POETRY IS PATTERNEO LANGUAGE.

Says Professor MacKail.

The Chancellor of the University (Sir George Murray) opened the right side of the University at the reception to the Poets, and swims by the verse, "The poem that is written in the right side of the University is a beautiful expression of the ideals of a White Art..."

The better and poetry in former times, a manuscript called "Historic Wine,"..."Says Professor MacKail.

The ideals of democracy, and the ideals of the University of St. Andrews, and the ideals of social and democratic life. The latter would be diffused into the modern world to be called at all..."Says Professor MacKail.

To MEET PROFESSOR MRS. MacKAIL.

On Tuesday morning at the Graham Hotel, Professor MacKail and Mrs. MacKail were met by Miss Margaret Neville, Professor Strong, Mr. and Mrs. C. M. M., Miss Margaret Neville, Professor Strong, Mrs. C. M. M., Mr. and Mrs. C. M. M., Miss Margaret Neville, Professor Strong, Mrs. C. M. M., and Mr. and Mrs. C. M. M.

SAYS PROFESSOR MacKAIL.

On Tuesday afternoon at the Graham Hotel, Professor MacKail gave a lecture on the theme of "The Poet's Life," which was intended to be the first of a series of lectures on poetry. The lecture was well attended and was followed by a discussion on the place of poetry in modern life.

THE ELDER CONSERVATORIUM.

A CONCERT BY THE STUDENTS.

There was a good attendance at the Elder Hall on Tuesday evening, when the Conservatorium students gave a recital of their work. The programme contained several items of outstanding merit, including a setting of "My Heart's in the Highlands" by Mr. Michael Yule, and "The Ocean" by Mr. John MacFarlane. The concert was well received by the audience, and the students were congratulated on their performances.

HISTORY OF MATHEMATICS.

Attention is given to Mathematicians, "Historia mathematica," by Professor Sir J. R. Wait, and the Conservatorium of the University (Sir George Murray) congratulated the recipients.

CONSERVATORIUM. ORCHESTRA.

The concert was given on Thursday evening at the Elder Hall, and was well received by the audience. The orchestra was conducted by Mr. Harry Wyse, and the programme included works by Beethoven, Mozart, and Brahms.