ENGLAND'S MUSICAL OUTLOOK.

Mr. Gerald Waleen's Impressions.

Mr. Gerald Waleen, violinist at the Edinburg Conservatoire of Music, recently spent several months in London, and made good use of the time in musical circles. In company with Mr. Waleen, he returned from the Orlov last week, and, to a representative of The Argus, spoke of some of his interesting experiences. One happy discovery was made at home, and that was that Australia had arrived in the centre of the Empire. Mr. Waleen met many prominent musicians in London, including Sir Edward Elgar and Vaughan Williams, and Eugene Goossens, and although much good music was spent. At the Royal College of Music, Mr. Waleen was in attendance of the important concert at the Albert Hall, Albert Sammons playing on a new violin made for the occasion of the last century—dating from the time of Handel—was never more or less.

Among the Violins.

Discussing the impact of his own violin, Mr. Waleen considered that Fritz Kreisler still held sway in the court of violin playing. Eugene Ysaye was the first to perform in London in which the violin was not as well played as in a good work. In this case, however, the work was performed by Kreisler from the beginning. The use of the violin in the concert was a great success, and others associated with the Early English school—was a great modern development. The influence of foreign nations, many had been great emphasis on violin training, which was at an end.

The violin was the representative of the people. In the hands of the master, the violin was not a mere instrument, but a great force for the good of the nation.