Pen Portraits of People

Commonwealth Club Founder

Of commanding presence, tall and dark, and with a charming manner, Mr. S. H. Skipper has for several years been prominently before the public in more than one direction. In the legal line he has won distinction. His masterly grasp of the facts of a case has been a factor which has helped him greatly since he was admitted to the Bar.

But Mr. Skipper has been in the limelight in other branches of public work, He is a founder and president of the Commonwealth Club, a thriving institution and one which has welcomed many distinguished guests since its inception.

On the sporting side Mr. Skipper has taken a deep interest in football, and is president of the Port Adelaide Club. Much of his time is devoted to the interests of the black-and-whites.

Mr. Skipper is also president of the Pulteney Street School Old Scholars' Association, and a governor of the Pulteney Grammar School. He is a member of the council of the Institutes' Association of South Australia.

His early education was obtained at Pulteney Street School and St. Peter's College. He graduated at the University of Adelaide and was admitted to the Bar in 1902. Since that time he has made rapid strides in his profession.



Mr. S. H. Skipper

Mr. Skipper is well known to many old identities of Adelaide. His father contributed largely to the press under the name "Hugh Kalyptus." Mr. Skipper's grandfather was one of the oldest ploncers, arriving here on November 6, 1836. He was a noted artist in the early days of the Commonwealth, although like his grandson a solicitor by profes-

Always courteous, Mr. Skipper is one of the most popular men of his profesof Scammell & Skipper.

advertiser ELDER CONSERVATORIUM 3 MAY 1924

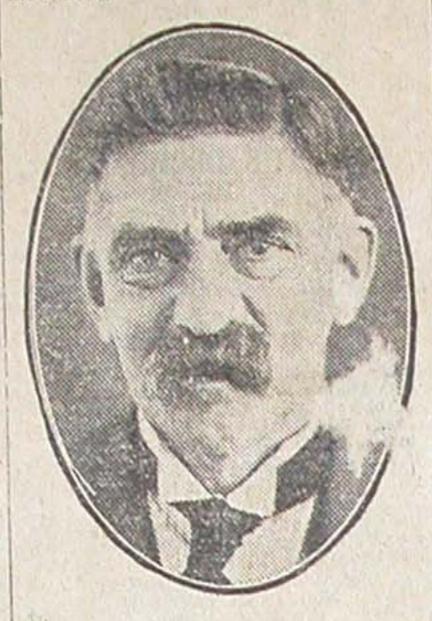
MR. CHARLES SCHILSKY.

FAMOUS VIOLINIST AND TEACHER. At his first recital, given in the Eder Hall, last night, beoire a large and demonstrative audience, Mr. Charles Schilsky was accorded a warm welcome. His appointment to the violin and chamber music sections at the Elder Conservatornim carries even more significance than appears on the surface, for it is largely from these sources that orchestral strength is maintained. For many years chamber music has been Mr. Schillby's greatest joy. The artistic beauties of the famous sonatas, trios, quartets, and quintels have become so familiar to him that in various cities he is considered a noted pedagogue on this subject. The Pearce, Its three movements, especially art in Australia is practically in its child- the "Largo ma non tanto," were listened hood, but it is expected that Mr. Schilsky'r to with rapt attention. The charm of the influence will stimulate matters in thi

important study.

Versatile Scholar

Teacher, agriculturalist, and accountant, Mr. Harry Billinghurst, B.A. (Adel.), A.F.I.A., has been appointed organiser and secretary of the Hospital Day movement.



Mr. H. Billinghurst

Born in London in 1864, Mr. Billinghurst was educated at the City of London School and Keyham College. When he was 20 years of age he came to Australia, and after spending several years here returned to England. He remained there for 10 years and was married.

Returning to Australia in 1897, he decided to take up teaching, and with that object in view entered the Adelaide University at the inception of the present scheme of training teachers. He was one of the first under the new system to obtain the B.A. degree, Mrs. Lushey and he being the first two to graduate. After seven years' teaching in the Education Department in Adelaide and the Crystal Brook district Mr. Billinghurst decided to give it up and become an accountant,

This was at the beginning of the war, when there was a shortage of accountants in South Australia, Mr. Billinghurst was unable to go overseas on account of his age, and was offered a position on the Wheat Board by Mr. George Nicholls, While in this position he studied and sat for the Federal Institute of Accountants examination.

"I am used to scooping up exams., so did not have much difficulty." he says. Now, although 60 years of age, this

energetic Englishman is about to enter a new sphere of activities in connection with the Hospital Day movement, which has proved so effective in Melbourne and Sydney

Mr. Billinghurst was closely associated with the Agricultural Bureau in the North-West. He read to members many sion. He is a busy member of the firm papers on various subjects. He is a prominent Freemason.

to the hope and victory which are depicted of New Zealand would come within the his hands, ceases to be a mere stations (Lake Waikato) was capable of instrument of wood and strings, and por- 160,000 horsepower, but there were many trays the dignity and power of a human smaller ones such as that at Mangaho, soul with the highest aspirations. Clear, which had a capacity of 24,000. That liquid tone, unerring judgment in nuance, station supplied Wellington and district, interpretation brought to a fine art, and a complete undertsanding of the composer's thoughts are the signs of Mr. Schilsky's mature mus cianship, Mr. William Silver in the exacting planeforte part of this sonata was quite equal to all

