French Lectures at the University.

The second of the new series of French lectures at the University was given by Professor Collet on Wednesday afternoon to a large and attentive audience. The second series of these lectures is even more popular than the first. This is owing to the fact that it treats of the works of modern dramatists, and establishes a comparison between their plays and those of the authors of the seventeenth century. The language of these plays is colloquial and idiomatic, and leads to the discovery of new and original powers which are the object of attention of the most erudite of French language. Among those of the new series are the plays of Madame Scain de Girardin, an author who is better known by her maiden name of Dohmer; and of the well-known contemporary, she was from her earliest days devoted to literature. Most of her later works are in the form of plays, with which she is as successful as with her novels.

Of the plays the lecturer had chosen for the subject of his discourse is "La Jeste Faire," which he considers to be the best one of his plays, and the dramatic manner in which he spoke was evidently quite as fair with his subject.

University of Adelaide.

The examination for the Angas Engineering Scholarship has taken place, and the examiners have reported the results thus:—Lawrence Birke and Alfred Chaplin, bracketed equal, the scholarship is treble for three years, and is of the annual value of £100. The age of a candidate is strictly limited, and must be under twenty-eight on the first day of the month of examination. He must also have a residence of two years in Australia or five years in the United Kingdom or its colonies. It is, however, possible that the candidate may be a student in a College or University, or a member of a learned society, and the Council will then consider the case and report to the University. The Council's report was upon his own merits, and he received on his return a further sum of £100. The two candidates who have tied for the scholarship were educated at Prince Alfred College, and have been at the University studying for the degree of B.Sc.

Adelaide 30th April 1895.

The Hughes Professorship.

A special meeting of the council of the University was held on Wednesday afternoon to consider the application for the Hughes Professorship of Classics. Twenty-five applications for the position were received, and Mr. Edward von Blumberg was elected.

The successful applicant was educated at Malvern, and afterwards proceeded to Trinity College, Cambridge, where he was elected to an open foundation classical scholarship in 1880. During his career he took prizes in classics and was made moderator. In 1883 he took a first in the First division of the classical tripos, and the same year he was elected first in the first class tripus for pure classical and comparative philology. From 1880 to 1887 he was at Leipzig and Tübingen for the study of philology. He then returned to Cambridge, where he became a private tutor in classics and became a member of the Cambridge University Local Lecturer Syndicate. He was also elected in English Literature at Cambridge University in 1887.

Adelaide University Notice.

On Thursday morning, April 25th, an enthusiastic meeting of members of the University and graduate students was held at the University Union Society. The object of the gathering was to promote the advantages of the Union Society, and it was decided by a majority to establish the University Union Society, which was to be called the Adelaide University Union Society, having for its objects the promotion of the interests of first-class persons to serve on the Council, the reception and discussion of papers on University subjects, and the holding of periodic debates on subjects approved by the Committee, and the promotion of social life amongst the members of the University. A sub-committee was appointed.