

Regula 11.5.23

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Advertiser 11.5.23

Register 12.5.23

# MUSIC EXAMINATION BOARD.

## Theory and Practice of Music.

### May Pass Lists.

#### THEORY.

**SOUTH AUSTRALIA AND BROKEN HILL.**  
The name of the school or teacher precedes that of the candidate and is in larger type.  
**GRADES I. AND II.**  
None.

#### GRADE III.

Honours.—Convents—ANGAS STREET, Skuse, T.; Jenkins, M. N. ST. JOSEPH'S, Terowie, Gleeson, M. M. V. LORETO, Marryatville, Jones, M. A. Miss L. TAYLOR, Washington, G.  
Credit.—Convents—ANGAS STREET, McFadden, E. M.; McIntyre, E.; Walsh, F. M. LORETO, Marryatville, Black, E. M.; Hanson, R. H.; Lawrie, E. C. BROKEN HILL, Beck, H. B.; Olds, C. M. ST. JOSEPH'S, Terowie, Mannion, M. D.  
Pass.—CONVENTS—ANGAS STREET, Simons, G. P. LORETO, Pick, D. C.; Slattery, E. J.

#### GRADE IV.

Honours.—Convents—LORETO, Bennett, V. G.; BROKEN HILL, Beck, H. B.; ST. JOSEPH'S, Jamestown, Mumme, B. Miss A. MEEGAN, Downsett, L. M. Miss R. SPIGNER, Mitchell, W. E.; Treasure, M. K.  
Credit.—Convents—CABRA, Dignan, D. A.; Griffin, L. M. ST. JOSEPH'S, Jamestown, Glasgow, T. DOMINICAN, Kapunda, Lee, C. LORETO, McNamara, M. ANGAS STREET, Walsh, F. M.  
Pass.—CONVENTS—LORETO, Pick, N. C.; Plunkett, M. ST. JOSEPH'S, Port Augusta, Rowe, A. M. Miss A. MEEGAN, de Vos, J.

#### GRADE V.

Credit.—Convents—ANGAS STREET, Cook, M. C. M.; Fitzgerald, L. M.; Kitson, C.; LORETO, Bertram, H. C. ST. JOHN'S, Port Pirie, Finch, V. R. ST. JOSEPH'S, Jamestown, Foubister, H. DOMINICAN, Franklin street, Hare, V.; Woods, E. M. CABRA, Kimman, M. R. Knowles, W. CONVENT OF MERCY, Goodwood, McBride, A. ST. JOSEPH'S, Thebarton, McCarthy, V. ST. JOSEPH'S, Renmark, Burrows, U. R.; Scales, J.; Scales, M. M. ST. DOMINIC'S, Phillipson, M. Miss A. MEEGAN, Burnley, K. Martin, E. P. Turnbull, G. M. Miss K. MEEGAN, Gryst, E.; Hutchison, I. M. Miss ADAMS, Day, F. M.; Docherty, L. C. Mrs. F. J. AITCHISON, Aitchison, E. N. Miss M. OATS, Oats, W. N.  
Pass.—Convents—LORETO, Hanson, J. E. Roberts, R.; CABRA, Ralston, P.; Villeneuve Smith, L. ST. JOSEPH'S, Thebarton, Georchens, E. CONVENT OF MERCY, Goodwood, Raymond, A. FRANKLIN STREET, Whelan, M. M. ANGAS STREET, Wirth, G. V. Mr. P. PFITZNER, Comey, G. R. Miss K. MEEGAN, Fry, R. Miss L. PHIPPS, Nettelfeld, V. M.

#### PRACTICE.

##### SOUTH AUSTRALIA.

#### GRADE I.

None passed.  
Pass.—Convents—CONVENT OF MERCY, Angas street—Piano, Bowering, L. S. DOMINICAN, Clarence Park—Singing, Mahar, A. de S. DOMINICAN, Glenelg—Piano, Lee, M. M. ELDER CONSERVATORIUM—Piano, Daniel, I. D.

#### GRADE III.

Honours.—LORETO CONVENT, Marryatville—Piano, Bennett, V. G. PRIVATE TUITION—Piano, Taylor, L. E.  
Pass (with Credit).—Convents—LORETO, Marryatville—Piano, Kelly, M. A.; Slattery, J. J.; violin, Black, E. M. ST. JOSEPH'S, Kensington—Piano, Cullinan, M. V. ST. JOSEPH'S, Kingswood—Piano, Coates, L. Miss A. DUNN—Piano, Adams, D. M.  
Pass.—Convents—DOMINICAN, Semaphore—Piano, Funder, N.; Johns, K. M. DOMINICAN, Franklin street—Piano, Malone, K. LORETO, Marryatville—Piano, Pick, N. C.; Plunkett, M. Miss B. HARVEY—Piano, Jackling, E. O. Miss E. M. TUCKWELL—Piano, Mounster, V.

