Professor Lamb's Address.

LONDON, August 26.

In a Presidential address at the annual conference of the British Association for the Advancement of Science, Prof. Lamb, the President of the University of Adelaide, discussed the need for world knowledge. He pointed out that the current situation of science was characterized by the exchange of knowledge and the sharing of research results, which were essential for the advancement of science.

The habitudes of haste and the intricate analysis promoted by a study of counterfactual and causal economic theories which rested mainly on the principles of displacement and distribution sometimes expressed because science had been dominated by the pursuit of international recognition, the President continued, and this needed to be improved in human nature.

NATURE OF SCIENCE

Analytical: Not Emotional

Published in The Australian, August 27, 1925.

PUBLIC MUST HELP

South Australian Orchestra

DISBANDMENT FEARED

The public must help the South Australian Orchestra, an amateur orchestra, to avoid its disbandment. The orchestra is facing financial difficulties and needs support from the public.

Mr. W. H. Bright, the conductor, said he could not continue unless more people joined the orchestra and helped at the concerts.

An excellent program has been arranged for the South Australian Orchestra, to be given in Adelaide Town Hall on Saturday, November 10. The program will consist of a variety of orchestral numbers, including a grand finale of "Old Western Songs" under the baton of Percy Grainger, the well-known musician from South Australia. The orchestra will be conducted by Messrs. Paddy and W. H. Bright.

Registered, 1:9:25

From John Dempster, Hon. Conductor, South Australian Orchestra

The notice for the attack on "Providence Calls" in the "Register" seems to be so appropriately uttered that many members of the community might perhaps think it a pity to support the owner. In any event, I urge all the members of the community to make a record of the performance for the community.

The organ is a masterwork of two performances of a symphony in a concert, the audience, who has often heard it before, has been moved and is asked to attend. The concert was well attended with the exception of a very small number of cases where the church has been moved by a great deal of money, and the performance of the "Dream of Judgment Day" was given by the Adelaide Choral Society.

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