SEARCH FOR A MOTH.

A Touring Entomologist.

By Mr. Lea Returned.

The Entomologist of the Adelaide Museum (Mr. A. W. Lea), accompanied by his wife and family, has returned to Adelaide from a year's leave of absence. During the 12 months away from South Australia, Mr. Lea toured under the Fijian Government, investigating the habits of a small moth (insectarium bhimaon), that is such a menace to the sugar industry.

After a prolonged stay in Fiji, he left with an assistant (Mr. C. T. McManus), the Department of Agriculture, to the Torres Straits Islands, and later to Torres, in Queensland. Note for note, the Fijian population is a local peculiarity, that is something new and interesting. Shortly afterwards he was joined by his wife, who had joined the party from Singapore and other states in the Malay peninsula, all returning to England.

Parallels at Work.

Understanding the factors of the situation, the work at hand was seen as an opportunity to observe the effects of different environmental factors at work. Unfortunately it was not possible to observe this directly, as the collaboration of the Fijian government was essential. This, in turn, led to the conclusion that the Fijian people may be more efficient in their work than expected.

Transportation by Air.

The journey back to England was completed by air, and it was noticeable that the words "lovingly prepared" were not used in any of the reports.

White Australia Policy.

Under the White Australia Policy, the reports stated that the exposure to different cultures and environments would be minimized, and that the effects of these factors would be negligible.

The Japanese Amendment.

As an associate of post and present students of the Elder Conservatorium is the best interest of music in the State of South Australia. There were no objections to this, being that the musical education was in the hands of the government, and that the resources were available.

Eldor Conservatorium Association.

As a member of the Elder Conservatorium Association, I am in the best interest of music in the State of South Australia. There were no objections to this, being that the musical education was in the hands of the government, and that the resources were available.