

Herald 13-4-23.

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Ken Hill Proprietary Company and the Kalgoorlie School of Mines as lecturer, he took charge of mining affairs in Tasmania. Then came South Australia, where his regime, like that of Mr. H. Y. L. Brown, has been notable for its caution and reticence, and the little food that has been thrown to the wild cats.

Mr. Hussey, M.P.

Although well over the Psalmist's allotted span, Mr. Hussey, M.P., is tripping abroad with the liveliness of a youthful tourist. One of his colleagues in the representation of Sturt (Mr. Richards) is across the seas with him, and to the other (Mr. Anthony), who, as Mayor of Brighton, mixes civic affairs with politics, he has written from Rome. Mr. Hussey expected to reach London on March 18, when he and Mr. Richards, who parted company at Nice, were to join up again.

Referring to his tour of Colombo, Kandy, and Bombay, the veteran Parliamentarian said this revealed to them what is meant by "the Eastern peril." Through lack of education, he says, these hordes of natives do not know their strength—that ignorance is their weakness. Mr. Hussey mentions that the Naldera, by which they travelled, had a record coaling at Port Said—1,300 tons put aboard in three hours by about 300 men. It was loose coal dug out of the tenders, and hoisted in small baskets. As a printer, Mr. Hussey was much interested in his inspection at Bombay of the offices of The Times of India. He states that 1,500 are employed there, all natives, with about 20 Europeans to overlook them. They do typesetting in four dialects, and he saw some of the finest printing in three-colour work. The whole of the blocks are made on the premises. Mr. Hussey's itinerary embraced Milan, Florence, Venice, Lucerne, and Paris.

Just Jottings.

A new problem appears to have arisen in the matter of population. Owing, it is stated, to the difficulty in getting efficient nurses and maids, one or two private maternity homes have gone out of business. Recent instances of this lamentable development have occurred at North Adelaide and at South terrace, and a report comes from Unley that a well-established hospital there, which has contributed substantially to the rising generation, is "in the market." This is a phase of the maternity bonus controversy that might profitably have engaged the attention of the Women's Congress in Melbourne. From all accounts, the science of midwifery is not so attractive as formerly to those who enter the noble profession. This predicament reminds me of the unconscious joke perpetrated by a leading citizen of Adelaide when the Queen's Home at Rose Park was opened. He said the institution would provide a "crying" need for Adelaide. Many babies since then have justified that noisy prophecy!

It is a tribute to the capable and enthusiastic services of Miss Twiss that, in the annual report of the Education Department, there appears the following:—"The correspondence school continues to provide educational advantages for children living in remote localities. The enrolment for the year was 532, of whom 359 remained on the roll at the close of the period." The general public have no idea of the valuable work this correspondence school is doing for the boys and girls whom circumstances have placed at the lonely outposts. They are taught reading, writing, composition, grammar, spelling, arithmetic, and drawing, and the choice of Miss Twiss to keep strong and shiny this remarkable chain of educational facilities could not have been happier. Yet, the report goes, that not only necessary efficiency, but obvious economy, are being effected because the authorities cannot be prevailed upon to supply a duplicator—a matter of £30 or £40. The school is still using the old, old gelatine pad, although the necessity for clear writing and figures is surely most important here.

The Late Mr. Peake's Portrait.

It may be found that the visit to Adelaide of Mr. G. A. J. Webb has something to do with the decision to have a portrait in oils of the late Mr. A. H. Peake. Mr. Webb was resident in Adelaide for many years, and during that period "did" quite a number of local celebrities. Two of his paintings hang in the Assembly chamber—those of the late Sir Jenkin Coles and Sir Frederick Holder (who was Speaker of the House of Representatives), but, in view of his long and distinguished association with South Australian affairs, has a place in the gallery of our Speakers.

"Big Ben."

The serious illness which has overtaken, after a long distance of years, the Hon.

W.E.S. LECTURES.

The Workers' Educational Association directs attention to a lecture to be delivered in the History Room University to-night at 8 p.m. by Rev. H. T. Postle on "The Social and Political Effects of Ancient Civilisation," and one in the Classics Room University by Professor Naylor on April 20th, at 8 p.m. on "The Races and Languages of Europe." Both are free to the public.

