

REC. 3.10.55

Coat of Arms.

The University of Adelaide has received a coat of arms, which it was granted on June 13 last. Hitherto the University has lacked a common seal, and to bring Adelaide into line with similar institutions, negotiations were instituted some time ago to secure proper armorial bearings. Formal application was made by the Chancellor (Sir George Murray) to Viscount Fitz Allan, of Derwent, deputy to the Duke of Norfolk, Earl Marshal, and Hereditary Marshal of England to grant armorial ensigns to be used by the Council and Senate according to the laws of arms. These were allotted and recently arrived in Adelaide.

They comprise a coat of arms, accompanied by the patents of arms. In stately heraldic language this imposing document sets out the formal granting of the application made by the Chancellor, and conveys greetings from Sir Henry Farnham Burke, Garter Principal King of Arms, William Alexander Lindsay, Clarenceux King of Arms and Ambrose de Lisle, Norroy King of Arms, who signed the Patents. On the top left-hand corner of the document is the University Coat of Arms, and alongside it are the seals of the three Kings of Arms mentioned above. The Coat of Arms is shield-shaped. Appropriately, the top portion is a Southern Cross picked out in white on a pale-blue ground. Below is an open book and a scroll on which is inscribed the motto, "Sub cruce lumen" (light beneath the cross) completes the design. The colouring is simple. The heraldic description of the coat of arms is as follows:—"Per pale Or and Argent an open book proper edged gold on a chief azure five mullets, one of eight, two of seven, one of six, and one of five points of the second, representing the constellation of the Southern Cross."