The Bach concerto for two violins, with planoforte, was played by Mr. Schilsky, Miss Sylvia Whitington, and Mr. George contraruntal writing was so clearly expressed by these performers that unusual It was as an exponent of the art of Court enthusiasm was created. It was a just Franck that Mr. Schilsky opened the con reward and at the same time an indication cert. Franck's violin sonata, dedicated to of the progress of musical appreciation in Yeave, is considered one of the most beau. Adelaide. Two groups of violin solos tiful works written. Of the first movement showed Mr. Schilsky's complete mastery of a lamous musician has said, "This music the violin. Beethoven's Romance in F was should be held up to students as perfection played with the utmost delicacy; Lalo's in art; it should be framed and hold pride "Andante" was a masterpiece of rich, of place in studios as an ideal thing." The warm tone; the stirring rhythm of Zarsecond movement gives the pianoiorte a zycki's "Mazurka" evoked an outburst of teomendously difficult, yet grateful task, admiration: the Wagner-Wilhelmi with passionate, inspired speech, for the "Preished" was of much beauty in purity violing The third movement, in free form, of tone, and the Sarasate "Gipsy dances" marked "Recitative lantasm," is full of in- captivated the audience. Mr. George Pearce tense suffering and strong individuality, was entrusted with the important position leading to a fourth movement in canon of accompanist, and Mr. Harold Wylde form, full of joy and spontaneous creative played the National Juthem on the orserbed in the Franck ideal, from the every part, and the Lieutenant Covernor some opening to the anguish of soul, the and Miss Murray were present.

HYDRO-ELECTRIC POWER

Large New Zealand Scheme

ADELAIDE MAN IN CHARGE

Mr. Lawrence Birks, B.Sc. (Adelaide). A.M.I.C.E., A.M.I.E.E. (Chief Electrical Engineer of the Public Works Department of New Zealand) is at present in Adelaide. He has been in New Zealand for the past 20 years, but is a native of this city. He took his science degree at the University of Adelaide, and was one of the first to gain the Angas Engineering Scholarship.

"In New Zealand there is a little coterio of Adelaide University men," said Mr. Birks. "We often meet and



Mr. Lawrence Birks

A native of Adelaide, who has charge of the New Zealand hydro-electric power scheme.

talk of old days in Adelaide, which we always think of as home."

Mr. Birks has the oversight and general management of a huge hydro-electric power system which extends over the North and South Islands of the Do-

BROAD PRINCIPLES.

"The scheme is being evolved on broad princples," said Mr. Birks. "The pioneering work was done by Mr. Evan Parry, who has now returned to London. It is a public enterprise controlled by the Government. The ultimate idea is to extend stations to make cheap electric power available for industrial and nion."

Mr. Birks explained that such a bountiful rainfall as New Zealand had combined with a great system of rivers the Rochester orchestra. and lakes made this gigantic scheme possible. The population was more evenly distributed in New Zealand than in Australia. That was another factor LOCAL BOARDS OPERATE.

Local boards in various towns, he Rid, purchased the power in bulk from the Government, and dispensed it to ratepayers. Thirty-six boards operated in various centres. Their jurisdiction extended over half the area of the Domipurifying fires, the suffering and struggies inion. In three or four years the whole the finale. The violin, in ambit of the scheme. One of the largest "The scheme is working satisfactorily,"

said Mr. Birks. "The amount of capital involved is £6,500,000. The output for the past year was 136,550,000 units, and gross revenue the £1,000,000."

Mr. Birks visited the works at Os borne and was favorably impressed with the plant. He considers it will produce power as cheaply as any steam station.

THE AUSTRALIAN MUSIC EXAMINATIONS BOARD.

The Universities of Melbourne, Adelaide, Tasmania, Queensland, and Western Australia, and the State Conservatorium of New South Wales. PUBLIC EXAMINATIONS IN THEORY OF MUSIC,-MAY, 1938-PASS LIST for South Aus-

tralia and Broken Hill. (The name of the school or teacher precedes that of the candidate and is in larger type). GRADE III.

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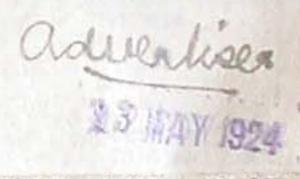
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AND BUSINESS. MUSIC

A RELIEF TO JADED NERVES

"Not £25,000, but altogether 8,750,000 dollars, of which 2,250,000 dollars represents an endowment fund available for the behoe, of Music only, is the total of Mr. domestic purposes over the whole Domi- George Eastman's magnificent gifts to Rochester, New York," said Dr. Harold Pavies yesterday, connecting a statement that Mr. Eastman had given £25,000 to

Mr. Eastman's aim is music not for the few, but for the many. There came to him gradually, he recently told an interviwer, a realisation that music, and the that added to the efficacy of the scheme. power to appreciate its message, were of supreme importance as a means of escape from the highly standardised existence of the present day. Music had brought him relief from business pressure, and a degree of pleasure so poignant that he determined to share his experience with the public. He is eager to have the people of his city "make good use of the increase in the amount of leisure that is theirs as a result of new systems of efficiency that now govern many of the factories and manufacturing plants in the commercial centres of America." So he has established and endowed a School of Music and the Eastman Theatre. The former, though in the same building as the theatre, is really a separate institution, and virtually a col-

> given by a celebrated artist. The buildings have been specially designed to meet modern requirements, and the School of Music has been given a staft composed of some of the best brains in the

present task is to create listeners, and as a

means towards achieving this end on six

days a week he has pictures in the theatre.

and each Wednesday night a concert u

world.