

Advertiser 16.6.23  
Farewell to  
Elder Scholar.

Box 13. 6.23  
(Re Dim lighting &  
loud accompaniment)

Mail 16.6.23

Concert by Mr. John Bishop.  
Complete arrangements have been made for the farewell complimentary concert to Mr. John Bishop, the Elder overseas scholar, in the Adelaide Town Hall on Wednesday evening, June 27. It promises to be a great success. The programme will be contributed by Miss Maude Puddy, Mus. Bac., Mr. Harold Parsons, Mus. Bac., Miss Hilda Gill, A.M.U.A., Miss Katie Joyce, Mr. William Silver, Mr. Gerald Walenn, Mr. George Pearce, Mr. Fred Stone, and Mr. Richard Watson, and Mr. John Bishop will be heard in pianoforte solos. A committee has been formed in connection with the John Bishop Fund. A fine souvenir programme will be issued. Plans at Cawthorne's.

Register 19.6.23

THE CONSERVATORIUM CONCERT. June 11th.

The students of the different teachers connected with the Conservatorium gave a very interesting concert in the Elder Hall, on Monday evening, before an enthusiastic and encouraging audience.

The hall was dimmed almost to a gloaming, the lights being concentrated on the stage; artistic no doubt, but chilly for a bleak, cold night, while only those of good eye sight could read their programmes.

These concerts are of immense assistance to students. It helps prepare them, perhaps later on, for public appearances, as some have gone forth from this musical centre, and already are beginning to carve a niche for themselves on the scroll of fame.

When one goes to the student concerts, one wants to go with the thought always uppermost in ones mind, that none of the performers consider they have reached the finished stage, though many are nearing the finishing, and very interesting their contributions can prove.

One thing though, let the performers on the piano beware of the loud pedal. Over loud playing, unless it is very clean cut, becomes but an unintelligible jangle of sound. The same may be said of the work of the accompanists. It is said a pianist is rarely a good accompanist, and Monday night's concert, seemed to bring out the theory. When an item is put on the programme as a song, people naturally want to have an opportunity of hearing the vocal effort, and not having the piano portion uppermost. Miss Muriel Prince must certainly be congratulated on her sympathetic accompanying, she evidently realizes that she has to play "second fiddle," and follows the singer.

Monday's interesting programme consisted of fourteen numbers, and there was disappointment that Mr. Herbert Edwards, A.M.U.A. (Elder Scholar) had injured his finger and was unable to give his organ solo. However, Mr. Harold Foale stepped in, and gave a most delightful pianoforte contribution, which showed he is the possessor of a beautiful touch, which brought out the mellow tone of the instrument, and a temperament which should help him on in his profession. Mr. Eric Gibbs was very pleasing in his 'cello solo, "Arlquin," which showed good work, and an unusual item, and a thoroughly pleasing one, was a flute solo by Miss Constance Pether, which she gave with a delicate feeling, expression and phrasing. Miss Alice Mallon's "Roberto che tri ador" was given with fine dramatic force, and shows she is the possessor of a flexible soprano. Miss Wauchope gave as her vocal offering "Convien Partir," with charming grace. Mr. Richard Watson (Elder Scholar) found much favor with his very fine rendering of "The Magic Flute," which he gave with voice beautifully balanced and full resonance. Others who were also heard to great advantage in their numbers, were:—Miss Ariel Shearer, who gave Ballade in G minor; Mabel Siegle, who sang from Bach's Christmas Oratorio; Mr. Lindsay Colquhoun, who pleased immensely with his violin solo "Concerto in A Minor;" Miss Enid

Besanko, who showed she is the possessor of a pretty voice in her two songs, "Les larmes" and "The Warning is Good"; Miss Beatrice Colquhoun gave a characteristically vigorous rendering of Liszt's No. 9 Rhapsodie. The softer portions of this heavy work were full of charm; Miss Lillian Keen, A.M.U.A., also found many admirers for her pianoforte selection of Liszt's Rigoletto Fantasia; she has delightful rhythm, and a good touch. Mrs. C. W. Chinner's violin solo, Adagio from Suite in G (Reis), was particularly pleasing.

Altogether the concert was a most enjoyable one, and one which amply shows the good work the Conservatorium is doing.



MR. JOHN BISHOP, a brilliant young South Australian pianist, who has been awarded the Elder Overseas Scholarship. He will leave early in July for London to take up his studies at the Royal College of Music. A committee has been formed to secure funds, and already several donations have been received, including £100 from the Adelaide Bach Society. Mr. John Bishop has studied the piano for the past seven years under Mr. William Silver. A farewell complimentary concert will be given on Wednesday, June 27, in the Adelaide Town Hall, when the following artistes will contribute:—Miss Maude Puddy, Mus. Bac.; Mr. Harold Parsons, Mus. Bac.; Miss Sylvia Whittington, A.M.U.A.; Mr. Harold Wyde, F.R.C.O.; Miss Hilda Gill, A.M.U.A.; Miss Katie Joyce, Mr. Fred Stone, Mr. Richard Watson, Mr. William Silver, Mr. I. G. Reimann, and Mr. John Bishop. Mr. C. Cawthorne is hon. secretary and treasurer of the fund, to whom donations may be sent.

Register 19.6.23  
Re "Psychological Clinic"

SUB-NORMAL SCHOLARS.

