

POETRY IS PATTERNED LANGUAGE.

Says Professor MacKail.

The Chancellor of the University (Sir George Murray) sounded the right note on Tuesday night in the Brookman Hall when, as chairman, he said that instead of introducing Dr. MacKail to those present it would be more appropriate, considering the fame of their guest, to introduce the audience to him. Dr. MacKail in his manner is like many other great men—modest and unassuming. He has a charming presence, speaks with just the suspicion of a Scotch accent, and is an idealist in the true sense of the word. In his opening remarks he said that in a capital such as ours, set in such beautiful surroundings, he foresaw chances of great cultural development. From what he had already seen he was assured that the standard of culture aimed at was high. Then he touched upon a controversial subject, and said that one of the most deeply-seated ideas in his mind was that of absolute sympathy with the ideals of a White Australia, but it must be white not only racially but culturally.

The lecturer said poetry in former times was considered a heathen vanity. St. Augustine called it "Devil's wine." Dr. MacKail described it as "patterned language"—it worked language into patterns and was really a function of life. Its study was part of democratic education. The ideals of democracy steadily moved mankind toward a goal whence leisure and culture, like wealth, would be diffused among the nations.

The Governor (Sir Tom Bridges) and Lady Bridges were present, attended by Mr. Leigh Winder, and Mrs. MacKail accompanied Miss Murray. Others in the audience were Professor Mitchell, Professor and Mrs. Darnley Naylor, Miss Margaret Naylor, Professor Strong, Mrs. Francis J. Fisher, Mrs. R. C. Warden, Dr. and Mrs. Edgar Brown, Mrs. J. C. McKail, Miss Gwyneth Thomas, Miss Kathleen Kylin Thomas, Miss Brennan (Sydney), Miss Caroline Clark, Miss Gertrude Harris, Mr. P. McMahon Glynn, Mr. W. W. Goodhart, Mr. and Mrs. Russell Booth, Professor and Miss Rennie, Sir Josiah and Lady Symon, Mr. and Mrs. Carlisle McDonnell, Miss Margaret Doherty, Miss Muriel Ferguson, Dr. and Mrs. W. T. Hayward, Mrs. A. J. Perkins, Miss Muriel Farr, Miss Harriet Stirling, Dr. Helen Mayo, Mrs. Seymour Hawker, Dr. and Mrs. de Crespigny, Mrs. H. D. Young, Miss Florence Young, Miss Violet de Moie, Mrs. Percival Stow, Miss Audrey Poulton, Mr. D. H. Hollidge, Mr. G. A. McMillan, Mr. W. R. Bayly, Mrs. Mayo, Miss Penelope Mayo, Dr. Harold Davies, Miss Amanda Wright, Miss Kathleen Owen, Miss Iva Cooke, Mrs. Frank Magarey, Mr. Talbot Smith, Mr. Kenneth Boucaut, Dr. and Mrs. C. McDougall, Dr. Geoffrey Duffield, and Mr. Hartley Hayward.

MORNING TEA.

On Tuesday morning at the Queen Adelaide Club, at the invitation of Lady Symon, the council of the Poetry Society met Dr. and Mrs. J. W. MacKail at tea. Among those present were Miss Murray, Mrs. J. H. O. Eaton, Mrs. Treloar, Dr. Ramsay Smith, Mr. W. W. Goodhart, Mr. A. Gask, and Mr. E. S. Hughes.

Reception by Chancellor

THE CHANCELLOR ENTERTAINS.

On Thursday evening in the Elder Hall Sir George Murray, in his capacity as Chancellor of the University, gave a reception in honor of Professor and Mrs. J. W. MacKail. The hall was divided in two by screens, the northern end being cosily carpeted in red with chairs dotted about in informal fashion—such a relief from the customary stiff rows. The platform was decked with palms and more screens.

Sir George received his guests just inside the western door and presented them to Dr. and Mrs. MacKail. A programme of vocal and instrumental music was given by members of the Conservatorium staff. Mr. Harold Wyld, F.R.C.O., played the organ solos "Fantasie in B Flat" and "Berceuse" (Saint-Saens); Mr. Gerald Walenn's violin solos were Leclair's "Adagio," the Schubert-Kreisler "Moment Musical," and Kreisler's "Tambourin Chinois;" Miss Hilda Gill, A.M.U.A., sang "La Cloche" (Saint-Saens) and Roger Quilter's "Faithless Shepherdess;" Mr. William Silver played the pianoforte solos "Jeux d'Eau" (Ravel), "La Cathedrale Engloutie" (Debussy), and "The Sea" (Palmgren); and Mr. Harold Parsons, Mus. Bac., chose for his cello solos Haydn's "Adagio" and Popper's "Spanish Dance." Mr. George Pearce and Mr. Harold Wyld were the accompanists.

