THE MUSEUM OF PAPER AND WIRES

READING AND WRITING REFUGEE FICTION

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ABSTRACT:

_The Museum of Paper and Wires_ is a novel exploring the ways in which loss, absence and trauma manifest in the lives of two young men living in Adelaide. The novel deals with issues of exile, loss, relocation and the burden of history, drawing heavily on modern technologies – e-mail or text messages, online gaming and Google searches. Using a fragmented narrative of documents and memories, it pieces together an impossible friendship between two young men.

The accompanying exegesis examines contemporary refugee fiction, focusing on the difficulties and challenges of telling such stories and the conflicts that arise when attempting to recreate the refugee plight through fiction writing. It includes a discussion of my own creative and research processes as these relate to development of the novel.
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