



STATELY RESIDENTIAL BLOCK PLANNED FOR ST. MARK'S COLLEGE, NORTH ADELAIDE.—The illustration is indicative of the ambitious policy of the college committee. It shows the first portion of the proposed main quadrangle. Messrs. Woods, Bagot, Jory, & Laybourne Smith are the architects.

ST. MARK'S COLLEGE

Fine Buildings Planned

Distinctive College architectural features are embodied in the plans for the residential block, prepared by Messrs. Woods, Bagot, Jory & Laybourne Smith, architects to St. Mark's College, North Adelaide.

The proposed building, which is the first portion of the plan drafted for the ultimate college and part of the main quadrangle, will cost approximately £6,000. The complete quadrangle will cost more than £30,000, and will provide accommodation for 200 students. The structure will be a valuable addition to the architecture of North Adelaide. The architects had in view the atmosphere of the older colleges in Britain, and Georgian style most aptly describes the design.

Built-in furniture will be a feature of the new three-storey structure. Each of the 21 bed-study rooms will be fitted with built-in wardrobes, cupboards, and writing table. The structure will be entirely domestic and will be constructed of red brick and red tile. The grounds, which have a frontage of 330 ft. to Ker-mode street, are immediately at the rear of the college, Pennington terrace.

St. Mark's has quickly gained popularity. For 1926 there are already 24 applicants and rooms will be required for 30 men. Entries have been received up to 1930. The social life of the college is developing. There are a students' club and club room, library, debating society, tennis court, and sports teams. Men now in residence are training for nine professions.

STAFF CONCERT.

The ninth concert of the present season in connection with the Elder Conservatorium was given by members of the staff in the Elder Hall last night. There was a large and enthusiastic audience. There is not the slightest doubt that these concerts, given expressly for the benefit of students, provide much food for thought along the lines of artistic presentation; comparisons between usual and unusual styles in composition, and musical appreciation in its highest form. The present generation of budding musicians have a splendid chance of making acquaintance with the workmanship, form, and beauty of modern and classic design through the medium of a programme such as was given at this concert. The opening number was a rarely-heard sonata for violin and piano a rarely-written work by Dohnanyi in which the three movements were continuous. It was intensely comprehended, although mysterious and strikingly modern, by Miss Sylvia Whittington and Mr. George Pearce. Mr. William Silver's pianoforte playing of Chopin is always a delight, chiefly through the clarity of his rippling technique and the poetic charm of his artistically-rounded phrases. This time he was recalled for an exceptionally fine realisation of the "Scherzo in C sharp minor." Mr. Clive Carey continues to draw from a surprisingly unique and seemingly endless repertoire. After a series of contributions from earlier English folk-songs to Cesar Franck, Saint-Saens, and the Russian moderns, given at various appearances within a short space of time, the cultured baritone searched through his portfolios and lighted on German lieder and Greek folksongs. The first-named were by the accomplished song-writer, Hugo Wolf, and included "On my wanderings," "Anacreon's grave," and "Tramping." To these Mr. Carey brought the art of a great singer, and he was forced to sing an extra number from the same source. The group of Greek folksongs arranged by Ravel were sung in French, and made a deep impression through the contrasted subjects and melodic outlines. They were "Chanson de Marie," "L'avis vers l'eglise," "Quel galant m'est comparable!" "Chanson des cueilleuses de lentilles," and "Tout gai." Mr. Charles Schilsky's worth as a solo violinist and teacher is beyond calculation. His sincerity, artistry, deep love of the violin, and the finest music writer for it, are facts which are conveyed to his listeners with every note he plays. He gave an inspiring version of the "Meistersinger paraphrase," in which Wilhelm has used Wagner's "Prelude" with such wonderful effect both for violin and piano. Bracketed with this was Saint-Saens' "Introduction and rondo capriccioso," which Mr. Schilsky revealed through a dignified tone and subtle judgment with regard to rubato and delivery of nuance. Miss Maude Puddy's pianoforte solos were chosen for qualities which demonstrated her pianistic abilities to the utmost. They included Lischetzky's "Canonetta," a "Mazurka" by Friedman, and a fascinating Mozakowski work, "Melodia appassionata." Mr. Harold Parsons's violoncello solos were from the modern French school as defined by Debussy in "Les cloches" and "Romance," and had the added interest of organ accompaniment by Mr. Harold Wyld. The two artists were asked to play the "Romance" again. The accompanists were Miss Alice Meegan and Miss Maude Puddy, the latter being eulogised for her vivid conception of the difficult Wolf songs.

NEWS. 14. 8. 25. COMMUNITY SINGING

Farewell to Dr. Heaton

Today was a red-letter day in the history of community singing in Adelaide. The Town Hall was crowded with enthusiasts, including a sprinkling of those who attended the first song gathering in 1920, to commemorate the fifth anniversary of the inauguration of the weekly song hour, and to say farewell to Dr. Heaton, one of the founders of the movement.

