FIFTY YEARS AGO.

SOUTH AUSTRALIA'S NEW GOVERNOR.

HERO OF THE PENNY WHISTLE AND TOY DRUM RALLY.

From our London Correspondent.

LONDON, August 31.

South Australia may be counted very fortunate in the selection of Major-General Sir Tom Bridges as the new Governor, in succession to Sir Archibald Wreak. There are few more popular or better known men in the army that Sir Tom Bridges. He is a man of considerable military experience, and his Lady Bridges are well known in London's best society circles. His daring and initiative won him a certain legendary fame in the old army, and he is affectionately known in all military circles as "Tom."

The records show that he was born in 1871, and that he entered the army as a private of some 200 strangers who were being too exhausted to move on the road between Quirindi and Sydney. The own officers had failed to induce the men out, so Bridges bought a drum in a village shop, and found a man who could play the whistle. With the aid of this improvised band he contrived to march the men away. The incident was commemorated by Sir Henry Newbolt in his poem "The Toy Band," which was published in The Times. The stanza runs:

'Tis a song of the toy army, 
'Gainst the clock of the world,
A song of the drummers and 
The tramps and the rest of the world.

And the big trumpet a-blowing down the night.

in the field. He was promoted to major general, and awarded the C.B. and the C.M.G. He subsequently became military member of Sir Baldwin's mission to the United States, and head of the British War Ministry to that country in 1916. Later he was head of the Military Mission to Constantinople and Smyrna.

Your Governor-Elect is a modest man, 
Like the late beloved Robert, he don't advertise. 
Reposing to a letter lately written to the chairman of the Ladies' Bridge, his says simply: "I fear I have little to tell you regarding myself. The only thing I know is that I am the friend of your Lady Bridges."

Greek painting. 6 Oct 1922

LECTURE BY PROFESSOR DARNLEY NAYLOR.

"Greek painting" was the theme of an instructive lecture delivered by Professor H. Darnley-Naylor in the Public Library rooms on Tuesday evening. The lecture was a part of the Visual Arts Society's exhibition program and was well attended.

The lecture was illustrated by color slides which were prepared by Mr. T. A. Thomas and Mr. J. M. J. Hauser. The slides were shown by Mr. E. J. M. Hauser. The first portion of the lecture dealt with the history of Greek painting and the development of the art. The second portion of the lecture dealt with the development of Greek painting and the influence of the Hellenistic period. The lecture concluded with a discussion of the importance of Greek painting in the development of Western art.