AN ENTHUSIASTIC MUSICIAN.

Mr. W. H. Foote Foote, who arrived in Adelaide on Monday morning, and certainly his record shows him out as one likely to give an impetus to orchestral work and music in South Australia.

He was born in 1880 in Hapmore, Dorset, and began his musical education with the parish choir. He received his first violin lesson from John Kendall, L.R.A.M., when he was 12 years of age, and played with the Wimborne Town Band when he was 14. Later he became an orchestral player, and entered the State Conservatorium as clarinettist and violinst. Later he took contrabass, and went to the great training school, the Royal Conservatoire, in Kneller Hall, where he studied under Shaw Harris, and took lessons in bass as a second study.

The main need here in South Australia, he urged, was an instrument goodwill. "We need," he said, "en masse. We need a good band, and Dame Melba did well to go to the Melbourne Opera House. The South Australian Symphony Orchestra must be seen as a necessary part of the general musical education and must never be allowed to get into bad habits. The need is for the close watching and frequent lessons. Mr. Foote has been on the time in Australia, but quite a little; but he is ordered to be quite as much at a distance as possible in his hotel." He said "I heard a fine opera singer, but he had a big voice, but he has a great talent and has contrived to count a small sound which counts for so much. I am sure in this country, where there is so much musical structure, and the Conservatoriums—not only the hall, but the rooms, the furniture, the beds, the bedding, the lighting, much more, much more than I expected to see."

The more he returned to the South Australian orchestral band as solo bassoonist. In 1908 he won an orchestral scholarship at the Royal College of Music for bassoon. He studied there for three years, taking in addition piano with Stephen Kemp, general music knowledge and orchestra with Sir Walter Parrott; harmony with Dr. Read and S. P. Riddle; and music with W. G. Wood. In 1906 he was engaged as bassoonist to the Queen’s Hall Orchestra, in which he played principal bassoonist in the first production of Wagner’s “Parsifal” in England. He played with the Beecham-Denham Opera Company as well as the New Symphony Orchestra in Melbourne in 1911. He has enjoyed the privilege of playing under Hans Reicher, Wagner, Bchantal, Reischl, Strauss, Debussy, Greig, Saint-Saëns, Glazunov, Mengelberg, Sir Thomas Beecham, and many other famous conductors.

Mr. Foote, a keen musician and one of the most enthusiastic of the South Australian orchestral band as solo bassoonist. In 1908 he won an orchestral scholarship at the Royal College of Music for bassoon. He studied there for three years, taking in addition piano with Stephen Kemp, general music knowledge and orchestra with Sir Walter Parrott; harmony with Dr. Read and S. P. Riddle; and music with W. G. Wood. In 1906 he was engaged as bassoonist to the Queen’s Hall Orchestra, in which he played principal bassoonist in the first production of Wagner’s “Parsifal” in England. He played with the Beecham-Denham Opera Company as well as the New Symphony Orchestra in Melbourne in 1911. He has enjoyed the privilege of playing under Hans Reicher, Wagner, Bchantal, Reischl, Strauss, Debussy, Greig, Saint-Saëns, Glazunov, Mengelberg, Sir Thomas Beecham, and many other famous conductors.

Mr. Foote, a keen musician and one of the most enthusiastic of the South Australian orchestral band as solo bassoonist. In 1908 he won an orchestral scholarship at the Royal College of Music for bassoon. He studied there for three years, taking in addition piano with Stephen Kemp, general music knowledge and orchestra with Sir Walter Parrott; harmony with Dr. Read and S. P. Riddle; and music with W. G. Wood. In 1906 he was engaged as bassoonist to the Queen’s Hall Orchestra, in which he played principal bassoonist in the first production of Wagner’s “Parsifal” in England. He played with the Beecham-Denham Opera Company as well as the New Symphony Orchestra in Melbourne in 1911. He has enjoyed the privilege of playing under Hans Reicher, Wagner, Bchantal, Reischl, Strauss, Debussy, Greig, Saint-Saëns, Glazunov, Mengelberg, Sir Thomas Beecham, and many other famous conductors.

Mr. Foote, a keen musician and one of the most enthusiastic of the South Australian orchestral band as solo bassoonist. In 1908 he won an orchestral scholarship at the Royal College of Music for bassoon. He studied there for three years, taking in addition piano with Stephen Kemp, general music knowledge and orchestra with Sir Walter Parrott; harmony with Dr. Read and S. P. Riddle; and music with W. G. Wood. In 1906 he was engaged as bassoonist to the Queen’s Hall Orchestra, in which he played principal bassoonist in the first production of Wagner’s “Parsifal” in England. He played with the Beecham-Denham Opera Company as well as the New Symphony Orchestra in Melbourne in 1911. He has enjoyed the privilege of playing under Hans Reicher, Wagner, Bchantal, Reischl, Strauss, Debussy, Greig, Saint-Saëns, Glazunov, Mengelberg, Sir Thomas Beecham, and many other famous conductors.

Mr. Foote, a keen musician and one of the most enthusiastic of the South Australian orchestral band as solo bassoonist. In 1908 he won an orchestral scholarship at the Royal College of Music for bassoon. He studied there for three years, taking in addition piano with Stephen Kemp, general music knowledge and orchestra with Sir Walter Parrott; harmony with Dr. Read and S. P. Riddle; and music with W. G. Wood. In 1906 he was engaged as bassoonist to the Queen’s Hall Orchestra, in which he played principal bassoonist in the first production of Wagner’s “Parsifal” in England. He played with the Beecham-Denham Opera Company as well as the New Symphony Orchestra in Melbourne in 1911. He has enjoyed the privilege of playing under Hans Reicher, Wagner, Bchantal, Reischl, Strauss, Debussy, Greig, Saint-Saëns, Glazunov, Mengelberg, Sir Thomas Beecham, and many other famous conductors.

Mr. Foote, a keen musician and one of the most enthusiastic of the South Australian orchestral band as solo bassoonist. In 1908 he won an orchestral scholarship at the Royal College of Music for bassoon. He studied there for three years, taking in addition piano with Stephen Kemp, general music knowledge and orchestra with Sir Walter Parrott; harmony with Dr. Read and S. P. Riddle; and music with W. G. Wood. In 1906 he was engaged as bassoonist to the Queen’s Hall Orchestra, in which he played principal bassoonist in the first production of Wagner’s “Parsifal” in England. He played with the Beecham-Denham Opera Company as well as the New Symphony Orchestra in Melbourne in 1911. He has enjoyed the privilege of playing under Hans Reicher, Wagner, Bchantal, Reischl, Strauss, Debussy, Greig, Saint-Saëns, Glazunov, Mengelberg, Sir Thomas Beecham, and many other famous conductors.

Mr. Foote, a keen musician and one of the most enthusiastic of the South Australian orchestral band as solo bassoonist. In 1908 he won an orchestral scholarship at the Royal College of Music for bassoon. He studied there for three years, taking in addition piano with Stephen Kemp, general music knowledge and orchestra with Sir Walter Parrott; harmony with Dr. Read and S. P. Riddle; and music with W. G. Wood. In 1906 he was engaged as bassoonist to the Queen’s Hall Orchestra, in which he played principal bassoonist in the first production of Wagner’s “Parsifal” in England. He played with the Beecham-Denham Opera Company as well as the New Symphony Orchestra in Melbourne in 1911. He has enjoyed the privilege of playing under Hans Reicher, Wagner, Bchantal, Reischl, Strauss, Debussy, Greig, Saint-Saëns, Glazunov, Mengelberg, Sir Thomas Beecham, and many other famous conductors.