Dr. Heaton cut the birthday cake, which boasted five candles, and delivered a characteristic speech. After paying a tribute to those who had helped with the work, and giving a humorous description of the total income of the movement, when the total inns amounted to 3 1/2d., he said, "We ought to appreciate those whose efforts and services have made possible the enjoyment of the lack and men. I hope there will never be lacking men and women to occupy the platform and hand out the song books. I believe that we all hope community singing has come to stay. It is the people's movement, and so long as we have conductors, singers, and others willing to give their services, then community singing will always be a bright spot in our everyday lives."

Mr. Wallace Packer (vice-president) said that Dr. Heaton had done everything in his power to forward the interests of community singing. "He has been a tower of strength to us and we are sorry to part with a gentleman of Dr. Heaton's character. He has done a great deal for the social life of Adelaide."

Mr. Packer then presented Dr. Heaton with a chocolate rabbit, which, he said, was the symbol of Australia, and a goat of the same composition, as emblematic of Canada and Dr. Heaton's well-known sense of humor.

"The departure of Dr. Heaton," said Mr. John Dumster, "is a very serious matter, and has made a great many people think deeply. If there is any spontaneous movement started in Adelaide to get him back I think it will be taken up by all. There never was a time when we needed men of his calibre so much."

Messrs. F. I. Gratton, G. McRitchie, and Capt. Hugh King spoke in eulogistic terms of Dr. Heaton.

For the singing Cant. King was conductor, and Misses Rita Harding and Hazel Mitchell and Mr. Richard Watson sang leaders. Mr. Frank Bowden was pianist and Mr. J. Chamberlain organist. The songs were "Vale," "The Veteran's Song," "The Song of Australia," "My Banner," and a rousing "For He's a Jolly Good Fellow" in honor of Dr. Heaton.

NEWS. 13. 8. 25.

Sir Ernest Rutherford (Director of the Cavendish Laboratory for Experimental Physics in the University of Cambridge) who is visiting Australia on a lecturing tour under the auspices of the Australian Universities, is expected to arrive in Adelaide on September 2. He will deliver lectures dealing with important aspects of atomic physics, centring on the problem of the structure of atoms.

ADVERTISER. 14. 8. 25. DR. HEATON'S DEPARTURE.

From "ECONOMIC STUDENT, Adelaide:—After the first paralysing effect of learning that Dr. Heaton was to leave us, and now that realization awakens, as to what his departure is going to mean to his students and friends, it is time to say in public what one thinks about the ignorance and stupidity that allow a man of such outstanding ability, knowledge and usefulness, to leave the State, especially at a time when those qualities allied to honesty of purpose seem to be conspicuous by their absence, in large degree, in many ways touching the welfare of the community. It is well-nigh unbelievable that such a thing could happen, for it is in the nature of a national calamity when the work Dr. Heaton has done for the whole Commonwealth is considered. How will the future reckon with this deed? The title to remembrance of whoever may be responsible will scarcely be an enviable one. The State, in my opinion at least, has been humiliated by this action. It is a blot upon the fair reputation of "Adelaide for culture." Surely things have sunk very low with us. There seems to be no bigness, no vision—in control. But Dr. Heaton's influence on his students, and on an ever-increasing number in the community which has come in touch with his many-sided and generous nature, cannot be lost, and will continue to flourish notwithstanding. After all, it is not Adelaide, but a mere section possessing the power which is to blame, and one can only pray heaven to forgive for it knows not what it does! Could the matter have been put to the vote his innumerable students, and all those throughout the State who appreciate his worth, would never have let him go. This knowledge should help in some degree to mitigate the effect of this ignoble action upon Adelaide's reputation. Dr. Heaton has never hesitated to give us the truth in all his dealings—aye, there's the rub, perhaps, for truth is sometimes distasteful. But any attempt to distort truth or stem the rising tide of knowledge would be doomed to failure, as with Canute of old. Canada recognised in Dr. Heaton a good man when she found him, and may she has need of him, as much as we ourselves, though that does not assuage our sense of loss. His teaching has gone deep, and one hopes, if perchance he visits us again, that he may find it bearing fruit.

ADVERTISER. 14. 8. 25. PUBLIC SCHOOL TEACHERS' CONFERENCE.

The annual conference of the Public School Teachers' Union will be held in the Price Hall, Adelaide High School, on Friday evening next. His Excellency the Administrator (Mr. Justice Poole) will preside, and Professor Darnley Naylor will deliver an address on "The Meaning of Words." The following morning the thirteenth annual conference will begin. Among the motions set down on the agenda for discussion are recommendations that a scheme for more effective government of the union be submitted, that the standard required for entrance to high schools be revised and raised, and that the Education Department establish a circulating library of text books for teachers in country schools. The inauguration of a correspondence school for country teachers is also to be recommended to the conference, as well as to the establishment of a sick relief fund. To comply with the conditions required by the Industrial Code for registration, a revision of the rules of the union will also be proposed.

REC. 14. 8. 25. DR. HEATON'S DEPARTURE.

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