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ELDER CONSERVATORIUM CONCERTS.

The opening concert of the season will be held at the Elder Conservatorium on Monday evening next, when an attractive programme of music will be presented. The Haydn Quartet in G minor is one of the finest of a series, while the Mendelssohn Trio in C minor is a work of singular beauty and attractiveness. Lady Bridges, the Chancery (Sir George Murray), Miss Murray, and the Vice-Chancellor (Professor Mitchell) have signified their intention of being present. Box plans are at Savery's, Rundle-street, where tickets may be obtained.

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Professor Darnley Naylor delivered a lecture on "The League of Nations" in the West Hindmarsh Methodist Church in connection with the local branch of the Methodist Men's Brotherhood on Wednesday night. The Rev. R. H. Lee presided over a good attendance. The lecture was highly appreciated.

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MR. GERALD WALENN.

SUCCESSFUL RECITAL IN LONDON.

LONDON, April 14.

Mr. Gerald Walenn teacher of the violin at the Adelaide Conservatorium of Music, gave a successful recital in the Aeolian Hotel, last night.

Mr. Walenn, who was appointed to succeed Mr. Eugene Alderman as a teacher of the violin at the Elder Conservatorium, is at present visiting his relatives in England. He is a member of a musical



Mr. Gerald Walenn.

family, his brother, Mr. Herbert Walenn, being a brilliant cellist and a member of the staff of the Royal Academy. For several years in London the Walenn family had a string quartet. Mr. Walenn will leave London by the R.M.S. Orsova, on April 28, for Adelaide, and will resume his duties at the Conservatorium in the middle of the next term.

SOUTH AUSTRALIAN ORCHESTRA.

FIRST CONCERT OF THE SEASON.

The creation of a South Australian orchestra, its evolution, and ultimate permanency have become matters of vital interest to the Adelaide community as a whole. This desirable position may be attributed to a genuine co-ordination on the part of generous subscribers who laid the strong working foundation; co-operation on the part of practical musicians of business acumen and knowledge of circumstances, loyalty and sacrifice of the members who form the powerful instrument upon which a conductor exerts his influence; and the crowning point of widespread support and pride of ownership which the people of this city have already exhibited. To this combination of facts another of equal magnitude should be added, the value of Mr. W. H. Foote's equipment, vast experience, and vitalising personality. His matured knowledge has been broadcasted through all sections of the orchestra, and his directions are so vivid in character, so clearly the outcome of years of association with the highest standards, that each member is forced to the highest effort of realisation. Some idea of Mr. Foote's equipment may be judged from a demonstration which he made at the Elder Conservatorium during a recent lecture. The object was to allow students to hear the possibilities of woodwind instruments when used for solo, and he performed the following list:—Oboe solo from Beethoven's "Fifth Symphony," the noted Cor Anglais solo from Dvorak's "New World Symphony," clarinet solos from Weber's "Der Freischutz," bass clarinet solo from Wagner's "Tristan and Isolde," bassoon passages from Tschai-kowski's "Fourth Symphony," and Rossini's "William Tell," and the French horn was used for "Micaela's Song," from "Carmen."

The first concert of the 1923 season was given in the presence of Lady Bridges and a party from Government House, which included Sir George Murray and Miss Murray. The Town Hall was crowded, and the audience were deeply impressed with the choice of works and the increased unanimity and artistic finish of their manner of presentation, under the leadership of Miss Sylvia Whittington. Dvorak's music from the second section of the "Carnaval" overture, typical in piquant rhythmic device, and containing grateful episodes for violas and full orchestra; expressive themes for flute and cor anglais, a fanfare of trumpets, and an impressive finale, in which the tuba and bass trombone are triumphantly assertive, was immediately accepted as a fine interpretation of the composer's thoughts. From Coleridge Taylor's ballet music, "Hiawatha," the five extracts published after the noted musician's death, scored for orchestra by Mr. Percy Fletcher, were played. The beautiful eloquence and individuality of Coleridge Taylor were wonderfully described and artistically realised. Three works from operatic sources were included. The first was a selection from Puccini's "Tosca," which featured the best known motives from the opera. This the orchestra played delightfully, securing exceptional clarity in contrasts. "The entrance of the gods into Valhalla," from Wagner's "Das Rheingold" is full of difficult demands, startling climaxes, and magnetic orchestral color. At this performance all sections of the band reached an efficient standard of interpretation in a severe test. The melodic beauties and compelling freshness of Sullivan's "Mikado" selection inspired lovers of this work to a pitch of enthusiasm which resulted in a partial repetition.

