheet showing the finances of the Dental Board had never been published. The registrar of the board received £120 per annum.

Register 26/8/21

DENTISTRY AN UP-TO-DATE SCIENCE.

Interview With Dr. R. W. Hornabrook.

In the bad old days dentistry was largely a matter of pulling out a tooth or just filling it. Now the profession has advanced to the status of a science, practised by those who have passed through a highly specialised course of training. It takes rank with medicine and surgery in the efficiency and skill that it demands, for the operator must first have undergone a thorough education in the technical branches of what has really become an art. The subjects which he is required to take during his four years at the University include operative work, anatomy, chemistry, physics, general pathology and bacteriology, and local and general anaesthetics. From babyhood up through the years to maturity and after, teeth remind us of their presence—or their coming—with painful insistence, but it is a good thing to know now, that the dental ills to which flesh is heir, have their treatment at the hands of men, yes, and women, too, who have brought their work to a standard of refined ability and care. Today the dentist knows what he is doing, and why he is doing it, but there has not always been that guarantee. When His Excellency the Governor opened the congress this week he mentioned that he had been accustomed to contemplate with positive alarm the appearance of one dentist, but here he was faced by scores of them—it seemed to him almost a terrifying experience! Sir Archibald, of course, could afford to be humorous about it—he was not in the chair for an operation! But His Excellency turned the satire into a splendid compliment later in his address, by admitting practically that, with the profession raised to a fine standard of accomplishment, there was nothing to fear now from the man with the forceps, but everything to thank him for (with occasional painful qualifications).

—The Question of Anesthetics—

There is probably no doctor in Australia more qualified to speak on the subject of anesthetics, as applied to dental operations, than Dr. R. W. Hornabrook, formerly of Adelaide. His work at the Melbourne College has given him a fine reputation, and he is likely to maintain it. His enthusiasm over the great progress which has been made in Australia in the practically new science of dentistry is unbounded. Dr. Hornabrook takes his own advice when he preaches that it is impossible to stand still—it is either forward or to the rear. "Get the standard of the profession higher and higher all the time" he emphasizes. "Don't be satisfied to keep on doing what you are doing now—improve it." That was