The resignation of Professor Phillipson.

When, at the end of last week, the students, with the exception of a few diehard supporters of Professor Colman Phillipson, had resigned from the position of Professor of Law at the University of Sydney, an extraordinary and unprecedented step was taken. The students had been led to believe that the Council would support their demands for better conditions, but when they were informed that the Council had decided to dismiss Phillipson, they felt betrayed and decided to resign en masse.

One interesting fact that came to light during this crisis was the value of Mr. William L. Young's book on the subject. The book had been written in cooperation with the students and was widely read. Its publication coincided with the appointment of Professor Phillipson and had a significant impact on the students' decision to resign.

The resignation of Professor Phillipson has created a vacuum in the University, and it is to be hoped that a suitable successor will be found soon. The University has a long and rich history, and it is important that its traditions be preserved.

Register of the Australian Music Examinations.

It is a matter for congratulation that Australia, through its universities, has evolved such a fine scheme of musical education. This scheme aims to develop the student's musical talent, and the history of its development is interesting. Sir William Young, who was the first President of the Australian Music Examinations Board, described it as a scheme that would

[Note: The text is partially obscured and difficult to read, but it appears to discuss the history and development of the Australian Music Examinations Board, including the decision of the Board to award scholarships to the University of Sydney's music students.]

[End of text]