After the musical numbers the guests had supper at the southern end of the

Among those present were Miss Murray, Professor Mitchell, Miss Nan Mitchell, Mr. Justice and Mrs. T. Stanley Poole, Mr. Justice and Mrs. Angus Parsons, Professor Archibald Strong, Professor and Mrs. Osborn, Professor Rennie, Professor and Mrs. Harold Davies, Professor and Mrs. Brailsford Robertson, Professor and Mrs. Geoffrey Duffield, Professor and Mrs. J. B. Cleland, Professor and Mrs. J. R. Wilton, Professor and Mrs. Chapman, Professor and Mrs. Darnley Naylor, Professor and Mrs. Kerr-Grant, Professor and Mrs. Coleman Phillipson, Professor and Mrs. Herbert Heaton, Mr. and Mrs. Barr Smith, Sir Langdon Bonython, Sir George and Lady Brookman, Sir William Sowden, Mr. and Mrs. Percival Stow, Mr. and Mrs. Carlisle McDonnell, Mrs. J. Perkins, Dr. Helen Mayo, Miss Harriet Stirling, Miss Muriel Farr, Mr. and Mrs. Russell Booth, Mr. and Mrs. J. C. McKail, Rev. Dr. and Mrs. George Davidson, Mr. and Mrs. W. G. T. Goodman, Mr. and Mrs. W. A. Magarey, Rev. Julian Biekerstein, Dr. A. J. Schulz, Dr. and Mrs. Humphry Marten, Mr. and Mrs. Leonard Lindon, Mr. S. Talbot Smith, Miss Margaret Naylor, Mr. and Mrs. Robert Burns, Mr. and Mrs. Evan Kiffin Thomas, Mr. and Mrs. W. H. Foote, Mr. and Mrs. Mellis Kikero, Mr. and Mrs. Lavington Bonython, Miss I. A. Gillam, Dr. H. Simpson Newland, Mr. and Mrs. N. M. L. Gration, Mr. and Mrs. D. H. Hollidge, Mrs. Gerald Walenn, Dr. and Mrs. W. T. Hayward, Dr. and Mrs. W. Ray, Dr. and Mrs. Kenneth Fry, Miss Sylvia Whittington, Miss Maude Puddy, Mr. and Mrs. C. W. Hayward, Mr. and Mrs. A. Grenfell Price, Mr. and Mrs. C. T. Morrison, Mr. C. R. Hodges, Mr. and Mrs. W. Earley, Mr. and Mrs. Beecher, Mr. A. L. Mackay, and Mr. E. L. Bean.

Reception by Professor and Mrs. Darnley Naylor

TO MEET PROFESSOR AND MRS. MACKAIL.

On Tuesday afternoon at the Grand Central Hotel Professor and Mrs. Darnley Naylor gave a reception in honor of Professor and Mrs. J. W. MacKail. It was originally intended that the guest list should be members of the University Classical Association only, but it grew considerably, and about 50 people responded to the invitation. The host and hostess received at the entrance to the dining room and presented each guest to Dr. and Mrs. MacKail. The tea table was decorated with mauve irises, pink carnations and sweet peas, and maiden hair fern. Professor Darnley Naylor spoke of the pride Adelaide felt at having such distinguished visitors, and asked Professor Mitchell to add his own word of appreciation. This he did in graceful terms, and on behalf of the members of the Classical Association handed to Mrs. MacKail—in safe keeping for her husband—"The Art of Hans Heysen."

Dr. MacKail said he was much touched and pleased by the welcome given to him and his wife. He had a message from the Classical Association of England and Wales of sympathy, help, and encouragement to the sister association.

