

16<sup>th</sup> REG. 1-9-25.

ADV. 2-9-25.

REG. 2-9-25

Continued

### ELDER CONSERVATORIUM.

#### High Standard by Students.

The audience at the Elder Hall on Monday evening demonstrated their recognition of the high standard of musical accomplishment that prevailed at the concert given entirely by students. Vocal, pianoforte, violin, violoncello, and flute solos were interspersed in the interesting programme that also included piano duo, a concerto for two violins, and a "Trio in F" (first movement), by Gade. One of the big numbers was the Bach "Concerto for two violins," played by Mrs. C. W. Ginner and Mrs. F. S. Pilgrim, B.A. These advanced students acquitted themselves with distinction, for, despite its undue length for such an occasion, the interest of the theme never flagged. Excellent technique was indicated in the piano-duo by Weber-Hiller, "Lutzow's wild chase," the brilliant passages of which were skilfully played by Misses Mary Horgan and Adele Wiebusch, A.M.U.A. So, too, with the other big work, Gade's "Trio in F" (first movement), which met with musicianly interpretation at the hands of Misses Vera Wickham, Rhoda Koerner, and Doris Kentish. Miss Jean Finlay's pianoforte solos were particularly enjoyed on account of the sound preparation that was obviously behind such thoughtful renditions. Her selections comprised:—"Pierrot reveur" (Nocturnette) and "Caprice sganarelle," both by Schutt. In the vocal section Mr. Ronald Moss, who is the possessor of a most promising voice, gave Handel's "Droop not, young lover," with insight, the production also calling for a word of congratulation. Among the violinists the work of Mr. Ernest Keal held a place of honour, for the young instrumentalist gave a scholarly reading of "Ballade and polonaise" by Vieuxtemps. Mr. Carlyle Jones displayed great capacity in his interpretation of the difficult "Kal Nidrei" (Max Bruch), and this clever advanced student should go far in developing his gift for the cello. A bracket of flute solos introduced Mr. Ramsey Addison with "The nightingale" (Donjon) and Mendelssohn's "On wings of song." In both items the flautist exhibited good breath command and evenness and purity of tone. The dramatic aria, "O love from thy power" (from "Samson and Delilah"—Saint-Saens) was expressively sung by Miss Margaret Pirie, but the English translation is never so effective as the original French text. To Miss Jean Taylor a word of praise is due for her splendid execution in the pianoforte number, "Si l'Oiseau J'etais" (Henselt). Miss Vida Cozens likewise revealed her pianistic ability in Chopin's "Polonaise in C Sharp Minor." The richness and power of Miss Valda Harvey's middle register were stressed in her group of songs, "Dream through the twilight" (Strauss) and "Give praise to him" (Wolf), both of which were charmingly interpreted. "Love went a-riding" (Frank Bridge) was a difficult song for an amateur, but Miss Florance Doman contrived to give a very creditable rendition for a young student. Excellent accompaniments were played throughout the evening by Misses Alice Meegan, Muriel Prince, and Jean Mellowship.

Next Monday week, September 14, the University choral class, under the direction of Mr. Frederick Bevan, will give their annual concert. The programme includes Handel's "Acis and Galatea" and Mendelssohn's "Athalie."

ADV. 1-9-25.

### SOUTH AUSTRALIAN ORCHESTRA.

At the concert to be given by the South Australian Orchestra next Saturday, a brilliant programme will be presented by the South Australian Orchestra, under the direction of Mr. W. H. Foote, A.R.C.M. One of the principal features will be the Mozart Concerto in E flat, for two pianos and orchestra, the soloists being Miss Maude Paddy, Mus. Bac., and Mr. William Silver. This is a work of delicacy and refinement, with a compelling interest throughout the three movements. The cadenzas (first and third movements) were written by the celebrated pianist and composer, Leopold Godowsky, who states that the principal aim has been to utilise the thematic material and passages of the concerto, at the same time allowing the liberty of a more modern application of harmony. The "Blue bird" suite, for orchestra, of Norman O'Neill was specially composed for the play of that name. It is a highly aesthetic and deliciously delicate work. The four movements are—Dance of the Mist Maids, Dance of Fire and water, Dance of Stars, and Dance of the Hours. Other items will be the overture to "William Tell," three compositions of Percy Grainger, and the overture Selenella, 1812, by Tchaikowsky. Plan at Acolian Company.

## A HOSPITAL FOR WOMEN.

### TO BE BUILT IN ADELAIDE.

#### A FINE INSTITUTION PROMISED.

Adelaide is to have a woman's hospital, and arrangements for building an up-to-date institution are to be pushed on rapidly.

Some time ago an influential deputation, representing the medical profession and others, who realised the disabilities and handicaps experienced in Adelaide through the absence of an institution where women suffering from illness could be specially treated, and where also accommodation, in addition to that available at the Queen's Home, could be provided for maternity cases, waited upon the Chief Secretary (Hon. J. Jelley) and requested that steps should be taken by the Government for the establishment of a hospital solely devoted to women. The Minister expressed himself as sympathetic towards the project, and ever since has been giving the matter careful consideration.

