THE GLORY OF HANDEL

"The Messiah."

Christmas—"The Messiah." The association is familiar and precious. Hosts of music-making souls, looking forward to the commemorations of the Season, find in the solemn beauty of Handel's masterpiece what Confinoma dreamed all great missionaries did—peace and harmony between heaven and earth. Do we take the cradle and its glories too much for granted? Do we not see the importance of such a work? Dr. E. Harold Davies thinks that we do, "I never come back to it...," he says, "although I have known it all my life, without being lost in amazement at its exquisite possibilities and grandeur. One takes it too much for granted. If we would only approach it in the right spirit they would find perpetually a new revelation." This year the Bach Society, of which, as everyone knows, Dr. E. Harold Davies has always been the ruling spirit, will combine with the concert at the Under-conductory of Mr. W. H. Professor Strong.

THE POETRY SOCIETY

ADDRESS ON ENGLISH BALLADS.

The annual meeting of the Poetry Society was held at the North Terrace Institute on Tuesday evening, when the president (Mr. A. B. Bunting) occupied the chair, and there was a large attendance. At a preliminary business meeting the following officers were elected:

President, Mr. A. B. Bunting; Hon. Secretary, Mr. C. W. G.; Hon. Treasurer, Mr. J. S. Kepp; Hon. Librarian, Mr. W. B. Davis; Hon. Members, Mr. W. G. Hoffmann, R. B. Hulme,

The president, who was accorded a prolonged reception, announced the result of the work of the year. They had every reason to be pleased with the excellent addresses which had been delivered. Many of the members took the study of literature seriously; and they hoped that the. activities of the association continued to be of the utmost importance to their friends. Dr. Strong said that he had never been more impressed by the grandeur of Handel's music. The Messiah would be sung in a special concert in the following week. He also mentioned that the Bach Society was planning to give a special concert in aid of the Handel House. The Messiah was not only a great work, but it was also a work of charity. He hoped that everyone would support the concert and that the Messiah would be a success.