Those who accepted Professor and Mrs. Darnley Naylor's invitation were Sir George and Mrs. Murray, Professor Mitchell, Miss Nan Mitchell, Mr. Justice and Mrs. Stanley Poole, Professor Archibald Strong, Rev. Dr. and Mrs. George Davidson, Rev. Julian Biekerstein, Brother Purton, Rev. and Mrs. Leonard Robjohns, Rev. C. F. Graebner, Mr. and Mrs. D. J. Hollidge, Mr. and Mrs. John Crampton, Miss Hope Crampton, Mr. and Mrs. G. A. McMillan, Madame Walt Misses Walt, Mr. and Mrs. G. M. Potts, Mr. and Mrs. Russell Booth, Mr. and Mrs. J. F. Hills, Mr. and Mrs. W. R. Bayly, Mr. and Mrs. G. McRitchie, Mr. and Mrs. J. C. McKail, Mr. and Mrs. Carlisle McDonnell, Dr. and Mrs. A. A. Lendon, Mrs. Dorsch, Mrs. Francis J. Fisher, Misses Dorsch, Darnley Naylor, A. Lane, Carol Clark, E. Sturman, Amund Wright, Winifred Berry, Phyllis Gillman, F. Piper, K. Hassell, Messrs. Leidig, Edgar Bean, and T. M. Tanswell.

Requited 12-6-23

PROFESSOR MACKAIL'S LECTURE.

The position of Tennyson among the English poets has recently been the subject of much discussion. Some years ago he was bitterly attacked as man, thinker, and poet, by certain of the younger critics, who objected to what they termed the early Victorianism of his outlook and style; but in recent years there has been a strong reaction in his favour, and he is steadily coming back into his own. A lecture on "Tennyson," to be delivered to-night by Professor J. W. MacKail in the Brookman Hall at the Adelaide School of Mines, should be largely attended by all who are interested in poetry. Those who were present at Professor MacKail's recent discourse on "Virgil" will realize that he is a masterly critic and lecturer.

PROFESSOR MCKAIL AND PRO-NUNCIATION.

From G. G. NEWMAN:—Although the attendances at Professor McKail's scholarly lectures have been large they have been in no wise proportionate to the value of these inspiring, enlightened and erudite utterances from a prince among modern scholars. Where were the Scotchmen? I noted only one learned Scotch doctor present. Where were the members of the Poetry Society and the various literary and classical associations? Many were conspicuous by their absence. Was the lecturer over their heads? He is the fountain head of Oxford learning. It was highly gratifying to many of those present to know that when we say Vergil, Julius Caesar, Cicero in the good old-fashioned approved style, we are correct: we have no need to say Wergoel, Yuleyoos Kayser, Kikero. The professor's visit has settled this for us. I should venture, timidly perhaps, to controvert his pronunciation of the words Aeneas, iridescent, disciplined, the words Aeneas, iridescent, Eneaceas (accent on the third syllable), iride-scent, discipl-ined, and appre-seation. Collins' latest Graphic dictionary gives the usual pronunciations. That is, we say pronun-seation, but appre-sheation, and iride-scent, disciplined. Some time back the daily papers published a discussion on the spelling of the Latin coelum. Four renderings were given: caelum, coelum, celum, cœlum; and no satisfactory conclusion was arrived at on the matter. Perhaps the learned scholar might be induced to give at the opening of his last lecture to-night his decision as to the correct spelling. As "Tennyson" is the subject of his lecture, doubtless a large number of Englishmen will be present to do honor to the finest poet of the Victorian era.

advertiser 12-6-23

THE ELDER CONSERVATORIUM.

A CONCERT BY THE STUDENTS.

