LAWN TENNIS.
INTER-UNIVERSITY MATCHES.
South Australian Orchestra.

SOUTH AUSTRALIAN ORCHESTRA.
FUTURE BRIGHT WITH PROMISE.

SEASON OPENS THIS MONTH

LAWRENCE J. C. Neale

Inter-University Matches

South Australian University

The Royal Agricultural Society had a distinguished gathering at a banquet held for the official opening of the show on 27th March.

W.E.A. LECTURE

"THE ECONOMIC ASPECT OF AUSTRALIAN NATIONALISM."

No doubt much of the vivid poetic description of Elizabethan drama was due to the limitations of the Elizabethan stage. Nowadays, with the aid of prosценium arch and the complete illusion of places in symbol. The change had a more striking effect on the works of Shelley, Coleridge, Keats, Byron, Browning and Swinburne. Good plays were written to-day, but what was unwritten was the national theatre. He thought it was more necessary in Australia than anywhere else in the world. Without a national theatre there was no national drama. And that means that Australian theatre has produced nothing realistic in the manner of Shakespeare and his contemporaries. Professor Strong was warmly thanked for his instructive address.

The opening of the show on 27th March was a gala occasion in the history of the Royal Agricultural Society. The occasion was notable for the installation of a new president, Mr. R. G. Street, and his wife, Mrs. Street, who after the installation banquet, presented the family as a gift to the society. The couple were received with great enthusiasm by the members of the society, and their presence added greatly to the dignity of the occasion. The installation banquet was held in the Royal Agricultural Society's new hall, which was the scene of many memorable events in the history of the society. The hall was decorated in a very graceful manner, and the atmosphere was one of festivity.

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