#### GRADE IV.

Pass (with Credit).—Convents—LORETO, Marryatville—Piano, Mott, E. A. R.; Roberts, R. DOMINICAN, Semaphore—Singing, Peace, E. ST. DOMINIC'S PRIORY, N.A.—Piano, Robertson, R. E.  
Pass.—Convents—LORETO, Marryatville—Piano, Gorby, R.; Power, M. CONVENT OF MERCY, Angas street—Piano, Walsh, F. M.; singing, Smyth, E. M. GOOD SAMARITAN, Gawler—Piano, Tonkin, A. ST. JOSEPH'S, Kensington—Piano, Coleman, L. A. ST. JOSEPH'S, Port Adelaide—Piano, Philp, E. E. Mr. G. TRUSS—Piano, Dollard, A. V.

#### GRADE V.

Honours.—CONVENT OF MERCY, Angas street—Singing, Cooke, M. C. M. ST. JOSEPH'S CONVENT, Port Adelaide—Piano, Kleesh, V.  
Pass (with credit).—CONVENTS—LORETO, Marryatville—Piano, Deacon, M. E.; Hanson, J. E.; Williams, J. ST. JOSEPH'S, Port Adelaide—Piano, Labitzke, O. E.; McKay, F. M. C. S. JOSEPH'S, Kingswood—Piano, Davis, I. M.; Hendridge, B. S. ST. JOSEPH'S, Brompton—Piano, Thompson, S. M. ST. JOSEPH'S, Norwood—Piano, Bushell, H. CONVENT OF MERCY, Angas street—Violin, Linnane, M. L. CONVENT OF MERCY, Henley Beach—Piano, Kelly, H. DOMINICAN, Semaphore—Piano, Goddard, A. Miss K. CHUTE-ERSON—Piano, Schermer, D. E. Mrs. E. VIRGO—Piano, Hig-

Pass.—Convents—CONVENT OF MERCY, Angas street—Piano, Moroney, M. F.; Davis, P. E. Singing, Connelly, A. P.; Killey, M. M.; Quigley, L.; Skuse, T.; Gatley, D.; Wirth, D. LORETO, Marryatville—Piano, Callery, C.; Younger, M. Violin, Callery, C. CONVENT OF MERCY, Henley Beach—Piano, Block, O. ST. DOMINIC'S PRIORY, N.A.—Piano, Redsell, G. L. ST. JOSEPH'S, Kingswood—Piano, Sparrow, L. D. Miss K. CHUTE-ERSON—Piano, White D. Miss A. MEEGAN—Piano, Turnbull, G. McL. Mrs. W. E. RAYMONT—Piano, Davis, M. E. Miss P. TASSIE—Piano, Pearce, L. M. Miss A. WIEBUSCH—Piano, Spaeth, E. O. E. Mr. C. W. Wood—Piano, Russell, J. W.

#### GRADE VI.

Pass (with credit).—Convents—ST. JOSEPH'S, Payneham road—Piano, Gorry, G. R.; Plummer, J. W.; Thomas, B. E. ST. JOSEPH'S, Kingswood—Piano, Elliott, M. G. V.; Hawker, M. O. ST. JOSEPH'S, Brompton—Piano, Johnson, D. M. CONVENT OF MERCY, Angas street—Piano, O'Connor, N. J.; Stone, P. M. LORETO, Marryatville—Piano, Gray, J.; Scol-lop, M. P. DOMINICAN, Franklin street—Piano, Wilkins, H. J. ST. DOMINIC'S PRIORY, N.A.—Piano, Darmody, K. J. Miss A. MEEGAN—Piano, Foote, J.; Hart, P. Mrs. F. E. DICKSON—Piano, McCarthy, I. D. Miss P. TASSIE—Piano, Russell, J. L.  
Pass.—Miss K. O'GRADY—Piano, Carter, V. E.; Collins, E. M.; Donnelly, D. R.; Etherington, O. K.; Smith, L. W. Miss K. CHUTE-ERSON—Piano, Hissey, E. R. Miss S. K. COOMBE—Piano, Hocking, I. A. Miss M. HALLIDAY—Piano, Noblet, M. G. Miss S. M. NEUMANN—Piano, Baldwin, R. A. Mrs. F. M. SHAW—Piano, King-Smith, M. CONVENTS—CONVENT OF MERCY, Angas street—Piano, Davis, I.; Fitzgerald, E. I.; Helse, P. M. LORETO, Marryatville—Gvatter, O. M. DOMINICAN, Semaphore—Piano, Ross, B.

