However, as a member of the League Aus-
talian had acquired a great privilege, in that not only was he not confederated, but he was led to understand that thoroughly.

Mr. Reiman, in his article, says: "The older intellectual and spiritual interests, and, lastly, do not let the League fall into despair." However, it may be noted that, at times, it has been necessary, because also, it will take a century to establish the League in Australia. Public opinion must be educated and must demand the co-operation of the League. There is no need to recall the dreadful cost of the war on blood and treasure. All that would have been avoided if there had been co-operative work and the league was not formed.

Development of the Piano.

ADDRESS BY MR. T. G. REIMANN.

There was a large attendance at the morning of this year's meeting of the Piano Teachers' Conference on Tuesday at the Elder Conservatorium building. The subject under consideration was "The Development of the Piano." The pianoforte had almost invaded every home, but difficulties in the way of developing the instrument were also discussed.

The address on the subject, Mr. Reiman outlined the different uses of the piano and the fact that most pianofortists have been too much occupied with the technical side of the instrument, neglecting the development of the instrument.

Mr. Reiman stated that the instrument has taken on a more popular form, and that it is now being used by pianists who have learned to play it without thinking of the technical side of the instrument. He also stated that the instrument is now being used in connection with other instruments, such as the violin, and that it is being used in connection with other forms of music, such as the orchestra.

The address was followed by a discussion, in which several of the pianists present took part. The discussion was carried on in a friendly manner, and ended with a resolution being passed expressing the thanks of the conference to Mr. Reiman for his address.

MUSIC TEACHERS' CONFERENCE.

LECTURE BY MR. T. G. REIMANN.

The second day of the Music Teachers' Conference was devoted to a discussion on "The Development of Piano Teaching." Mr. T. G. Reiman was one of the speakers, and his lecture was followed by a discussion, in which several of the teachers present took part.

Mr. Reiman stated that the teaching of piano had been too much neglected, and that the pianists had been too much occupied with the technical side of the instrument. He also stated that the pianists had been too much occupied with the technical side of the instrument, neglecting the development of the instrument.

He stated that the pianists should be encouraged to play the instrument, and that the instrument should be used in connection with other instruments, such as the violin, and that it is being used in connection with other forms of music, such as the orchestra.

The address was followed by a discussion, in which several of the pianists present took part. The discussion was carried on in a friendly manner, and ended with a resolution being passed expressing the thanks of the conference to Mr. Reiman for his address.