In view of the proposal to establish a psychological clinic in connection with the University of Adelaide, it is interesting to read this report from a South African paper:—The East Rand School Board has been requested to ask Dutch Reformed Church authorities at Benon to knock the two vestries of Onze Zaa into one for the accommodation and education of about a dozen children whose mental calibre was sub-normal by comparison with the average scholar.

Both the Rev. E. F. Paget and Mr. William Hills, who are keen "open-air reformers," are urging that something should be done in this direction by the establishment of corrugated iron shelters as a temporary measure. From a health point of view the board is in perfect harmony with the proposition, but, as Mr. J. G. Wilson (Chairman) observed, they had been hammering away at the P.W.D. on this subject for the past 10 years. As yet no good result had been achieved.

In the meantime the sub-normal scholars must take their chances. The principal of the school states that the department has sanctioned this class for a year, and has agreed to the specific conditions drawn up. A very bright and painstaking teacher has been engaged for their instruction. But the cramped conditions remain.

Advertiser 19.6.23

UNIVERSITY SPORTS.

UNDERGRADUATES OPPOSE A LEVY.

Sydney, June 18. By an overwhelming vote a meeting of over 500 University undergraduates to-day declined to accept a proposal made by the Advisory Board to the Senate of the University that a general levy of 10/6 be imposed upon all men students for the purpose of stimulating sport and athletics generally within the University.

A motion of censure upon the present Sports Union committee for its alleged incompetence in carrying out its official duties was also carried by a large majority.

Advertiser 20.6.23

MR. McCOY IN ENGLAND. INSPECTING WELSH SCHOOLS.

TRAINING IN AGRICULTURE.

LONDON, June 19. Mr. McCoy, the South Australian Director of Education, visited Somersetshire and Wales and saw many schools. He also inspected the city schools in Manchester.

He was particularly interested in the agricultural high schools at Blackford and Welshpool, where he made full enquiries with a view to advising the South Australian Government in connection with agricultural schools under Mr. Peter Waite's bequest. He was also impressed with the open-air schools in Wales.

Three of these were built before the war and were such a success that the authorities determined that all new schools shall be of a similar character. Mr. McCoy is securing plans of the open-air schools.

Out of the 70 British teachers for South Australia 62 have been chosen, and 12 will sail by the Largs Bay. The remainder sail by the Hobson's Bay.

ELDER CONSERVATORIUM.

STUDENTS' ORCHESTRAL CONCERT.

The high standard of the concerts at the Elder Conservatorium this year was well maintained at the sixth concert of the session, which was given on Thursday evening, by the Conservatorium Students' Orchestra, under the able conductorship of Mr. W. H. Foote, A.R.C.M. This movement for orchestral work is fraught with the greatest advantage to the students, and apart from its importance in discovering material for general orchestral work, great as that is, its value in providing familiarity with the greatest compositions, and experience in playing in big concerted numbers would be difficult to overestimate. Mr. Foote has evidently succeeded in imbuing the young performers with some of his own inexhaustible enthusiasm, and the way in which they rendered the important writings included in the programme was a high testimony to his efforts. Beethoven's fine overture, "Egmont," was the first, and the strikingly dramatic opening passages were given with good effect, as was the succeeding theme announced, by strings and wood-wind alternately. Indeed the composition throughout was particularly well rendered. The Peer Gynt Suite (Grieg) was played with effect and expression, especially the first movement "Morning," and the "Death of Ase," in which modulation and restraint were noticeable. The dance of the gnomes in "The hall of the mountain king" was particularly descriptive. Gungl's waltz, "Dreams of the ocean" was markedly good in rhythm, while there was good work throughout in the rendering of Mozart's "Symphony in G minor." Altogether, the orchestral part of the concert was such as to give the most hopeful feeling about the future of music in South Australia. Misses Gwen Moss, Alice Price, and Jean Renou, gave a particularly good interpretation of Handel's Sonata for two violins and piano; tone, rhythm and expression being excellent. The vocal numbers were also eminently successful. Miss Jean Sinclair who has not only a good contralto but apparently considerable dramatic feeling, sang "The Sands of Dee" (Clay), in a manner which brought out the meaning of the song, and gripped the sympathies of the audience—which is a power well worth possessing. Mr. Ewart Lock's sonorous voice was heard to particular advantage in the recitative "Tutto e deserto," and air "Il balen del suo sorriso," from "Il Trovatore" (Verdi). Miss Valda Harvey sang with effect that difficult composition "Elsa's dream," and Lohengrin" (Wagner). The concert closed with an impressive rendering of the National Anthem by the full orchestra. Misses Alice Meegan, A.M.U.A. and Muriel Prince, capably accompanied during the evening.

Register 19.6.23

CHURCH OF ENGLAND RESIDENTIAL COLLEGE.

From "INTERESTED":—I was pleased to see in The Register of 14th inst. that the general committee of the Church of England Residential College had decided to alter the name of the foundation. If I may be permitted to say so, I feel that the first name had been decided upon somewhat quickly. Even now I think a better name than "St. Mark's" could be chosen. What could be better than to dedicate the foundation to The Blessed Trinity? The only objection to this would be that there are any amount of Trinity Colleges in the world. Corpus Christi, in my humble opinion, would be more suitable than St. Mark's. Was the immortality of some really great man—e.g., Mr. Gladstone, ever taken into consideration by the committee