The Government have now definitely decided that the Old Exhibition Grounds, on the opposite side of Frome-road, near the Jubilee Oval, shall be utilised for a women's hospital.

The Chief Secretary, discussing the question yesterday, said the Government had always been very anxious to have better provision for the treatment of women patients. As the result of the deputation which waited upon him and members of the Ministry recently, inspected the Old Exhibition Grounds, and it was agreed that the site was admirably suited for the purpose, and that a portion of it should be at once set apart for a new building. The site was occupied by the Government carpenter's shop. Plans and specifications would be drawn up without delay, and every effort would be made to expedite the work. It was hoped that tenders would be called for the new building within a few weeks.

Apart from the obvious benefits to be derived from the establishment of an institution at which women might receive special scientific treatment, the Chief Secretary said the benefits anticipated in many other ways were practically incalculable. For instance, complaints had been made for many years of the disabilities experienced in South Australia through the lack of training facilities for students in obstetrics. The practical experience necessary for securing a diploma was most difficult to secure in this State, and the establishment of the institution would supply a long-felt want in this respect alone.

The hospital, besides being a great boon to expectant mothers would, it was hoped, prove of immense value to the medical students engaged in the study of midwifery, and it would also enable nurses to obtain experience of value to them individually and also to the community.

The Chief Secretary mentioned that at the deputation referred to, a hint was dropped that some philanthropist with money to spare might perhaps assist the Government with the building of the new hospital. He said he could conceive of no better way in which the charitably disposed rich could dispose of their surplus funds. He had not heard whether there was any likelihood of such a hint being accepted, but whether or not the Government had decided to proceed with their arrangements. He had no idea what the cost would be, but considering the benefits and advantages to be derived he felt quite sure no one would take any exception to the expenditure of a considerable amount upon what all would agree was a most desirable object.

REG. 31-8-25.

### LEAGUE OF NATIONS UNION.

As is announced in an advertisement in to-day's issue, the weekly luncheon of the League of Nations Union will be held every Tuesday, beginning on September 1, at the Royal Cafe, Widows Fund Buildings, Grenfell street. The speaker to-morrow will be Mr. Birrell, M.P., on "The International Labour Office, and its relation to the workers." These luncheons are attracting large numbers of members and friends of the movement, the attendance varying from 40 to 100. Notable people passing through Adelaide have spoken at these gatherings, and have been much impressed with the enthusiasm shown by members of the League of Nations Union in this State.

## AGRICULTURAL COMMITTEE.

### New Advisory Board Appointed.

The Minister for Agriculture (Hon. T. Butterfield) stated on Tuesday that, as previously pointed out, he had been greatly concerned in respect to the need for a committee which could advise the Minister for Agriculture for the time being on matters connected with agricultural development and the policy generally of the Agricultural Department. He had ever since taking office as Minister felt the need of such a committee, and, after consultation with the principal officers of the department, he had decided to appoint an Agricultural Advisory Committee, consisting of the Secretary to the Minister for Agriculture (Mr. W. L. Summers), who would be Chairman; the Director of Agriculture (Professor A. J. Perkins); the Principal of Roseworthy Agricultural College (Mr. W. J. Colebatch); the Chief Inspector of Stock (Mr. C. A. Loxton); the Chief Agricultural Instructor (Mr. W. J. Spafford); with the chief clerk in the office of the Minister for Agriculture (Mr. L. S. Smith) as secretary. The duty of the committee would be to advise the Minister in respect to matters connected with the encouragement of agricultural production generally, the policy for experimental work and the development of special areas of country, agricultural education, agricultural investigation, and matters referred to it by the Minister upon which the Government desired the guidance of the committee.

#### Central Agricultural Bureau.

In connection with the Agricultural Bureau, Mr. Butterfield said he had decided to appoint a controlling body under the title of the Central Agricultural Bureau. It was interesting to note that in the original scheme drawn up by the late Mr. A. Molineux for the constitution of the Agricultural Bureau of South Australia the controlling body had borne that title, which was an appropriate one. The Minister added that he was inviting three gentlemen representing general farming, two representing dairying, and one each irrigation fruitgrowing and non-irrigation fruitgrowing, vinegrowing, and small mixed farming, to accept membership. In addition the Director of Agriculture, the Principal of the Agricultural College at Roseworthy, and, he hoped, the Director of the Waite Research Institute (Dr. A. E. V. Richardson) would be members of the new body. The organization and secretarial work in connection with the Agricultural Bureau would continue to be carried on by Mr. H. J. Finnis. The Minister said he had carefully considered the matter, and felt satisfied that the need which existed for a forward movement in agricultural education and agricultural development would be fostered under the new arrangements.