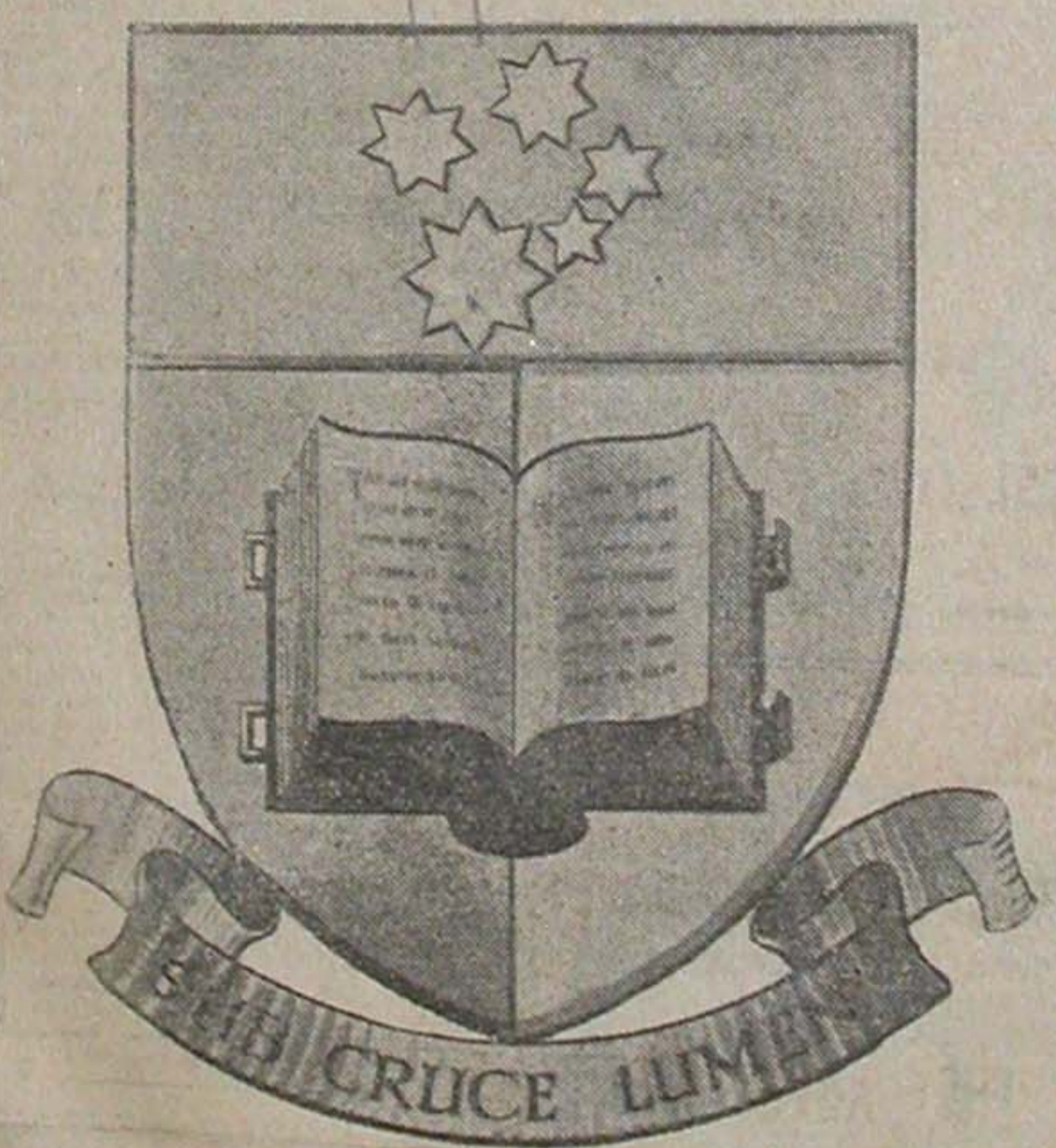


THE ADELAIDE UNIVERSITY COAT OF ARMS.

Nov. 7.10.55

UNIVERSITY ARMS.

A WARRANT GRANTED.



NEWS. 8.10.55

Dr. and Mrs. A. E. V. Richardson will leave in December on a tour of the British Empire, which will last 12 months. Dr.



DR. A. E. V. RICHARDSON

who will leave in December on a tour of the British Empire.

Richardson has been granted leave of absence by the University authorities to engage in agricultural research.

MAIL 10.10.55.



DR. A. E. V. RICHARDSON

who will leave Adelaide next month to investigate agricultural research methods abroad.

The warrant assigning a coat of arms to the University of Adelaide after thirty years' existence has been received by the Registrar (Mr. F. W. Eardley). This is an impressive document, with the coat a correct heraldic colors displayed in the top left hand corner, and weighted at the bottom with three massive medallions. The quaint antique wording of the warrant runs as follows:—

"To all and singular to whom these presents shall come, Sir Henry Farnham Burke, Knight Commander of the Royal Victorian Order, Companion of the Most Honorable Order of the Bath, Principal Quarter King of Arms, William Alexander Lindsay, Esquire, Commander of the Royal Victorian Order, one of his Majesty's Counsel learned in law, Clarenceux, King of Arms, and Gordon Ambrose de Lisle Lee, Esquire, Companion of the Most Honorable Order of the Bath, Norroy, King of Arms, send greeting.

Whereas the Honorable Sir George Murray, Robert Murray, Knight Commander of the Most Distinguished Order of St. Michael and St. George, Chancellor of the University of Adelaide, hath writ unto

Edmund Bernard, Viscount Fitz Allan of Derwent, Knight of the Most Noble Order of the Garter, Knight Grand Cross of the Royal Victorian Order, Companion of the Distinguished Service Order, one of his Majesty's most honored Privy Council, Deputy to the most noble Bernard Marmaduke, Duke of Norfolk, Earl Marshal and Hereditary Marshal of England, that by an Act of the Legislature of the State of South Australia, intituled the Adelaide University Act, dated the sixth day of November, one thousand eight hundred and seventy-four, it was enacted that an University, consisting of a Council and a Senate, should be established at Adelaide, which should be a body politic and corporate, by the name of the University of Adelaide, and by such name should have proper succession, and should adopt and have a common seal. That being desirous that the common seal to be used by the Council and Senate of the said University in their corporate capacity should contain fit and proper armorial bearings, he therefore on their behalf requested the favor of his Lordship's warrant for our granting and assigning such armorial ensigns as may be proper to be borne and used by them

and their successors in their corporate capacity on seals, shields, or otherwise according to the law of arms. And towards such as his Lordship did by warrant under his hand and the seal of the Earl Marshal, bearing date the fifteenth day of June last, authorize and direct us to grant and assign such armorial ensigns accord-

