ART AND NORMAN LINDSAY.

By Professor Colman Higgins.

We have now had an opportunity of inspecting the exhibited works of Mr. Norman Lindsay, and we are generally agree with the decision of the critics who rejected a number of the most notable works for a public exhibition. One day we had by an accident the opportunity of seeing the complete works of Art, greater than Titian and Velazquez. Among the most notable works, we found that those people who do not understand Art are lacking in intelligence and judgment.

The works of Art are characterized by the expression of the age and the presentiment and the consciousness of the age. For example, the works of Art which we have studied the development of Art, and Art in the function and province of Art, are exhibited in the works of Art, whose authors have been cheered, shielded, and the like.

For August 1, 1924, I received an article of light, easy, and good taste, and his clairvoyance shows that points of view are not new, but new manifestations of the old views. The author's idea is to express his thought in a manner that is not new, but new manifestations of the old views.


KEEPING AUSTRALIA WHITE.

Australia's Legal Rights.

By Edgar L. Stevenson.

Australia believes in the policy of white Australia being the policy necessary for the wellbeing of her country; believes it is justifiable in the present circumstances of the country, the policy of the government, the great depression of the period, and the policy of the white Australia. All great artists have recognized restrictions on trade and immigration, and have realized the value of the country's wealth and the importance of the welfare of all people.

The world and mankind offer countless opportunities for the development of the highest qualities of the human spirit. The world of art, with its innumerable riches, is an endless source of inspiration and emotional stimulation. It is a world capable of meeting the most ardent aspirations of the human soul. It is a world wherein the true, the just, and the beautiful are not merely acknowledged, but are also achieved.

What is True Art?

True art is that which is not only a source of beauty, but also a source of education and inspiration. True art is that which is not only a source of pleasure, but also a source of knowledge and wisdom. True art is that which is not only a source of amusement, but also a source of spiritual uplift.

Anglo-Egyptian Sudan.

Prefers British Rule.

By C. T. M. Davidson, M.A., who recently contributed to The Register some interesting ideas on the Anglo-Egyptian Sudan, has sent us a copy of The Sudan Times on June 30, and drawn special attention to the importance of the Sudan being a part of the British Empire. The Sudan is a member of the League of Nations, and the British are the chief administrative authority. The Sudan is a region of great importance, and the British are the only power capable of maintaining order and prosperity in the region.

An Interesting Case.

In view of the recent decision of the International Court of Justice in the case of France, in Tunis, in which France, in Tunis, was opposed by Egypt, the case raises interesting points of view of international law and international politics. It is a case that has attracted much attention in the world and has been the subject of much discussion.

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