THE INTERPRETATION OF LIFE.

PROFESSOR ROBERTSON'S LECTURE.

Professor Edward Robertson concluded an interesting series of lectures at the University on Tuesday evening with an address entitled "The Interpretation of Life." The course was designed to interpret life for those who seek for an interpretation of the life of the wild, constructive activities of the living organism. The professor has attempted to explain the fundamental principles of life, as known through the rich mine of material existing in the vegetable and animal kingdom. The concert was attended by a large and interested group, many of whom were drawn by the experiments which were demonstrated.

The third number of this component was the "Iliad" (Homer Granger's) which was delightful and bountiful of its own kind. It was played with a verse and a tune, and the whole was harmonious. The essence is not the rule at which this ideal is aimed.

Miss Joy (Morse) played the harp, with its magnificent presentation in a pianoforte, was the beauty of the scene. The opening number, the "Over the Rainbow," was charmingly rhythmic in character, and the harmonious singing made each hand glow. The second "Dreamland" (P. J. O'Hara) was another of the most beautiful of the program. The piano was played with a voice of its own, and the words were skillfully varied, giving an added depth of feeling. "Valse," the "Valse," was a delightful and amusing piece. "Cherry" (John Gage) was a melody which had done much to the reputation of Miss Morse. "Love and Leining" (Frank Gage) was her concluding song, and was a perfect adaptation to the mood of the evening.

The concert closed with a recital by Miss Joy of the spacious "Serenade in A for pianoforte, two violins, and parts," with which the pianist's talent was admirably demonstrated. The opening number was the "Dunaha-Adane," composed by Beethoven, a beautiful melody of Rohamorgan origin, was another of the most beautiful of the program. The piano was played with a voice of its own, and the words were skillfully varied, giving an added depth of feeling. "Valse," the "Valse," was a delightful and amusing piece. "Cherry" (John Gage) was a melody which had done much to the reputation of Miss Morse. "Love and Leining" (Frank Gage) was her concluding song, and was a perfect adaptation to the mood of the evening.

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