SOUTH AUSTRALIAN ORCHESTRA.

Unprecedented success has attended the present season of orchestral concerts, and the orchestra is recognised as a permanent musical asset in South Australia. Among its members, positions in the violin section, and items written specially to demonstrate the tone qualities of the different instruments, are now heard to great effect. The first concert will be given at the Town Hall on Saturday evening, September 6th, and a splendid programme is in full rehearsal. Beethoven's beautiful "Leonora" overture, judged to be one of his best works, will be the first number, and the Symphony No. 5 in C minor, by the same composer, will conclude the programme. Other items of great interest will be Max Bruch's "Kol Nidrei," for cello solo and orchestra, founded upon a beautiful Hebrew melody; Jannet-Müller's "Prelude" for wind instruments with pizzicato accompaniment on the strings, and a Cavatina by Raff. A novelty will be the Russian ballet music, "La boutique fantasque." The manuscript was found among Rossini's papers after his death, and was arranged for the ballet by a modern Italian composer—Oto Respighi. It comprises a series of nine dances of delightful variety. The entrance of the gods into Valhalla will be the Wagner number, without which the modern orchestral programme would appear incomplete. The plan for preferential booking for group ticket holders is now open at Savary's.

ELDER CONSERVATORIUM.

The twelfth concert of the session of the Elder Conservatorium will be given in the Elder Hall on Monday evening, when the Adelphi Singers will present a programme of piano, violin, and vocal items of the usual high standard. The programme section will be given by Misses Edith Evan, Jean Finlay, Beatrice Collingham, and Mr. Fred Roberts. A cello solo will be played by Miss Alice Queensbury. Miss Isabel Tillbrook will render an organ voluntary in C Minor, while Misses Bessie Traer, Marcia Conlon, and Ada Salter will sing. The direction of Mr. Harold Parsons, Mus. Bac., Sol. may be reserved at Allain's.

SOUTH AUSTRALIAN ORCHESTRA.

Unprecedented success has attended the present season of orchestral concerts, and the orchestra is now recognised as a permanent musical asset in South Australia. Mr. W. H. Foote has done wonders in the wind section, and items which are written specially to demonstrate the tone qualities of the different wind instruments are now heard to great effect. The fifth concert will be given at the Town Hall on Saturday evening, September 6th, and a splendid programme is in full rehearsal. The overture, to be given by the Adelphi Singers, and the Symphony No. 5 in C minor, by the same composer, will conclude the programme. Other items of special interest will be Max Bruch's "Kol Nidrei," for cello solo and orchestra, founded upon a beautiful Hebrew melody; Jannet-Müller's "Prelude" for wind instruments with pizzicato accompaniment on the strings, and a Cavatina by Raff. A novelty will be the Russian ballet music, "La boutique fantasque," the manuscript of which was found among Rossini's papers after his death, and was arranged for the ballet by a modern Italian composer—Oto Respighi. It comprises a series of nine dances of delightful variety. The entrance of the gods into Valhalla will be the Wagner number, without which the modern orchestral programme would appear incomplete. The plan for preferential booking for group ticket holders is now open at Savary's.

Professor Kerr Krant, on Thursday, outlined to the Science Congress the valence and theory of atomic structures.