ingly. Know ye, therefore, that we, the said Garter, Clarenceux and Norroy, in pursuance of his Lordship's warrant, and by virtue of the letters patent of our several offices, to each of us respectively granted, do by these presents grant and assign unto the Council and Senate of the University of Adelaide the arms following, that is to say—Per pale Or and Argent an Open Book proper edged Gold on a Chief Azure five Mulletts, one of eight, two of seven, one of six, and one of five points of the second, representing the Constellation of the Southern Cross, as the same are in the margin hereof, more plainly depicted to be borne and used by the said Council and Senate of the University of Adelaide and by their successors on shields, seals, or otherwise according to the law of arms."

The document is witnessed and signed, dated July 14, 1925.

The coat, described non-technically, is divided into three sections, the top one being blue and running across the width of the shield, and bearing a representation of the Southern Cross. A vertical line divides the remainder of the shield into silver and gold fields, with an open book lying in the centre. Beneath is the scroll and motto, "Sub cruce lumen" (under the light of the Cross).

REG. 13.10.55

ELDER CONSERVATORIUM.

Chamber Music Recital.

There was a large gathering at the Elder Hall on Monday evening, when the thirteenth concert of the season was given under the auspices of the Elder Conservatorium. It took the form of a chamber music recital, and included notable works by Mozart and Arensky. Instrumental numbers and vocal solos contributed a programme of marked excellence, and in keeping with chamber music traditions. The opening item was "Quintet in G minor," by Mozart, the instrumentalists comprising:—First violin, Mr. Charles Schilsky; second violin, Miss Kathleen Meegan, A.M.U.A.; viola, Miss Sylvia Whittington, A.M.U.A.; second viola, Miss Doreen Stoneman, A.M.U.A.; violoncello, Mr. Harold Parsons, Mus. Bac. This noble and appealing writing was played with deep insight by the members of a quintet that, throughout the four movements, maintained a satisfying ensemble. In the allegro, a beautiful, old-world theme—so characteristic of Mozart—was introduced, and its melodious message was conveyed through alternate interchanges between violins, violas, and 'cello. The minuetto was typically graceful in character, and was followed by an adagio of great beauty. The final movement made great demands upon the technical ability of all the executants, the tempo being extremely difficult, but it was brilliantly played.

A group of songs occupied the middle of the programme, and in these modern works Miss Hilda Gill, A.M.U.A., scored a deserved success. Four numbers were presented:—"The three holy kings" (Gliere), "Dawn of night" (Nikolayef), "Slumber song" (Gretchaninof), and "Nay, though my heart should break!" (Tschaiakowsky). Each of the contrasting compositions was artistically sung, but it was in the Tschaiakowsky work that Miss Gill achieved her triumph, and revealed the full beauty of her lower range. Mr. Harold Wyde, F.R.C.O., played the accompaniments with very great sympathy.

"Trio in D minor" (Arensky), for piano, violin, and 'cello, was presented in the order named by Miss Alice Meegan, A.M.U.A., Mr. Charles Schilsky, and Mr. Harold Parsons. Written in memory of Charles Davidoff, this trio has won wide popularity because of its scintillating expressiveness and clever musical arrangement. Each of the instrumentalists was called upon to fulfil an exacting part in the intricate passages contained in the four movements, and well-nigh perfect ensemble was maintained throughout. Miss Meegan was responsible for excellent technique in the pianoforte section, and in the Scherzo, which calls for delicate treatment, she was especially brilliant. As usual Mr. Schilsky gave a thoughtful and accomplished reading of the violin part; and the singing tone of Mr. Parsons's 'cello was typically enjoyable.

REG. 13.10.55

Professor E. Harold Davies (Director of the Elder Conservatorium) left by the East-West express on Tuesday morning for Perth, where he will conduct examinations for the Australian Music Examinations Board.

REG. 13.10.55

Professor E. Harold Davies (Director of the Elder Conservatorium, Adelaide) left by the East-West express on Tuesday for Perth to conduct the examinations in connection with the Australian Music Examination Board.