

months' work at the University is now at an end, and students may look forward to a holiday which, no doubt, they will reckon to have been well or ill earned, according as they may happen to have passed or to have been "plucked."

Last year it will be remembered that no less than five full-fledged medical practitioners completed their course at the University, one of these being a lady, Dr. Laura Fowler. On the present occasion only two students have secured their medical degrees. Of these Mr. Cavenagh-Mainwaring—a name which in the simpler form of Cavenagh is well known in the social and political history of South Australia—has obtained the coveted distinction of the Everard Scholarship. Nineteen other students have succeeded in passing. In the School of Music four degrees were granted last year, two for passes obtained in March and two for the November successes. This year the November examinations have not been productive of any third year passes, although there are five for the first and one for the second year. It is when we come to consider the public examinations in music that the numbers assume large proportions. In the junior theory examinations, the results of which were published a few days ago, no less than 135 candidates presented themselves, and of those the very respectable proportion of 111 passed. Last year for the same examination 92 presented themselves and 79 passed, so that it will be noticed that a great increase has taken place. A similar fact is observable in regard to the junior practical examination, the results of which appear elsewhere, 143 having presented themselves, of whom 92 have passed. Last year the senior theory produced 13 passes out of a total of 21 candidates, and the senior practical 47 out of 57. This year the numbers are—For the theory 16 passes out of 27, and for the practice 32 out of 61.

The increase in the numbers of candidates for the musical examinations should give point to one consideration, to which we have already endeavoured to direct public attention. We refer to the necessity for additional assistance being provided for the examiner. When the Professorship of Music was first established few people had any idea that the system of public examinations in music would so rapidly grow to such dimensions that two or three hundred candidates would be presenting themselves for examination each year. The main object aimed at was the provision of a curriculum for the degree of Bachelor of Music. In fact the arrangement of a plan for enabling the Professor of Music to examine the pupils of outside institutions or of private teachers came as an afterthought. But at the present day, we believe, it is a fact that the principal portion of the revenue from which the Professor's salary is derived comes from the fees for entries to these outside examinations. The Professor has to act the part not merely of the musical guide, philosopher and friend of a small and select class of aspirants for a degree, but also of general censor and critic of the musical education which is being imparted throughout the colony. It is really too much that one man should be asked to carry out this work single-handed.

On this ground alone there is ample reason why serious attention should be given to the suggestion that a Board of Examiners should be appointed; but there is also the further consideration that in a subject like music, in which matters of taste

enter so largely into the conditions of success, and in which so many different methods of obtaining a result are approved by different authorities, it is unfair both to examiner and to candidates that the responsibility of judging should be left entirely to any one individual, however competent he may be, and however conscientiously he may perform his exceedingly onerous duties. The gentleman whose verdict determines the position of the hundreds of students who offer themselves for examination is thoroughly competent, and we believe enjoys the general confidence of teachers and pupils, but we believe that this view of the matter has his sympathy. There is, of course, a difficulty in a small community like that of South Australia in finding competent assessors who are not actively engaged as teachers of music and therefore interested in the passing of particular pupils. But if a serious effort were made to obtain such assistance it is more than likely that this objection could be overcome. The tendency all the world over, not only in musical, but in all other studies, is to place the work of examinations in the hands of Boards rather than in those of single individual authorities, and Adelaide University will probably find that what has been proved necessary elsewhere is equally advisable here.

Advertiser 26th November 1892

ADELAIDE UNIVERSITY.

ARTS, SCIENCE, AND LAW DEGREES.

HIGHER PUBLIC EXAMINATION.

The results of the ordinary November examinations for the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Laws, and the higher public examinations were issued on Friday. The successful candidates in the third year of the arts course are Miss Trüdinger and Messrs. G. B. Hone and W. Trüdinger; in the third year of the science course, Miss Benham, Mr. H. B. Corbin, Mr. J. A. Haslam, and Mr. J. A. R. Smith; and in the third year of the law course, Mr. E. L. Stow. The Stow prizeman this year are Mr. F. L. Stow and Mr. G. Ash. The former having taken this honor for three years, though not consecutively, is now entitled to hold the Stow Scholarship.

The following are the pass and honors lists:—

B. A. DEGREE.

PASS LIST.

THIRD YEAR.

Gilbert Bertram Hone, Anna Trüdinger, Walter Trüdinger.

SECOND YEAR.

Charles Bickerton Blackburn, Leslie Herbert Nicholls.

FIRST YEAR.

Ernest Henry Adams, Marian Chapple, Percy Emerson Johnston.

HONOR LIST.

THIRD YEAR.

Classics and ancient history.
First class—Walter Trüdinger, Gilbert Bertram Hone, Anna Trüdinger.

Second class—None.

Third class—None.

Mathematics.

First class—None.

Second class—Walter Trüdinger.

Third class—None.

Passed—Gilbert Bertram Hone.

Modern languages.

Honors—None.

Passed—Anna Trüdinger.

SECOND YEAR.

Latin.

First class—None.

Second class—Charles Bickerton Blackburn and Leslie Herbert Nicholls (equal).

Third class—None.

Greek.

Second class—Charles Bickerton Blackburn.

Third class—Leslie Herbert Nicholls.

Mathematics—None.

FIRST YEAR.

Latin.

First class—Ernest Henry Adams.

Second class—Percy Emerson Johnston.

Third class—None.

Greek.

First class—Ernest Henry Adams, Percy Emerson Johnston.

Second class—None.

Third class—None.

Mathematics and Physics—None.