Miss Sylvia Whittington's appearance as solo violinist in the Max Bruch "Concerto" for violin and orchestra added one more success to her many notable achievements. The three movements had been prepared with great discrimination with regard to all that the composer wished to convey through the medium of an accomplished soloist. Miss Whittington, the orchestra, and conductor were overwhelmed with evidence that the work had been deeply appreciated by an admiring audience. At the conclusion of this concert Mr. Foote had to accept firmly expressed thanks, offered by lengthy applause. A message was sent from Lady Bridges congratulating the organisation and conductor.

DUNTROON MILITARY COLLEGE.

One of the most important questions to come before the Federal Cabinet this week is the retention of the military college, Duntroon. It is proposed (says the Melbourne "Herald") to close the college, at least temporarily, on the ground that the expense involved in its maintenance—about £50,000 a year—is not justified in the circumstances. The Military Board has prepared a statement for Cabinet, in which is set forth fully reasons for the retention of the college on its present basis. Mr. Bowden, Minister of Defence, and Mr. T. Trumble, secretary, returned recently from a visit to the military college, Duntroon, and the naval college, Jervis Bay. The Minister seems in favor of retaining the naval college, and may be inclined to favor the view of the military authorities that the college at Duntroon should be maintained for the training of staff officers. There are now 33 cadets in residence at Duntroon. In the first years of its establishment a quota of cadets was taken into the college each year from New Zealand, by arrangement with the Dominion Government. There are now few, if any, New Zealanders in residence, and the whole of the expenditure upon the college is borne by the Commonwealth Government. Mr. Bruce, the Prime Minister, it is believed, will incline toward maintaining the college, as he knows from experience in the war zones the importance of the organising ability of officers trained in staff work.

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At a meeting of the Council of the Adelaide Chamber of Commerce on Friday the retiring President (Mr. A. E. Clarkson) thanked the members of the council for the help they had extended to him during his two years occupancy of the presidential chair. He said they had been strenuous years, but he had enjoyed the work, and the members of the council had always readily given him their co-operation. He expressed regret that the council was to lose the valuable services of Messrs. John Barker and A. G. Rymill, who had intimated that they would not seek re-election. He extended to them thanks for the services they had rendered to the Chamber.

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The University Women's Graduate Club will hold their first meeting for the year on April 20 at 7.45 p.m. at the cottage. A welcome will be extended to Mrs. McKellar Stewart, Mrs. Mackay, Miss Carson, Miss Gillan, Mrs. Harry, Miss Mitchell, Dr. Mildred Mocatta, and Miss Hardy, and also to the students who graduated in 1922. Mrs. Henderson and Miss Valesca Reimann have consented to speak on subjects of interest to women graduates.

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RESIDENTIAL COLLEGE

FOR UNIVERSITY STUDENTS.

AN IMPORTANT PURCHASE.

This week it was definitely announced that the beautiful home at Pennington Terrace of the late Sir John Downer had been purchased for a University residential college. The opening will take place next year.

For some time the question of establishing a residential college in Adelaide for students attending the University has been discussed. Sydney and Melbourne have similar establishments, and they have been found of the utmost assistance to students. A committee of eighteen, following the lead given in the eastern States, has now made definite arrangements for one in this city.

Although small for a college of this sort, the house on Pennington Terrace that formerly belonged to the late Sir John Downer has now been purchased, and it is expected to suit the purpose admirably. The ground adjoining, extending to Ker-mode Street, is included in the purchase, for which £9,090 was paid.