#### QUESTIONS IN PARLIAMENT.

Replying to a question by the Leader of the Opposition (Sir Henry Barwell), in the House of Assembly on Tuesday regarding the present position in connection with negotiations concerning the Advisory Board of Agriculture, the Minister of Agriculture (Hon. T. Butterfield) said the position that had arisen in connection with the Advisory Board had caused him a considerable amount of worry and thought. A truly advisory board was necessary and indispensable to whatever Minister occupied the position. He did not want to reflect upon the constitution of the late board, but there were many matters of departmental policy upon which the Minister should have a board to advise him at all times. That was not the case with the previous Advisory Board.

Sir Henry Barwell—You have always had an Advisory Board.

The Minister said it had been decided to appoint a board consisting of officers of the department.

Sir Henry Barwell—Without outside assistance?

Hon. G. R. Laffer—Will they advise the Minister on matters submitted to them? The Minister said there would be a board of five members, and the Secretary to the Minister of Agriculture would be Chairman, and the Agricultural Bureau would have a board or central council, and have the services of the same secretary (Mr. H. Finnis) as at present. The deliberations of the various bureaus would go through the central council, who would make recommendations to the Minister. Under the new system it was thought that the experiments being carried on by the various experimental farms would be consolidated, and overlapping prevented.

Mr. Reidy said that local knowledge was always of material value.

The Minister replied that he was going to ask the new board to advise him on that point. Personally he considered the department should have the advice of some one living in the district concerned, and it was being considered whether the farmers should not be advised by an agri-

cultural instructor living in the district, but the board would advise the Government on such matters as that.

Mr. Reidy—I have always advised the Minister to send officers on to the farms. The Minister said he hoped with the re-organization of the Agricultural Department to make a good deal of progress. He anticipated within a few weeks having dairy instructors in many of the districts, and in that way increase the production of the dairy cows.

Sir Henry Barwell—Don't you think it necessary to have something more than a departmental board?

The Minister said there would be a board functioning in the same way as the old board, having one or two members from several branches of the industry and officials.

ADV. 1-9-25

### ELDER CONSERVATORIUM STUDENTS.

#### HIGH MUSICAL STANDARD.

The eleventh Students' Concert of the 1925 season was given at the Elder Conservatorium on Monday evening. The varied programme was evidence of the high musical standard maintained at the institution. Mrs. C. W. Chinner and Mrs. F. S. Pilgrim were responsible for one of the outstanding numbers, presenting the Bach Concerto for two violins with much distinction, the second movement in particular being notable for the purity of tone and delightful sympathy between the players. The Schurt "Pierrot reveur," and "Caprice Sganarelle" revealed Miss Jean Finlay as a promising young pianist, who played with a deep interpretative sense and excellent touch. The exacting cello solo, "Kol nedrer" (Bruch) was a creditable effort by Mr. Carlyle Jones, and the mellow beauty of the composition was displayed to the full, the player evidently realising the full value of the theme. Mr. Ronald Moss sang "Droop not young lover" (Handel), in a manner which indicated the careful training he had received. His voice production is particularly good, and he has a good register. Miss Florance Doman sang Bridge's difficult "Love went a-riding" very well for a beginner, and showed marked ability and promise. In the piano duo "Lutzow's wild chase" (Weber-Hiller) Miss Mary Horgan and Miss Adele Wiebusch played well, and the excellent technique of both was evident throughout this exacting number. Mr. Ramsey Addison is a flautist who should be exceedingly well; his Mendelssohn's "On wings of love" was a beautiful contribution, and the poignant sweetness of "The nightingale" (Donjon) was given with exquisite lightness of tone. Miss Valda Harvey displayed a good middle register in "Dream through the twilight" (Strauss), and "Give praise to Him" (Wolf), which she invested with much expression. Misses Vera Wickham, Rhoda Koerner, and Doris Kentish did exceptionally well in Gade's trio in F (first movement). Henselt's "Si l'Oiseau J'etais" gave Miss Jean Taylor ample opportunity to display delicacy of touch and strength of interpretation in her piano solo. Miss Margaret Pirie did well in the Saint-Saens number, "O, love from thy power," which she sang with considerable artistry. The Polonaise in C Sharp Minor (Chopin) by Miss Vida Cozens, was an enjoyable item, power and artistic restraint marking the young pianist's work. "Ballade and Polonaise" (Vieuxtemps) by Mr. Ernest Keal, was an excellent contribution to the programme, and Mr. Keal's bowing is good, and his technique is sound. There is a nice flexibility of tone in his work. The various numbers were all good lessons of the real value of a student's work, and the results showed that the teachers have succeeded in inculcating a sense of values in their pupils' minds. The sound technique which has not been allowed to degenerate into formality makes an excellent groundwork for the personal expression of each particular student in music.

MAIL 22-8-25



MR. H. M. LUSHEY  
President-elect of the Teachers' Union, whose conference commenced today.