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### CONSERVATORIUM ORGAN RECITAL.

The Director of the Elder Conservatorium (Professor E. Harold Davies) is to be commended for the laudable scheme inaugurated on Thursday of a course of free weekly organ recitals by Mr. Harold Wylde, F.R.C.O., which will be continued during the winter months. The idea, as the Director explained before the opening recital, was in response to a suggestion made to him some time ago that the Conservatorium organ was not heard often enough. The time selected for the recitals, from 1.15 p.m. to 1.45 p.m., was planned for the convenience of University students, and also for the benefit of men and women in business in the city, and the attendance on Thursday, while not as large as it might have been, was sufficient to indicate that the Director's thoughtfulness and the recitalist's kindness were deeply appreciated. Professor Davies remarked that he hoped the attendances would materially increase as the series progressed. There is no doubt that so soon as the recitals become more widely known, his hope will be fulfilled. The programme presented on Thursday was chosen with care, and arranged with an artistic sense of contrast. The result was a thorough appreciation of the items themselves, and sustained interest in the whole programme. Mr. Wylde commenced with a spirited "Concert overture," by Hollins, following with a delightful rendition of Mendelssohn's Nocturne from "A Midsummer Night's Dream." "Chant Heroique" (Franck), as the title suggests, was a majestic offering full of vigour and dignity, and was followed by an altogether charming little Dvorak melody, "Songs my mother taught me." The recital was concluded with a masterly presentation of a "Scherzo" (Guilmant), and the organist was rewarded at its conclusion with unmistakable appreciation.

### FREE ORGAN RECITALS

### INNOVATION AT CONSERVATORIUM.

On Thursday afternoon the Director of the Elder Conservatorium of Music (Professor E. Harold Davies) held the first of a novel series of free weekly organ recitals in the Elder Hall at the Adelaide University by Mr. Harold Wylde, F.R.C.O. There was a good attendance of music lovers, a large proportion of whom were students of the university. Commencing at a quarter past one, and concluding half an hour later, Mr. Wylde rendered some admirable selections on the pipe organ. The Director invites the general public to attend these recitals, which will be conducted every Thursday during the winter months. All those who appreciate good music should avail themselves of this generous invitation and rare opportunity of hearing a master of the organ.

### AN ORGAN RECITAL.

### CONSERVATORIUM'S COMMENDABLE INNOVATION.

There are many people in the community who do not realise that Adelaide possesses a particularly fine musical hall and pipe organ in connection with the University. That it is appreciated by those who are aware of its existence is shown by the fact that whenever concerts are held by the Conservatorium the spacious Elder Hall is invariably crowded. Musical students and others who appreciate good music have often wondered why the fine organ in such a beautiful hall is not heard more often, and suggestions have been made that in order to give people an opportunity to hear this instrument popular recitals should be given. The Director of the Conservatorium (Dr. E. Harold Davies) has adopted the suggestion and has arranged a series of recitals to be given between 1.15 p.m. and 1.45 on the Thursday of each week during the winter months. This will give the business people and University and other students the opportunity desired, and it is hoped that the pleasure of listening to the organ will help further to cultivate the musical appreciation in Adelaide. Many hundreds of people parade the business streets and North-terrace during the time mentioned, and these, it is hoped, will find it a pleasure to spend that one half-hour a week in the magnificent Elder Hall, where they will be assured of an excellent musical feast.

The initial recital was held on Thursday, and there was a very encouraging attendance. Mr. Harold Wylde, F.R.C.O., who is widely recognised as an organist of distinction, presided at the organ, and rendered five brief compositions, which not only served to show his ability, but also instanced the beauty of the instrument and the splendid acoustic properties of the hall. Nothing could be more entrancing than the mellow sweetness of the pianissimo passages and the superb majesty of the passages rendered in double forte. The recital opened with a Concert Overture by Hollins. Then came Mendelssohn's Nocturne from the "Midsummer Night's Dream" music, both played in excellent style and much appreciated. The Chant Heroique, by Cesar Franck, opened in vigorous style, which blended into a hymn-like tune, was carried on through several variations. Dvorak's adaptation of "Songs my mother taught me" was particularly appealing in its sweet melodiousness. The recital concluded with Scherzo, by Guilmont. The recital was an outstanding success, and there is no doubt that future recitals will become very popular.