There was a good attendance at the Elder Hall last night when advanced students from the different studios gave a enjoyable concert. The varied programme contained several items of outstanding merit, amongst which was Mr. Richard Watson's singing of the aria, "Qui Sedego," from Mozart's Magic Flute. The young bass singer has made rapid progress of late and is reaping the reward of special attention to quality of tone and artistic phrasing. Mrs. C. W. Chinner's violin solo was the "Adagio" from the Suite in G by Bies. It was played with expression and earnestness of interpretation. The flute solo, "Reverie Caprice," by Lemmon, played by Miss Constance Pether, won lengthy applause. A skilful use of fingers and breath control characterised the performance. Miss Beatrice Colquhoun's pianistic achievements were displayed through a brilliant exposition of Liszt's "Rhapsodie No. 9," containing carnival scenes of extreme difficulty. Miss Enid Besanko's songs, "Les larmes," by Massenet, and Greig's "Thy warning is good," revealed a soprano voice of wide range and clearness, used with intelligence. Miss Ariel Shearer's pianoforte solo was Chopin's "Ballade in G minor," which received a large share of admiration, owing to the deep study the subjects and form had received. Miss Alice Mallon's singing of the Meyerbeer aria, "Roberto, che tu adoro," created a favorable impression, both for beauty of voice and good deportment. Miss Mabel Siegle had thoroughly prepared her vocal number, "See now the bridegroom," and the aria which follows, "Prepare thyself, Zion," from Bach's Christmas Orotoria. Mrs. Wauchope sang the air by Donizetti, "Con vien partir," with due regard to the melodic beauty of the work. Miss Lilian Keen was successful with a fine conception of the "Rigoletto Fantasia" by Liszt. Mr. Lindsay Colquhoun's violin number was the first movement of de Beriot's "Concerto in A minor," for which he was warmly applauded. Mr. Eric Gibbs' violin-cello solo, Popper's "Arlequin," met with general and hearty approval. Mr. Fred Roberts gave a refined version of a part of Mozart's "Fantasia in C minor" for pianoforte. Mr. Herbert Edwards, who was to play an organ solo, but was indisposed, was replaced by Mr. Harold Foale, a pianist, who was heard in a Puschner composition, "Quand il pleut." The accompanists were Misses Ariel Shearer, Alice Morgan, and Muriel Prince.

THE ADELAIDE UNIVERSITY.

CONFERRING OF DEGREES.

There was a special congregation at the Adelaide University on Monday afternoon on the occasion of the conferring of a number of degrees to successful students by the Chancellor (Sir George Murray), who presided. He was supported by the Vice-Chancellor (Professor Mitchell).

Professor Strong (Dean of the Faculty of Arts) presented Kenneth Douglas Rosch and Frederick William Russack for the ordinary degree of Bachelor of Arts.

Professor Brailsford Robertson (Dean of the Faculty of Science) presented Frank Raymond Hone, M.B., B.S., and William Delano Walker, for the honors degree of Bachelor of Science; and Marcus Lawrence Elwin Oliphant, for the ordinary degree of Bachelor of Science.

Mr. E. V. Clarke (Dean of the Faculty of Applied Science) presented Carl Frederick Koerner for the degree of Bachelor of Engineering and the diploma in applied science. A similar degree and diploma were also conferred on Rex Boundy (in absentia).

Professor Coleman Phillipson (Dean of the Faculty of Law) presented John William McKail, M.A., LL.D. (University of Edinburgh) for the degree of Doctor of Laws, ad eundem gradum, honoris causa.

After congratulating each of the recipients, the Chancellor, addressing Dr. MacKail, said it had given him great pleasure to admit him to the degree of Doctor of Laws. They asked him to regard it as a recognition of the pre-eminent place he had taken in scholarship and letters, and as a mark of their profound gratitude to him for the inspiring lectures he had delivered to them. Such visits as his were all too rare, and it was sure they were deeply appreciated. The University of Adelaide did not often confer degrees in honoris causa, but Dr. MacKail would be interested to know that he would be in illustrious and distinguished company. On that roll were the names of his Majesty the King, the Prince of Wales, Lord Bryce, Lord Tennyson, Sir Oliver Lodge, Professor Herbert Oakley (of Oxford), Sir Edgeworth David, Sir Harry Allen, and Professor David Orme Masson. In doing honor to him they were conscious of bringing distinction on themselves. The balance of advantages was on their side, although, as givers, they would have preferred that it should be the other way. Still they felt in his case the result was inevitable (Applause.)

Requited 12.6.23
H. W. conferred
Prof. MacKail

At a special congregation of the University of Adelaide on Monday afternoon, Professor John William Mackail, M.A., LL.D., was presented with the honorary degree of Doctor of Laws. The Chancellor of the University (Sir George Murray) congratulated the recipient.

Requited 12.6.23

HISTORY OF MATHEMATICS.

Attention is drawn to an advertisement relating to a course of nine lectures on the "History of mathematics," to be given by Professor J. R. Wilton, at the University. The course will begin on Thursday, at 5 p.m., and will deal with three famous problems of elementary mathematics:—The duplication of a cube, the trisection of an angle, and the quadrature (squaring) of the circle.

CONSERVATORIUM ORGAN RECITALS.

The weekly lunch hour organ recitals by Mr. Harold Wyld will be resumed on Thursday next, at 1.15 p.m.