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### NEW EDUCATION SOCIETY.

At the Teachers' College on Tuesday evening representatives of various educational institutions met to consider the advisableness of forming an Education Society of South Australia. Dr. Schulz (principal of the Teachers' College), who convened the meeting, moved for the establishment of the society. He explained that it would enable teachers of every branch of teaching to meet on common ground to discuss educational aims and methods, and would, in particular, form a centre for educational experiment and research. The motion was carried and the constitution agreed upon. The next meeting will be held at the University early in July, when the election of officers will take place.

### LAND TAXATION IN AUSTRALIA.

From A. G. HUIE, Secretary Free Trade and Land Values League, Sydney.—A friend has sent me a copy of The Register of April 28, with an article by Dr. Heaton, Professor of Economics at Adelaide University. His criticism of the effects of land value rating in New South Wales is ridiculous. A gentleman in such a responsible position should be particularly careful in regard to his facts. If he errs at all it should be on the side of right instead of wrong, or on the side of humanity instead of privileged interests. He refers to New South Wales land values, which grew 68 per cent. between 1905 and 1906, and states that land value rating was in force and "that the increase of rateable U.V. of land has been either proportionally less or very little greater than the increase of the old 'annual value,' or property on which rates were formerly assessed." We did not have land value rating in 1905. The Act was not even passed into law. The Local Government Act was passed in 1906. Rating on land values became operative in the shires or rural areas in 1907 and in most cases did not exceed the old State land value tax rate of one penny in the pound with the £240 exemption cut out. In municipalities land value rating did not begin until 1908. The City of Sydney was not affected, except that shortly after it took over the State land tax and collected it as a rate, without the £240 exemption. Rating on land values only in the city was not adopted until 1916. After admitting that "the rates are levied upon a better social basis and with more equitable incidence," Dr. Heaton says:—"But an unforeseen and unfortunate result has been to encourage the building of houses, &c., on smaller allotments, pocket handkerchief blocks, as they call them in Sydney." Thus a "better social basis for rating, with a more equitable incidence" promotes overcrowding. Surely we ought to expect better logic from a University professor. He says also "householders pay less, speculative holders of idle blocks pay more, and the pressure has sometimes been great enough to compel them to get rid of their holdings." Then he goes on to say, "Obviously if all rates come on land the temptation is to have as little land as possible." So that lower rates for householders make people anxious to have less land. How many householders in Adelaide would want less land if their rates were raised? The general result of a rating system which reduces rates for householders is to enable them to have more land. They can do so without having any more rates to pay than under the old system. Pocket handkerchief blocks in the Sydney district are in the older portions of both city and suburbs. That kind of thing flourished under a system of rating on "assessed annual values." It allowed a man with a paddock to pay no more, sometimes less, than a householder with a 20-ft. allotment. Any one can see how taxing houses instead of land values promoted overcrowding in Sydney and the older suburbs. A short review of the growth of population in the Sydney district should be of some interest. For that purpose we may divide the Sydney metropolitan area into six zones and review the movement of population in each from 1908 to 1920. Rating on land values, however, as stated already, has only been fully applied in the City of Sydney since 1916.

Central zone, City of Sydney, 2,327 acres.
Second zone, nine adjoining and nearer suburbs, 5,376 acres.
Third zone, nine suburbs, 15,073 acres.
Fourth zone, 13 suburbs, 35,763 acres.
Fifth zone, nine suburbs, 37,720 acres.
Sixth zone, 11 areas, 353,918 acres.
Total area, 448,177 acres.

The following table shows the population in 1908 and 1920, together with the numbers per acre and the percentage of increase in those 12 years:—

1,908—127,469.	per acre 38.28.
1920—111,070.	per acre 38.38.
205,328.	38.19.
194,787.	14.00.
238,636.	6.67.
131,783.	3.49.
118,788.	.33.
1,000,382.	2.23.

Totals, 637,950. 1.43.

The population in the city during those 12 years has actually declined. More than half the increase in the second zone is in North Sydney, where there were considerable areas of vacant land in 1908. The beneficial effects of lower rates for householders, and higher rates for land speculators may be clearly seen in this suburb. Population has progressively increased with the greater distance from the city, until you come to the outer zone, where distance and the cost of travelling become important factors. Suburban railway charges have about doubled in that period. Their effect has been to draw people in from the outer suburbs. Any one acquainted with the development of the Sydney district knows that the tendency has been to larger areas since 1908. Well-informed men also recognise that land value rating has, apart from the considerations already mentioned, saved us from a wild land boom. The advantage of this service to the community scarcely be overestimated.